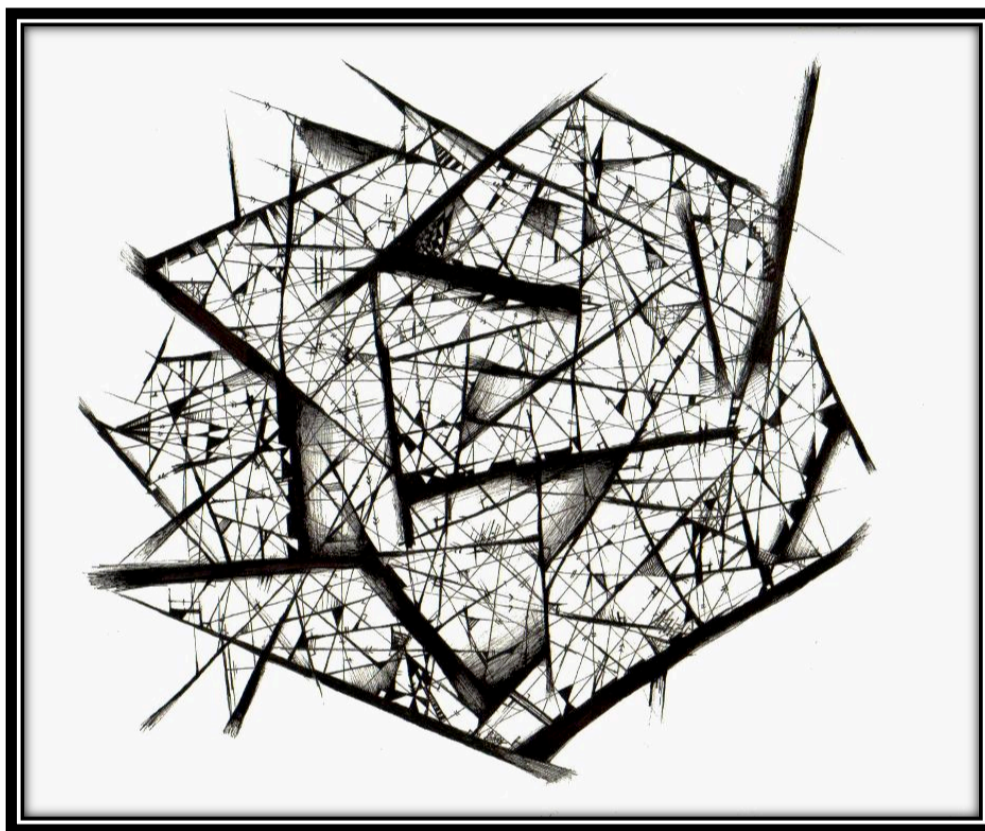


Peter Van Zandt Lane



Slant Apparatus

for chamber orchestra

Peter Van Zandt Lane

Written for the 2010 Wellesley Composers Conference

Slant Apparatus

for chamber orchestra

- 1 Flute
- 1 Oboe
- 1 Clarinet in B \flat (doubling Bass Clarinet)
- 1 Bassoon
- 1 Horn in F
- 1 Trumpet in C (parts available in B \flat)
- 1 Trombone
- 1 Piano
- 1 Percussion (marimba, kick drum, hi-hat, 3 rototoms, 3 woodblocks)
- Strings

Percussion Notation:



Note: Percussion setup should allow for simultaneous access to all non-pitched percussion in order to facilitate passages that quickly alternate between instruments. (i.e. section G)

Approximate Duration: 10:00

Performance Notes:

Accidentals apply only to the octave in which they appear, and hold throughout the measure. In highly chromatic passages, courtesy accidentals have been provided.

Unless otherwise indicated, $\text{♩} = \text{♩}$ at all meter changes.

Unless otherwise indicated, all trills occur between the given pitch and a raised semitone.

For part requests, comments, or inquiries, contact the composer at peter@peterlanemusic.com.

Cover art *Off on a Tangent* by Simon Macias. Used with permission of artist.

SLANT APPARATUS

for chamber orchestra

Peter Van Zandt Lane

SCORE IN C

Rigid, with force $\text{♩} = 120$

The score is for a chamber orchestra and is written in C major. It consists of 13 staves, each representing a different instrument. The music is in 5/4 time and is marked "Rigid, with force" with a tempo of 120 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe (doubling Bass Clarinet), Bassoon, Horn in F, Trumpet in C, Trombone, Percussion (kick drum and rototoms), and Piano. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute, Oboe, Bassoon, Horn in F, and Trumpet in C parts are marked *fff*. The Trombone part is marked *ff*. The Percussion part is marked *ff*. The Piano part is marked *fff*. The Violin 1 part has a solo section marked *f* brash, freely, with a triplet of eighth notes, followed by *fff* and then *pp*. The Viola part has a solo section marked *ff* brash, freely, with a triplet of eighth notes and a quintuplet of eighth notes, followed by *pp*. The Violoncello part is marked *fff* pizz. The Contrabass part is marked *fff*. The score includes various dynamics, articulation marks, and performance instructions such as "harmon mute, stem out" for the Trumpet in C and "rototoms" for the Percussion.

Fl. *fff* *mf* *p*

Ob. *fff* *mf* *p* *mf*

Cl. *fff* *mf*

Bsn. *fff*

Hn. *fff* *f* *fff*

C Tpt. *ff* *f* *fff*

Tbn. *ff* *f* *fff*

Perc. *ff*

Pno. *8^{va}* *fff* *ffff* *p*

Vln. 1 *tutti* *fff* *solo* *ff* *pp* *tutti sul pont.* *ppp* *div. sul pont.*

Vln. 2 *fff* *tutti* *ppp* *tutti sul pont.* *ppp*

Vla. *fff* *solo* *ff* *p* *ppp*

Vc. *fff*

Cb. *fff* *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

mp

mp

p

ppp

8va

3

l.v.

mp

8vb

p

ppp

pp

pp

pp

pp

mf

pp

mf

pp

mf

pp

ord.

ord., unis.

ord.

arco, ord.

arco

p

stem-in

3

Ped.

pizz.

15 **A** Light, with growing tension

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f* (mutes out)

Tbn. *f* (mutes out)

Perc. *f*

Pno. *f*

A Light, with growing tension

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f*

18

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

wood blocks

mf

mp

f

open

mf

mp

f

mf

mp

f

mp

f

mf

mp

f

mp

f

21 (to picc.)

Fl. *f* (to picc.)

Ob. *mp* *f*

Cl.

Bsn. *f*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Perc.

Pno. *f* *mp* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

mf

mp

ff

p

mp

ff

mp

ff

mp

mp

hi-hat (closed)

8va

27 piccolo

mf

Fl.

Ob.

Cl. (to bass clarinet)

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *mf*

Pno. ⁽⁸⁾ ^{8va}

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

Detailed description of the musical score: The score is for page 8, starting at measure 27. It features a woodwind section with Flute (piccolo), Oboe, Clarinet (to bass clarinet), and Bassoon. A brass section includes Horn, Trumpet, and Trombone. The percussion part has a melodic line with accents and a dynamic of *mf*. The piano part has a complex texture with a dynamic of *mf* and an 8va marking. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass, with dynamics ranging from *mf* to *f*. The time signature changes from 3/4 to 4/4 between measures 28 and 29.

poco rit.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 30 with a forte (*f*) dynamic.
- Ob.**: Oboe, featuring a trill (*tr*) and a mezzo-piano (*mp*) dynamic.
- Cl.**: Clarinet, with a mezzo-piano (*mp*) dynamic.
- Bsn.**: Bassoon, with a mezzo-piano (*mp*) dynamic.
- Hn.**: Horn, with a fortissimo (*ff*) dynamic.
- C Tpt.**: Trumpet, with a fortissimo (*ff*) dynamic.
- Tbn.**: Trombone, with a fortissimo (*f*) dynamic.
- Perc.**: Percussion, with a fortissimo (*f*) dynamic.
- Pno.**: Piano, with a fortissimo (*f*) dynamic.
- Vln. 1**: Violin 1, with a fortissimo (*f*) dynamic and a *simile* marking.
- Vln. 2**: Violin 2, with a fortissimo (*f*) dynamic and a *simile* marking.
- Vla.**: Viola, with a fortissimo (*f*) dynamic.
- Vc.**: Violoncello, with a fortissimo (*f*) dynamic and an *arco* marking.
- Cb.**: Contrabass, with a fortissimo (*f*) dynamic.

The score is divided into three measures with time signatures of 3/4, 2/4, and 4/4. It includes various musical notations such as triplets, slurs, and dynamic markings.

B A bit slower, mechanical ♩ = 96

33 (to flute)

Picc. *ff*

Ob. *fff mf f*

B. Cl. *mf heavy, separated simile*

Bsn. *fff mf heavy, separated simile*

Hn.

C Tpt.

Tbn. *fff*

Perc. *fff mf*
(8)-----1

Pno. *fff mf heavy, separated simile*
8^{vb}

B A bit slower, mechanical ♩ = 96

Vln. 1 *arco mf*

Vln. 2 *arco mf*

Vla.

Vc. *fff mf heavy, separated simile*

Cb. *fff*

37

Flute

f

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

(8).....

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Fl. *mf* *f*

Ob. *ff*

B. Cl. *f*

Bsn. *f*

Hn.

C Tpt.

Tbn. *f* short, separated

Perc.

Pno. *f*

Vln. 1 *f* *8va*

Vln. 2 *f*

Vla. arco

Vc. *f*

Cb.

(8).....

Detailed description: This page of a musical score contains measures 41, 42, and 43. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 41 with a rest, then enters in measure 42 with a triplet of eighth notes marked *mf*, followed by a triplet of sixteenth notes marked *f*. The Oboe (Ob.) part has a triplet of eighth notes marked *ff* in measure 42. The Bassoon (Bsn.) and Bass Clarinet (B. Cl.) parts have a triplet of eighth notes marked *f* in measure 42. The Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.) parts have rests in measure 41 and enter in measure 42 with a triplet of eighth notes marked *f*. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part has a triplet of eighth notes marked *f* in measure 42. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a triplet of eighth notes marked *f* in measure 42. The Viola (Vla.) part has a rest in measure 41 and enters in measure 42 with a triplet of eighth notes marked *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a triplet of eighth notes marked *f* in measure 42. The score includes dynamic markings, articulation marks, and performance instructions such as *arco* and *8va*.

44

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(8)

(8)

47

The score for measures 47-49 includes the following parts and markings:

- Fl.** (Flute): Treble clef. Measure 49 features three triplet markings over eighth notes.
- Ob.** (Oboe): Treble clef. Measure 49 features two triplet markings over eighth notes.
- B. Cl.** (Bass Clarinet): Bass clef. Measure 49 is marked with *f*.
- Bsn.** (Bassoon): Bass clef. Measure 49 is marked with *f*.
- Hn.** (Horn): Treble clef. Measure 49 is marked with *f*.
- C Tpt.** (Cornet): Treble clef. Measure 49 is marked with *ff* and includes the instruction "mutes out" above a triplet.
- Tbn.** (Trombone): Bass clef. Measure 49 is marked with *f*.
- Perc.** (Percussion): Indicated by 'x' marks on a single staff.
- Pno.** (Piano): Grand staff. Measure 49 is marked with *ff*.
- Vln. 1 & 2** (Violins): Treble clef. Measure 49 is marked with *ff* and includes triplet markings.
- Vla.** (Viola): Bass clef. Measure 49 is marked with *ff* and includes triplet markings.
- Vc.** (Violoncello): Bass clef. Measure 49 is marked with *ff*.
- Cb.** (Double Bass): Bass clef. Measure 49 is marked with *ff*.

Measure 47 includes a first ending bracket with a '1' above it. Measure 48 includes a first ending bracket with a '1' above it.

50

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(4:3)

(4:3)

(8)

53

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *ff* *sfz*

tr

3

5

(8)

Detailed description: This page of a musical score covers measures 53 to 56. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part starts with a measure rest and then plays a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts have similar rhythmic patterns. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Horn part has a melodic line with eighth notes. The Trumpet and Trombone parts play a melodic line with eighth notes and rests. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a melodic line with eighth notes. The Violin 1 and Violin 2 parts have a melodic line with eighth notes and rests, with dynamic markings *p*, *f*, and *ff*. The Viola part has a melodic line with eighth notes. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The score includes various musical notations such as slurs, trills, and dynamic markings.

57

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(tr)

p

f

5

5

5

5

(8)

60

Fl. *fff*

Ob. *fff*

B. Cl. *fff* *mf* *mp*

Bsn. *fff* *mf* *mp*

Hn. *fff*

C Tpt. *ff* (to plunger)

Tbn. *ff* (to plunger)

Perc. *ff*

Pno. *fff* *mp* *8^{va}*

Vln. 1 *fff* solo, batt., ric *mf*

Vln. 2 *fff* solo, batt., ric *mf*

Vla. *fff*

Vc. *fff* solo *p* no cresc.

Cb. *fff*

63

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

(8)-----|

(solo)
mp

(solo)
mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 63, 64, and 65. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Horn, C Trumpet, Trombone, Percussion, and Contrabass parts are mostly silent, indicated by rests. The Bassoon and Piano parts have rests in measure 63 but play in measures 64 and 65. The Violin 1 and Violin 2 parts have a 'solo' marking and play a melodic line starting in measure 63, with a mezzo-piano (*mp*) dynamic. The Viola and Violoncello parts are silent throughout. The score is written in a key with one flat and a 3/4 time signature.

66

Fl.

Ob.

B. Cl. (to clarinet)

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *pp* — *p*

Vc.

Cb.

69

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

ppp ————— *mf* ————— *f* ————— *p* ————— *ff*

ppp ————— *mf* ————— *f* ————— *p* ————— *ff*

ppp ————— *mf* ————— *f* ————— *p* ————— *ff*

fff

plunger (gradually open) (gradually close)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tutti
ppp ————— *ff*

tutti
ppp ————— *ff*

ppp ————— *ff* *p*

tutti
pp ————— *ff*

72

Fl. *ppp* *mf* *f* *p*

Ob. *ppp* *mf* *f* *p*

Cl.

Bsn. *ppp* *mf* *f*

Hn. *ppp* *mf* *f*

C Tpt. *ppp* *mf* *f*

Tbn. plunger + (gradually open) *p*

Perc.

Pno.

Vln. 1 *pp* *p* *mp*

Vln. 2 *pp* *p* *mp*

Vla.

Vc. *pp* *mp*

Cb. *p*

75

Fl. *ff*

Ob. *ff*

Cl. *ppp* B \flat Clarinet

Bsn. *p* *ff*

Hn. *p* *ff*

C Tpt. *p* *ff*

Tbn. *ff* *pp* *a slow, surreptitious gliss*

Perc. (to marimba) *fff*

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *pp*

Vc. *ff*

Cb. *ff*

D

78

Fl. *pp* *n*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp* *mp*

C Tpt. *pp* *mp*

Tbn. *p* *pp* *mp* (gradually close)

Mar. (med. hard mallets) *p*

Pno.

Detailed description: This block contains the musical notation for measures 78, 79, and 80 for several instruments. The Flute (Fl.) part starts with a rest, followed by a series of eighth notes in measure 78, then rests in 79 and 80. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a continuous eighth-note pattern in measure 78, then rest in 79 and 80. The Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.) parts have rests in measure 78, then play a dotted quarter note in measure 79, and a half note in measure 80. The Mallets (Mar.) play a continuous eighth-note pattern throughout. The Piano (Pno.) part is silent.

D

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p*

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 78, 79, and 80 for the string section. The Violin 1 (Vln. 1) part has a rest in measure 78, then plays a half note in measure 79, and a half note in measure 80. The Violin 2 (Vln. 2) part has a rest in measure 78, then plays a half note in measure 79, and a half note in measure 80. The Viola (Vla.) part plays a continuous eighth-note pattern throughout. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent.

81

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp lyrical ————— *mf*

pp

pp

pp

pp

pp

pp

pp

mp

ppp

n

n

sul tasto

ppp ————— *p*

Detailed description: This page of a musical score covers measures 81, 82, and 83. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Maracas (Mar.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Flute and Oboe: Rests in all measures.
- Clarinet: Rests in measures 81 and 82; begins a sixteenth-note pattern in measure 83.
- Bassoon: Rests in measures 81 and 82; plays a long, lyrical line in measure 83, starting with a half note and ending with a quarter note. Dynamics: *mp* lyrical to *mf*.
- Horns: Horn 1 plays a half note in measure 81, rests in 82, and plays a long, lyrical line in measure 83. Dynamics: *pp* to *mf*.
- Trumpets: Trumpet 1 plays a half note in measure 81, rests in 82, and plays a half note in measure 83. Dynamics: *pp* to *mp*.
- Trombones: Trombone 1 plays a half note in measure 81, rests in 82, and plays a half note in measure 83. Dynamics: *pp* to *mp*.
- Maracas: Rests in measures 81 and 82; plays a steady sixteenth-note pattern in measure 83.
- Piano: Rests in measures 81 and 82; plays a sixteenth-note pattern in measure 83. Dynamics: *pp*, *mp*, *ppp*.
- Violins: Violin 1 plays a half note in measure 81, rests in 82, and plays a half note in measure 83. Violin 2 plays a half note in measure 81, rests in 82, and plays a half note in measure 83. Dynamics: *n*.
- Viola: Plays a steady sixteenth-note pattern in measures 81 and 82, then rests in measure 83. Dynamics: *n*.
- Violoncello: Rests in measures 81 and 82; plays a sixteenth-note pattern in measure 83. Dynamics: *ppp* to *p*.
- Contrabass: Rests in all measures.

84

Fl.

Ob. *f* freely, expressive

Cl. *n* *pp*

Bsn. *mp* *p*

Hn. *mp* *p*

C Tpt. *pp*

Tbn. *pp*

Mar.

Pno.

Vln. 1 *pizz* *mp* *f*

Vln. 2 *pizz* *mp* *f*

Vla.

Vc.

Cb.

87

Fl. *p*

Ob. *p*

Cl. *mf* *pp* (to bass cl.)

Bsn. *mf*³ *f* *mf*

Hn. *mf*³ *f* *mf*

C Tpt. *p*

Tbn. *p*

Mar.

Pno. *pp* *mp* *pp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pp* *p*

Vc. *n*

Cb.

Detailed description: This page of a musical score covers measures 87, 88, and 89. The Flute (Fl.) part in measure 87 features a sixteenth-note pattern with a dynamic of *p*. The Oboe (Ob.) part has a long note in measure 87 and rests in 88 and 89. The Clarinet (Cl.) part plays a sixteenth-note pattern in measure 87 (*mf*), then rests in 88 and 89, with a note in 88 marked "(to bass cl.)" and *pp*. The Bassoon (Bsn.) part has rests in 87 and 88, then a triplet of eighth notes in 88 (*mf*³), and a half note in 89 (*f*), followed by a quarter note in 90 (*mf*). The Horn (Hn.) part has rests in 87 and 88, then a triplet of eighth notes in 88 (*mf*³), and a half note in 89 (*f*), followed by a quarter note in 90 (*mf*). The C Trumpet (C Tpt.) and Trombone (Tbn.) parts have rests in 87 and 88, then play a quarter note in 89 (*p*) and a quarter note in 90 (*p*). The Maracas (Mar.) part plays a continuous sixteenth-note pattern in 87 and 88, then rests in 89. The Piano (Pno.) part has a chordal accompaniment in 87 (*pp*), 88 (*mp*), and 89 (*pp*). Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have rests in 87 and 88, then play a quarter note in 89 (*mp*) and a quarter note in 90 (*mp*). The Viola (Vla.) part has rests in 87 and 88, then a sixteenth-note pattern in 89 (*pp*) and a sixteenth-note pattern in 90 (*p*). The Cello (Vc.) part has a sixteenth-note pattern in 87 (*n*), a sixteenth-note pattern in 88 (*n*), and rests in 89 and 90. The Contrabass (Cb.) part has rests in 87, 88, and 89.

90

Fl. *n* *p* *fff*

Ob. *p* *fff*

Cl.

Bsn. *mp*

Hn. *mp*

C Tpt. *mf* *p* *mp* *fff*

Tbn. *mf* *p* *p* *fff*

Mar. *pp*

Pno.

Vln. 1 *arco* *p* *mf* *ff*

Vln. 2 *arco* *pp* *mf* *ff*

Vla. *ff*

Vc. *pizz* *mp* *f* *mp*

Cb.

E Furious, alla breve (♩ = ♩)

93

Fl.

Ob.

B. Cl. Bass Cl.

Bsn.

Hn.

C Tpt. (senza plunger)

Tbn. (senza plunger)

Perc. rototoms

Pno.

E Furious, alla breve (♩ = ♩)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 30, contains measures 97 through 100. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 97-98 feature a melodic line with a slur and a fermata. Measures 99-100 are marked with a whole rest.
- Oboe (Ob.):** Similar to the flute, it has a melodic line with a slur and fermata in measures 97-98, and rests in 99-100.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes in measures 97-98, followed by a melodic line in 99-100.
- Clarinet (Cl.):** Similar to the bassoon, it plays eighth notes in 97-98 and a melodic line in 99-100.
- Horn (Hn.):** Plays a melodic line in measures 97-98, then rests in 99-100.
- Trumpet (C Tpt.):** Measures 97-98 have a melodic line with a slur and fermata. Measure 100 features a *f* (forte) dynamic marking and a rhythmic pattern.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes in measures 97-98, followed by a melodic line in 99-100.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes in measures 97-98, followed by a melodic line in 99-100.
- Piano (Pno.):** The right hand (RH) plays a series of chords, with an 8-measure repeat sign above the first two measures. The left hand (LH) plays a rhythmic pattern of eighth notes.
- Violin 1 (Vln. 1):** Measures 97-98 feature a melodic line with a slur and fermata. Measures 99-100 are marked with a whole rest.
- Violin 2 (Vln. 2):** Similar to Violin 1, it has a melodic line with a slur and fermata in 97-98 and rests in 99-100.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in measures 97-98, followed by a melodic line in 99-100.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in measures 97-98, followed by a melodic line in 99-100.
- Contrabass (Cb.):** Similar to the cello, it plays eighth notes in 97-98 and a melodic line in 99-100.

101

Fl. *fff*

Ob. *fff*

B. Cl.

Bsn.

Hn.

C Tpt. *fff*

Tbn.

Perc.

Pno. (8)

Vln. 1 *fff*

Vln. 2 *fff*

Vla.

Vc.

Cb.

105

Fl. *f* *fff*

Ob. *f* *fff*

B. Cl.

Bsn.

Hn.

C Tpt. *f* *fff*

Tbn.

Perc.

Pno. (8)

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla.

Vc.

Cb.

108

Fl. *f* *fff*

Ob. *f* *fff*

B. Cl.

Bsn.

Hn.

C Tpt. *f* *fff*

Tbn.

Perc.

Pno. (8)

Vln. 1 *fff* gliss.

Vln. 2 *fff* gliss.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 108, 109, and 110. The score is for a full orchestra. Measures 108 and 109 are marked with a forte (*f*) dynamic, while measure 110 is marked fortissimo (*fff*). The Flute and Oboe parts have a melodic line starting in measure 108 and continuing through measure 110. The Clarinet, Bassoon, Horn, Trumpet, and Trombone parts provide harmonic support with various rhythmic patterns. The Percussion part has a steady eighth-note accompaniment. The Piano part features a sequence of chords, with a circled '8' above the first measure of measure 110. The Violin parts have a melodic line in measure 108 and a glissando in measure 110. The Viola, Violoncello, and Contrabass parts provide a bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

III

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(8)

(to clarinet)

sul pont.
(very close to bridge)

pp

Detailed description: This page of a musical score, numbered 34, contains 13 staves. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The Flute and Oboe parts feature a melodic line with slurs and accents. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn, Trumpet, and Trombone parts have rests in the first three measures and enter in the fourth. The Percussion part plays a steady eighth-note pattern. The Piano part has a complex texture with chords and moving lines. The Violin 1 and Violin 2 parts play a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment. The score includes dynamic markings such as *pp* and performance instructions like "sul pont. (very close to bridge)" and "(to clarinet)". A rehearsal mark "III" is at the top left, and a measure repeat sign with the number "8" is above the Piano staff.

F

Calm, flowing ♩ = 72

115

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Pno.

(pick up pitch from bass harm.)

pp

F

Calm, flowing ♩ = 72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

on the bridge, poco a poco ord. . . .

ord. - mute string (pitchless bow noise)

mf (p)

on the bridge, poco a poco ord. . . .

ord - mute string (pitchless bow noise)

mf (p)

on the bridge

pp

poco a poco sul pont. . . .

sul G

sul pont.

mute string (pitchless bow noise)

mf (p)

gliss.

gliss.

6

119

Fl.

Ob.

Cl. *solo*
mp *mf*

Bsn.

Hn.

C Tpt.

Tbn.

Mar. *p* *sempre*

Pno. *p* *sempre*
Ped. ad lib.
8^{vb}

Vln. 1 *n* *pizz.* *p*

Vln. 2 *n* *pizz.* *p*

Vla.

Vc. *n* *pizz.* *p*

Cb.

The score is for measures 119-123. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4 at measure 121. The Clarinet part features a solo starting at measure 120, with dynamics *mp* and *mf*. The Maracas and Piano parts are marked *p* and *sempre*. The Piano part includes a pedal marking *Ped. ad lib.* and an 8^{vb} marking. The Violin 1 and 2 parts have *n* (natural) and *pizz.* (pizzicato) markings. The Violoncello part has *n* and *pizz.* markings.

125

Fl.

Ob. solo ord. 5 *mp expressive* *mf* *mp*

Cl.

Bsn. solo *mp*

Hn.

C Tpt.

Tbn.

Mar. (against pno 2+2+3)

Pno. 8^{vb}

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Cb. ord. *p*

131

solo

Fl. *mp* *mf* 5

Ob.

Cl.

Bsn. *mf* *n*

Hn. *pp* *mf*

C Tpt.

Tbn. *pp* *mf*

Mar.

Pno.

Vln. 1 *arco* *pp* *mf* *p*

Vln. 2 *arco (ord.)* *pp* *mp* *p*

Vla. *arco* *pp* *mp* *p*

Vc. *mf* *pp*

Cb. *mf* *p*

138

Fl.

Ob. *mf*

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Mar.

Pno.

Vln. 1 *pp* *mp* *pp*

Vln. 2 *pp* *mp* *pp* sul pont.

Vla. pizz *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 138 to 141. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Oboe playing a melodic line starting in measure 138. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The piano provides harmonic support with chords. The score includes dynamic markings such as *mf*, *pp*, *mp*, and *p*, as well as performance instructions like *sul pont.* and *pizz.* The time signature changes from 4/4 to 3/4 in measure 139.

143 *tr* (to picc.)

Fl. *n*

Ob. *p* *mf*

Cl. *pp*

Bsn. *pp*

Hn. *mp* *p*

C Tpt. *mf* *mp* *f*

Tbn. *mp* *p*

Mar.

Pno.

Vln. 1 *pizz*

Vln. 2 *pizz*

Vla. *div.*

Vc.

Cb. *p* *mf* *p*

148

Fl.

Ob. *pp*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn.

C Tpt. *mp* *p*

Tbn.

Mar.

Pno.

Vln. 1 *arco solo* *mp* *p*

Vln. 2

Vla.

Vc. *mp*

Cb.

Detailed description: This page of a musical score covers measures 148 to 152. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Maracas (Mar.) and Piano (Pno.). The score is in 3/4 time, with a key signature of one flat (B-flat major or D minor). Measure 148 starts with a 3/4 time signature. At measure 149, the time signature changes to 4/4. At measure 151, it changes to 3/4. The Oboe part has a *pp* dynamic marking. The Clarinet and Bassoon parts have *mp* and *p* markings. The Trumpet part has *mp* and *p* markings, including a triplet and a slur. The Violin 1 part has an *arco solo* marking and *mp* and *p* markings, also including a triplet and a slur. The Violoncello part has an *mp* marking. The Maracas part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

154

This musical score page contains measures 154 through 158. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures. Dynamic marking: *mp*.
- Bassoon (Bsn.):** Rests in all measures. Dynamic marking: *mp*.
- Horn (Hn.):** Rests in measures 154-155. In measure 156, plays a half note *p* (marked "open") and a whole note *n* (marked "open") across measures 156 and 157.
- Trumpet (C Tpt.):** Rests in all measures.
- Tuba (Tbn.):** Rests in all measures.
- Mars (Mar.):** Percussion part with rhythmic patterns in all measures.
- Piano (Pno.):** Accompanying piano part with chords in all measures.
- Violin 1 (Vln. 1):** Rests in measures 154-155. In measure 156, plays a half note *p* and a whole note *mp* across measures 156 and 157. Dynamic marking: *tutti*.
- Violin 2 (Vln. 2):** Rests in measures 154-155. In measure 156, plays a half note *p* and a whole note *mp* across measures 156 and 157. Dynamic marking: *arco tutti ord.*
- Viola (Vla.):** Rests in all measures.
- Violoncello (Vc.):** Rests in measures 154-155. In measure 156, plays a half note *pp* and a whole note *pp* across measures 156 and 157.
- Contrabass (Cb.):** Rests in all measures.

The score is written in 4/4 time, with a key signature of one sharp (F#). Measure numbers 154, 155, 156, 157, and 158 are indicated at the bottom of each staff.

160

Fl. *4/4* *3/4* *4/4* *3/4*

Ob. *4/4* *3/4* *4/4* *3/4*

Cl. *4/4* *3/4* *4/4* *3/4*

Bsn. *4/4* *3/4* *4/4* *3/4*

Hn. *4/4* *3/4* *4/4* *3/4*

C Tpt. *4/4* *3/4* *4/4* *3/4*

Tbn. *4/4* *3/4* *4/4* *3/4*

Mar. *4/4* *3/4* *4/4* *3/4* *ppp*

Pno. *4/4* *3/4* *4/4* *3/4* *l.v.* *

Vln. 1 *4/4* *3/4* *4/4* *3/4*

Vln. 2 *4/4* *3/4* *4/4* *3/4*

Vla. *3/4* *4/4* *3/4* *4/4* *arco, unis. on the bridge* *p* *arco on the bridge gliss.*

Vc. *4/4* *3/4* *4/4* *3/4*

Cb. *4/4* *3/4* *4/4* *3/4*

163 rit.

Fl.

Ob.

Cl.

Bsn. *solo*
mp freely
3

Hn.

C Tpt.

Tbn.

Mar.

Pno.

Vln. 1 *sul pont.*
pp — *p* — *f*

Vln. 2 *sul pont.*
pp — *p* — *f*

Vla.

Vc.

Cb. *sul pont.*
pp — *mp* — *pp*

G

Scattered, playful (♩ = 120)

45

166

Fl. piccolo

Ob.

Cl. *f*

Bsn. *f*

Hn. *mf* (rip) *f*

C Tpt. harmon mute, stem-out *mp*

Tbn.

Perc. *mp* *f*

Pno. *8va* (no ped)

G

Scattered, playful (♩ = 120)

Vln. 1 pizz

Vln. 2 solo ord.

Vla.

Vc.

Cb.

170

This musical score page contains measures 170, 171, and 172. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in measures 170 and 171. In measure 172, it plays a triplet of eighth notes (F#4, G4, A4) starting on the first beat, with dynamics *fp*, *mp*, and *f* indicated by wedges.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in all three measures.
- Trumpet (C Tpt.):** Rests in all three measures.
- Tuba (Tbn.):** Rests in all three measures.
- Percussion (Perc.):** Rests in measures 170 and 171. In measure 172, it plays a triplet of eighth notes on the first beat, followed by a series of triplets of eighth notes.
- Piano (Pno.):** Rests in all three measures.
- Violin 1 (Vln. 1):** Plays a triplet of eighth notes (G4, A4, B4) on the first beat of measure 170, marked *arco, ric* and *mf*. It rests in measure 171 and plays another triplet on the first beat of measure 172.
- Violin 2 (Vln. 2):** Plays a triplet of eighth notes (F#4, G4, A4) on the first beat of measure 170, marked *ric.* and *mf*. It rests in measure 171 and plays another triplet on the first beat of measure 172.
- Viola (Vla.):** Plays a triplet of eighth notes (F#4, G4, A4) on the first beat of measure 170, marked *solo ord, ric* and *mf*. It plays triplets in measures 171 and 172.
- Violoncello (Vc.):** Rests in measures 170 and 171. In measure 172, it plays a triplet of eighth notes (F#4, G4, A4) on the first beat, marked *pizz*.
- Contrabass (Cb.):** Rests in measures 170 and 171. In measure 172, it plays a triplet of eighth notes (F#4, G4, A4) on the first beat, marked *pizz*.

173

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

tutti

mp

tutti

mp

175 (to flute)

Fl. *mf*

Ob.

Cl. 3 3 3 3

Bsn. *mf*

Hn.

C Tpt. *f* 3

Tbn.

Perc. 3 3

Pno.

Vln. 1 pizz

Vln. 2 pizz

Vla.

Vc.

Cb. *mf* pizz

177

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(mutes out)

mf

Detailed description: This page of a musical score covers measures 177 to 180. The score is for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature changes from 3/4 to 4/4 at measure 178, then to 3/4 at measure 179, and back to 4/4 at measure 180. The instruments and their parts are: Flute (Fl.) is silent throughout. Oboe (Ob.) plays a quarter rest in measure 177, followed by a quarter note G4 in measure 178, and is silent in measures 179 and 180. Clarinet (Cl.) is silent throughout. Bassoon (Bsn.) plays a quarter rest in measure 177, followed by a quarter note B-flat3 in measure 178, and a quarter rest in measure 179. In measure 180, it plays a quarter note B-flat3, followed by eighth notes A-flat3, G3, and F3. Horn (Hn.) plays a quarter rest in measure 177, followed by a quarter note G4 in measure 178, and is silent in measures 179 and 180. Trumpet (C Tpt.) plays a quarter rest in measure 177, followed by a quarter note G4 in measure 178, and is silent in measures 179 and 180. The instruction "(mutes out)" is written above the staff in measure 178. Trombone (Tbn.) is silent in measures 177 and 178. In measure 179, it plays a quarter note B-flat3. In measure 180, it plays a quarter note B-flat3, followed by eighth notes A-flat3, G3, and F3. Percussion (Perc.) is silent in measure 177. In measure 178, it plays a quarter note G4. In measure 179, it plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. In measure 180, it plays a quarter note G4, followed by a quarter rest. Piano (Pno.) is silent in measure 177. In measure 178, it plays a quarter note B-flat3 in the right hand and a quarter note G3 in the left hand. In measure 179, it plays a quarter note A-flat3 in the right hand and a quarter note F3 in the left hand. In measure 180, it plays a quarter note G4 in the right hand and a quarter note G3 in the left hand. Violin 1 (Vln. 1) plays a quarter note G4 in measure 177, followed by a quarter rest in measure 178, and is silent in measures 179 and 180. Violin 2 (Vln. 2) plays a quarter note G4 in measure 177, followed by a quarter rest in measure 178, and is silent in measures 179 and 180. Viola (Vla.) is silent throughout. Violoncello (Vc.) is silent throughout. Contrabass (Cb.) is silent throughout. Dynamics include *mf* (mezzo-forte) in measure 178 for the Oboe and Clarinet parts.

180

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Perc. *mp*

Pno.

Vln. 1 *mf* arco

Vln. 2 *mf* arco

Vla. *mf*

Vc. *mf* arco

Cb.

183

Fl. *f* *ppp*

Ob. *f* *ppp*

Cl. (to bass cl.) *f*

Bsn. *f*

Hn.

C Tpt.

Tbn.

Perc. *f*

Pno. *mf* *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *f* *p*

Vc. *ppp* *p*

Cb.

Detailed description: This page of a musical score covers measures 183, 184, and 185. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measure 183, then rests in 184, and returns with a *ppp* dynamic in 185. The Percussion part has a single note in 183. The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *mf* and *f*. The string section includes Violin 1 (melodic line, *mp*), Violin 2 (sustained notes, *mp*), Viola (rhythmic pattern, *f* to *p*), Violoncello (sustained notes, *ppp* to *p*), and Contrabass (rests). Horns, Trumpets, and Trombones are silent.

186

Fl. *mf* *f* *p* rit.

Ob. *mf* *f* *p*

Cl.

Bsn. *ppp* *mf* *f* *p*

Hn. *ppp* *mf* *f* *p*

C Tpt. open *ppp* *mf* *f* *p*

Tbn.

Perc. *p*

Pno. *p* 8^{va}

Vln. 1 rit.

Vln. 2

Vla. *p*

Vc. *p*

Cb. *pp* *mp* *pp* *mp*

H as before ♩ = 96

190

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Perc. *f*

Pno. *f*

(8)-----

Detailed description: This block contains the musical notation for measures 190, 191, and 192 for the woodwind and percussion sections. The Flute (Fl.) part features a melodic line with slurs and accents, starting on a high note and moving downwards. The Oboe (Ob.) part has a similar melodic line, often in parallel motion with the flute. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts provide harmonic support with lower-register notes. The Horns (Hn.) play a rhythmic pattern of eighth notes. The Trumpets (C Tpt.) and Trombones (Tbn.) have a similar rhythmic pattern. The Percussion (Perc.) part includes snare and tom patterns. The Piano (Pno.) part has a bass line with eighth notes. A rehearsal mark (8) is indicated at the end of the piano part.

H as before ♩ = 96

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical notation for measures 190, 191, and 192 for the string section. The Violins (Vln. 1 and Vln. 2) play a melodic line with slurs and accents, starting on a high note and moving downwards. The Viola (Vla.) part has a similar melodic line, often in parallel motion with the violins. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with lower-register notes. The Viola part is marked 'arco', indicating it should be played with the bow. The Violoncello and Contrabass parts have a similar rhythmic pattern. The Violins and Viola parts are marked 'f' (forte).

193

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(8)

Detailed description: This page of a musical score covers measures 193, 194, and 195. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several trills and triplets indicated by a '3' over the notes. The Percussion part uses 'x' marks to represent specific rhythmic patterns. The Piano part is written in a grand staff (treble and bass clefs). A rehearsal mark '(8)' is located at the beginning of the Piano part in measure 194. The page number '54' is in the top left corner, and the measure number '193' is at the top left of the first staff.

196

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff 3

(4:3)

(8)

(4:3)

(4:3)

Detailed description: This page of a musical score covers measures 196, 197, and 198. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts feature prominent triplet patterns in measures 196 and 197. The Bassoon (Bsn.) and Trombone (Tbn.) parts have a steady eighth-note accompaniment. The Horn (Hn.) part enters in measure 197 with a rhythmic pattern. The Trumpet (C Tpt.) part has a dynamic marking of *ff* and a triplet in measure 196. The Percussion (Perc.) part provides a consistent rhythmic accompaniment. The Piano (Pno.) part is marked with an 8-measure rest in measure 196. The Violin (Vln.) and Viola (Vla.) parts have dynamic markings of *ff* and triplet patterns. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

199

Fl.
Ob.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

tr
p
ff
sfz

(8)

Detailed description: This page of a musical score contains measures 199, 200, and 201. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, often with slurs and accents. The percussion part features a complex rhythmic pattern with many rests. The piano part has a steady bass line. The violins have long notes with trills and dynamic markings like *p*, *ff*, and *sfz*. A rehearsal mark (8) is located at the beginning of the piano part.

202

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(8)

5

5

tr

tr

sfz

204

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(8)

(tr)

5

tr

fff

f

tr

tr

I Furious, alla breve (♩ = ♩)

207

Fl. *fff*

Ob. *fff*

B. Cl. *fff*

Bsn. *fff*

Hn. *fff*

C Tpt. *fff*

Tbn. *fff*

Perc. *ff* rototoms

Pno. *fff*

8va

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

211

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

(8)

Detailed description: This page of a musical score covers measures 211 to 214. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The Percussion part features a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and arpeggios. A dynamic marking of *f* (forte) is present in the Trumpet part in measure 214. A rehearsal mark (8) is located at the beginning of the Piano part in measure 211. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

215

Fl. *fff*

Ob. *fff*

B. Cl.

Bsn.

Hn. *fff*

C Tpt. *fff*

Tbn.

Perc.

Pno. (8)

Vln. 1 *fff*

Vln. 2 *fff*

Vla.

Vc.

Cb.

219

Fl. *fff*

Ob. *fff*

B. Cl. *fff*

Bsn. *fff*

Hn. *fff*

C Tpt. *fff*

Tbn. *fff*

Perc. *fff*

Pno. *fff*

Vln. 1 *fff* solo ord --- s.t. (lower part) *fff* *ffp*

Vln. 2 *fff*

Vla. *fff* solo ord --- s.t. *fff* *ffp*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score contains measures 219 through 222. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Measures 219 and 220 feature a woodwind and brass section playing a rhythmic pattern of eighth notes, with a dynamic marking of *fff*. The strings play a steady accompaniment. Measure 221 continues the woodwind and brass patterns. Measure 222 features a change in dynamics, with the woodwinds and brass playing *fff* and the strings playing *ffp*. There are trill markings (tr) above the first notes of the Flute, Oboe, Horn, and Violin 1 parts in measures 219 and 220. A dashed line with the number (8) above it spans measures 219 and 220, likely indicating a first ending or a specific performance instruction. The page number 62 is in the top left corner, and the measure number 219 is written above the Flute staff.

J

Reflective, without conductor ♩ = 66

(solo)
sul tasto, poco vib.

Vln. 1

p with subdued expressiveness,
ancient and unearthly

(solo)
sul tasto, poco vib.

Vla.

p with subdued expressiveness,
as if ancient and unearthly

Vln. 1

Vla.

Vln. 1

Vla.

Vln. 1

Vla.

Vln. 1

Vla.

poco rit.

pp *ppp*

pp *ppp*