

Whirligig and After

Lawrence Kramer

First Violin

Violin 1

Whirligig

Lawrence Kramer

$\text{♩} = 86$

pp *p*

7

10

12 *fp* *mf* pizz. arco

16 *f* *ff* pizz. arco pizz.

20 *mp* *mp* 6

24

25

Whirligig

3

26 *cresc.* *mf*

28 *p*

34

36

37 *cresc.*

Whirligig

4

40 pizz. *p* arco *pp*

43

44 $\text{♩} = 72$

47 *p*

53 *p*

60 *mp* *f*

65 accel. $\text{♩} = 86$ *p* *mp*

70

72 *mp*

The musical score for 'Whirligig' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score consists of nine staves of music, each beginning with a measure number. The first staff (40) starts with a 'pizz.' (pizzicato) instruction and a dynamic of *p*, followed by a series of eighth and sixteenth notes. The second staff (43) continues with a similar rhythmic pattern. The third staff (44) features a tempo marking of $\text{♩} = 72$ and a dynamic of *pp*. The fourth staff (47) has a dynamic of *p*. The fifth staff (53) has a dynamic of *p*. The sixth staff (60) has a dynamic of *mp* and a crescendo leading to a dynamic of *f*. The seventh staff (65) has a dynamic of *p* and an 'accel.' (accelerando) instruction, with a tempo marking of $\text{♩} = 86$ and a dynamic of *mp*. The eighth staff (70) has a dynamic of *mp*. The ninth staff (72) has a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and triplets.

5

75 *f* *mf* *f*

82 *f*

86 *subito p*

87 *pp*

88 *mp* *f*

91 *p*³

97 *mp* *p*

Whirligig

6

105 *rit.* $\text{♩} = 72$ *rit.*

pp *p*

109 $\text{♩} = 63$

114 *f*

119 *rit.* *a tempo*

p ³

125 *accel.* $\text{♩} = 86$

f

132 *f*

136 *subito p*

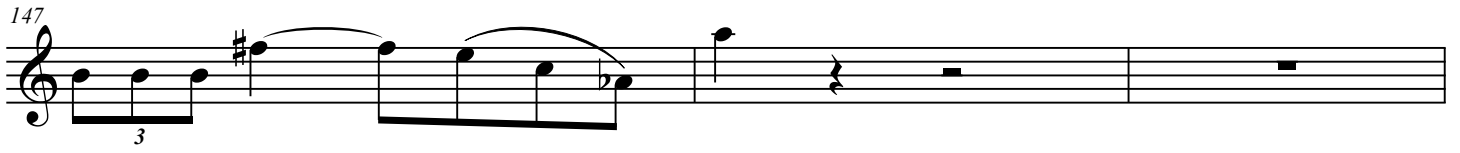
138 *pp*

139 *mp* *f*

The musical score for 'Whirligig' is written for a single melodic line in treble clef. It begins at measure 105 with a tempo of 72 beats per minute (quarter note). The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo) again. There are several trills marked with 'tr'. The tempo changes to 63 beats per minute at measure 109 and back to 86 beats per minute at measure 125. The score includes a range of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final *f* (forte) dynamic at measure 139.

Whirligig

7



Whirligig

8

150 *f*

153

154 *cresc.* *ff* *affret.*

156 *a tempo* *affret.* *a tempo* *pizz.* *arco* *mf* *pp* *mp*

161 *mf* *mf* *p*

165 *pp* *cresc.*

168 *p*

169

170

The musical score for 'Whirligig' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score consists of nine staves of music, numbered 150 to 170. The first staff (150) begins with a forte (*f*) dynamic and features a series of eighth notes and sixteenth notes, including a triplet. The second staff (153) continues with a series of eighth notes. The third staff (154) includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, with a 'fretted' (*affret.*) section. The fourth staff (156) starts with 'a tempo' markings and includes a 'pizzicato' (*pizz.*) section followed by an 'arco' section. Dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*) and mezzo-piano (*mp*). The fifth staff (161) features a triplet and a sixteenth-note figure, with dynamics of *mf* and *p*. The sixth staff (165) begins with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). The seventh staff (168) is marked *p* (piano). The eighth staff (169) and ninth staff (170) continue the melodic line with eighth notes.

Whirligig

9

171

4

176

178

ff

accel.

ff

accel.

After

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$\text{♩} = 48$

180 *pp*

185 *p* *mf* *f*

190 *f* *ff*

195 *f* *mf* *pizz.* *arco*

201 *f* *p*

206 *sfz*

212 *sfz* *mp*

217 *fp* *fp*

222

f ³ *sfz sfz subito p*

228

pp sfz sfz ff mf *molto espress.* ³

234

f ³ ³

237

³ ³ ³ ³

242

ff ³ ³ ³ ³

248

p ³ ³ ³ ³

255

pp ³ ³ ³ ³

261

fp ³ ³ ³ ³