

Whirligig and After

Lawrence Kramer

Cello

Whirligig

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$\text{♩} = 86$

ppp pp

6 *p*

9 *fp fp*

12 *fp mp*

15 *mf*

18 *mp*

22 *mf* *subito p*

26 *mf* *subito p*



Whirligig

4

67 *accel.* $\text{♩} = 86$

mp *p* *mf*

72 *mp* *mf*

77 *pizz.* *f* *arco*

80

83 *tr* *subito p*

87 *pp* *mp* *f*

91 *p*

96 *mp* *p*

102 *p* *mp* *sf* *sf* *sf*

Whirligig

5

106 *rit.* $\bullet = 72$ *rit.* $\bullet = 63$ pizz. arco *p* *mp*

112 *p* *f*

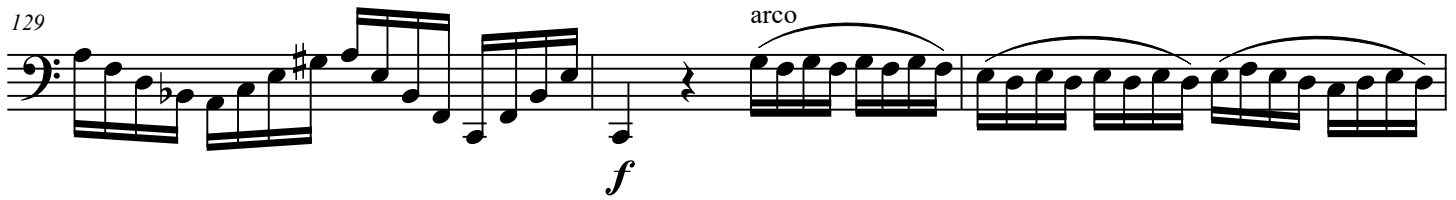
118 *rit.* *a tempo* V.S. *p*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins at measure 106 with a 'rit.' (ritardando) marking. It features a series of rests followed by a sequence of notes, including a triplet of eighth notes. Above the staff, tempo markings include $\bullet = 72$ and $\bullet = 63$, and performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Dynamic markings *p* (piano) and *mp* (mezzo-piano) are present. The second staff starts at measure 112 and includes a *p* marking followed by a *f* (forte) marking. The third staff starts at measure 118 and includes 'rit.' and 'a tempo' markings, ending with 'V.S.' (Vincenzo). A triplet of eighth notes is marked with a '3' and a crescendo hairpin leading to a *p* marking.

Whirligig

 $\text{♩} = 86$
pizz.125 *accel.*

129



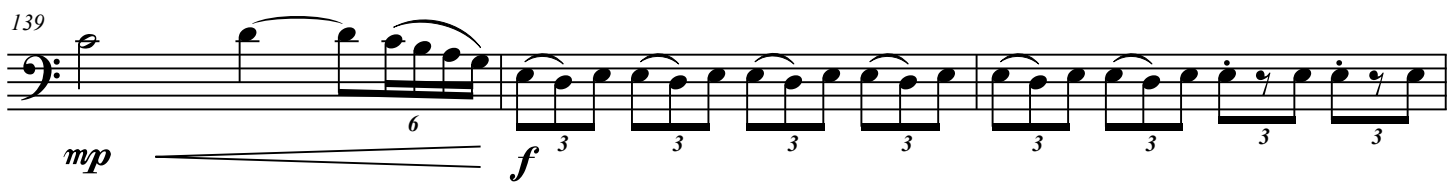
132



135



139



142



145



149



154



159

p *mf* *mf* *p*

165

pp *mp* *f* *mp* *fp*

170

p

171

cresc.

172

mp cresc.

[illegible][illegible]

177

After

♩ = 48

180



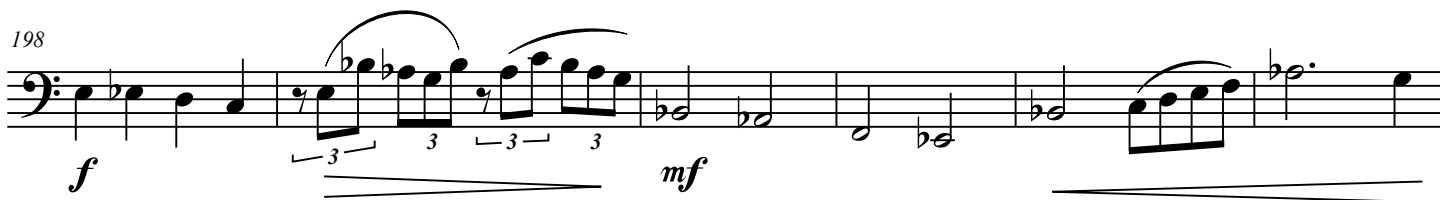
186



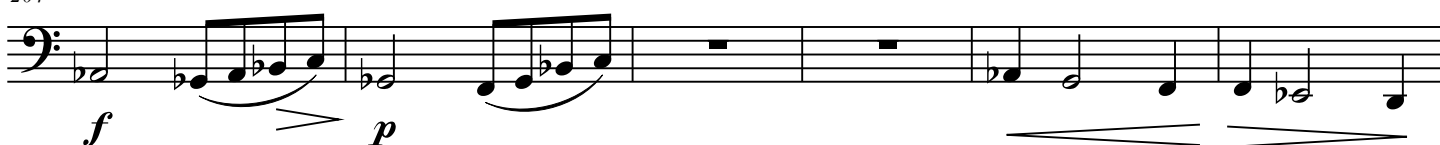
192



198



204



210



215



220



227



234



240



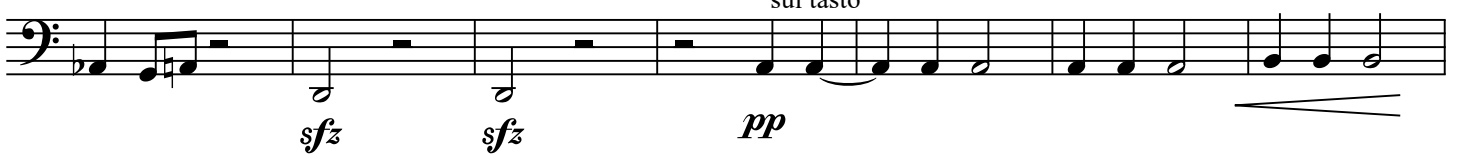
246



251



257



264

