

Wingspan I: Dip and Pivot

♩ = 48

4

Vla.

Vn. 2

pp

11

3

Vla.

p

19

♩ = 84

pp

p

25

mp

3

3

3

3

p

31

p

mp

38

Vla.

3

p

47

cresc.

mf

53

f

mp

Detailed description of the musical score: The score is for two instruments, Viola (Vla.) and Violin 2 (Vn. 2). It begins in 4/4 time with a tempo of quarter note = 48. The first staff (measures 1-10) features a 4-measure rest for the Viola, followed by a melodic line for Vn. 2 starting on a whole note G4. The second staff (measures 11-18) continues the Vn. 2 line with a 3-measure rest for the Viola. The third staff (measures 19-24) shows both instruments with a tempo change to quarter note = 84. The fourth staff (measures 25-30) features a series of triplets for both instruments. The fifth staff (measures 31-37) continues the melodic development. The sixth staff (measures 38-46) includes a 3-measure rest for the Viola. The seventh staff (measures 47-52) features a crescendo leading to a mezzo-forte (mf) dynamic. The final staff (measures 53-58) starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic.

100

cresc. fp mp

100-105: Musical staff with treble clef and key signature of one sharp (F#). It begins with a half note chord (F#4, A4) and a half note chord (B4, D5). This is followed by a quarter rest, then a triplet of eighth notes (C5, D5, E5), another triplet (F5, G5, A5), and a final triplet (B5, C6, D6). The piece concludes with a half note (E5) and a quarter note (D5).

106

rit. mf cresc. mf

106-112: Musical staff with treble clef and key signature of one sharp (F#). It starts with a half note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). After a quarter rest, there is a quarter note (D5) with a tempo marking of quarter note = 72. This is followed by a quarter note (E5), a quarter note (F5), and a quarter note (G5). The staff ends with a triplet of eighth notes (A5, B5, C6) and a quarter note (D6).

113

rit. a tempo f mp

113-117: Musical staff with treble clef and key signature of one sharp (F#). It begins with a triplet of eighth notes (A5, B5, C6) and a quarter note (D6). This is followed by a half note (E5) and a half note (F5) with a slur. After a quarter rest, there is a triplet of eighth notes (G5, A5, B5) and a quarter note (C6). The staff ends with a half note (D6) and a quarter note (E5).

118

p pp p

118-123: Musical staff with treble clef and key signature of one sharp (F#). It starts with a quarter note (F#4), a quarter rest, and a half note chord (A4, B4). This is followed by a quarter note (C5), a quarter note (D5), and a quarter note (E5). After a quarter rest, there is a quarter rest, a half note (F#4), and a half note (G4). The tempo marking is quarter note = 84.

124

124-128: Musical staff with treble clef and key signature of one sharp (F#). It consists of a single melodic line with a slur over five half notes: (F#4), (G4), (A4), (B4), and (C5).

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6

117

pp

Detailed description: This staff contains measures 117 through 123. It begins with a treble clef and a key signature of two flats. The music features a series of eighth notes with accents, followed by a half note, and then a series of quarter notes. A hairpin crescendo is shown below the staff, leading to a *pp* dynamic marking.

124

G

fp

Detailed description: This staff contains measures 124 through 130. It starts with a treble clef and a key signature of two flats. The music includes a half note, a quarter note, and a series of eighth notes. A box labeled 'G' is placed above the staff. The piece concludes with a *fp* dynamic marking.

131

fp

Detailed description: This staff contains measures 131 through 138. It begins with a treble clef and a key signature of three sharps. The music consists of a series of half notes. A *fp* dynamic marking is present.

139

cresc. f p

Detailed description: This staff contains measures 139 through 146. It starts with a treble clef and a key signature of three sharps. The music features a series of half notes. A *cresc.* marking is shown below the staff, followed by *f* and *p* dynamic markings. A hairpin decrescendo is also indicated.

147

H

sf pp

Detailed description: This staff contains measures 147 through 153. It begins with a treble clef and a key signature of three sharps. The music includes a half note, a quarter note, and a series of eighth notes. A box labeled 'H' is placed above the staff. The piece concludes with a *sf pp* dynamic marking.

154

p

Detailed description: This staff contains measures 154 through 160. It starts with a treble clef and a key signature of two flats. The music features a series of eighth notes with accents. A *p* dynamic marking is present.

161

f p

Detailed description: This staff contains measures 161 through 166. It begins with a treble clef and a key signature of two flats. The music includes a series of eighth notes with accents. *f* and *p* dynamic markings are present.

167

I

fp fp > pp

Detailed description: This staff contains measures 167 through 172. It starts with a treble clef and a key signature of two flats. The music features a series of eighth notes with accents. A box labeled 'I' is placed above the staff. The piece concludes with a *fp fp > pp* dynamic marking.

173

p

Detailed description: This staff contains measures 173 through 179. It begins with a treble clef and a key signature of three sharps. The music includes a half note, a quarter note, and a series of eighth notes. A *p* dynamic marking is present.

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180 *f* *p* *mp*

Musical staff 180-186: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a dynamic marking of *f* (forte). A hairpin crescendo leads to a dynamic marking of *p* (piano) at measure 183. A further hairpin crescendo leads to a dynamic marking of *mp* (mezzo-piano) at measure 186. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and slurs.

187 *p* *p*

Musical staff 187-192: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a dynamic marking of *p* (piano). A hairpin crescendo leads to a dynamic marking of *p* (piano) at measure 192. The music consists of eighth and sixteenth notes, some with accents and slurs.

193 *p* *cresc.*

Musical staff 193-198: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a dynamic marking of *p* (piano). A hairpin crescendo leads to a dynamic marking of *cresc.* (crescendo) at measure 198. The music features eighth and sixteenth notes with accents and slurs.

200 *f* *fp* *fp*

Musical staff 200-205: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a dynamic marking of *f* (forte). A hairpin crescendo leads to a dynamic marking of *fp* (fortissimo) at measure 203. A further hairpin crescendo leads to another *fp* (fortissimo) marking at measure 205. The music features eighth and sixteenth notes with slurs.

206 *allarg.* *pp*

Musical staff 206-211: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a tempo marking of *allarg.* (allargando). A dynamic marking of *pp* (pianissimo) is placed below the first measure. The music consists of quarter and half notes, ending with a double bar line.