

Wingspan I: Dip and Pivot

♩ = 48

col leg. tratt.
wood + hair

ppp

pochiss.

ppp

8

sul tasto
(normal bow)

ordin.

ppp

pp

p

16 accel.

♩ = 84

mp

pp

p

22

27

Vla. 2

mp

p

35

mp

41

p

Wingspan

2

49

mp *mf*

Musical staff 49-54: Bass clef, 2/4 time. Measures 49-54. Dynamics: *mp* (measures 49-52), *mf* (measures 53-54). Accents are present on several notes.

55

p

Musical staff 55-60: Bass clef, 2/4 time. Measures 55-60. Dynamics: *p*. Includes a sixteenth-note triplet in measure 55 and a sixteenth-note triplet in measure 60.

61

mp *p* *rit.*

Musical staff 61-68: Bass clef, 2/4 time. Measures 61-68. Dynamics: *mp* (measures 61-64), *p* (measures 65-68). Includes a *rit.* marking at the end of the staff.

69

a tempo

Musical staff 69-73: Bass clef, 2/4 time. Measures 69-73. Dynamics: *a tempo*. Consistent sixteenth-note triplet pattern.

74

rit.

Musical staff 74-80: Bass clef, 2/4 time. Measures 74-80. Dynamics: *rit.*. Includes a *rit.* marking at the end of the staff.

81

a tempo *mf* *p* *mf* *ordin. 3* *sul tasto*

Musical staff 81-86: Bass clef, 2/4 time. Measures 81-86. Dynamics: *a tempo*, *mf*, *p*, *mf*. Includes a *sul tasto* marking and a triplet of eighth notes labeled *ordin. 3*.

87

p *pizz.* *ff* *arco* *f*

Musical staff 87-92: Bass clef, 2/4 time. Measures 87-92. Dynamics: *p*, *pizz.*, *ff*, *arco*, *f*. Includes a *pizz.* marking and a *ff* marking.

93

ff *pizz.* *arco* *pizz.* *arco*

Musical staff 93-96: Bass clef, 2/4 time. Measures 93-96. Dynamics: *ff*, *pizz.*, *arco*, *pizz.*, *arco*. Includes a *ff* marking and a *pizz.* marking.

97

rit. *a tempo* *p* *3* *3* *3*

Musical staff 97-102: Bass clef, 2/4 time. Measures 97-102. Dynamics: *rit.*, *a tempo*, *p*. Includes a *rit.* marking at the start and three triplet markings labeled *3*.

102

mf *mp* *rit.*

108

$\text{♩} = 72$

mf *p* *mp* *rit.*

114

a tempo

flautato

p

120

ordin.

$\text{♩} = 84$

espress.

pp *p* *p* *mf* *p*

65 D ordin.

72

79 G.P. G.P.

E

98

100

