

IV. Bicycle Thieves

$\text{♩} = 112$

A *a battuta, con spirito*

Vln I

Vln II *con grazia*
p

Vla *sempre marcatissimo*
pizz.
f

Vlc *sempre marcatissimo*
pizz.
f

5

Vln I

Vln II *Recitativo*
p *p* *mf* *f*

Vla

Vlc

B

9

Vln I

Vln II *p* *p* *mf*

Vla

Vlc

13

Vln I

Vln II

Vla

Vlc

Detailed description: This system contains measures 13 through 16. The first violin (Vln I) part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The second violin (Vln II) part is mostly sustained notes with some movement. The viola (Vla) and cello (Vlc) parts provide a steady accompaniment with eighth and sixteenth notes.

17

C

Vln I

Vln II

Vla

Vlc

mf

Detailed description: This system contains measures 17 through 20. Measure 17 is marked with a 'C' in a box. The first violin (Vln I) part continues with its intricate melody. The second violin (Vln II) part has a melodic line starting in measure 18, marked with a dynamic of *mf*. The viola (Vla) and cello (Vlc) parts continue their accompaniment.

21

D

Vln I

Vln II

Vla

Vlc

f

Detailed description: This system contains measures 21 through 24. Measure 21 is marked with a 'D' in a box. The first violin (Vln I) part has a more active role. The second violin (Vln II) part has a melodic line starting in measure 22. The viola (Vla) and cello (Vlc) parts continue their accompaniment, with the cello part marked with a dynamic of *f* in measure 22.

25 **E**

Vln I

Vln II

Vla

Vlc

mf

Arco

mf

mf

29 *sul tasto (heavy, scratchy tone)*

Vln I

Vln II

Vla

Vlc

Pizz.

f

32 **F**

Vln I

Vln II

Vla

Vlc

sfz

f

pizz.

sfz

f

pizz.

sfz

f

36 **G**

Vln I: Rapid sixteenth-note passages, dynamic *mf*.

Vln II: *Arco* *mf* in first two measures, *pizz.* *f* in last two measures.

Vla: *mf* in last measure.

Vlc: *mf* in last measure.

40 **H**

Vln I: *p* with accents, ending with a fermata.

Vln II: *p* with accents.

Vla: *p* with accents.

Vlc: *Arco* *f* with accents.

44 **I**

Vln I: *p* and *mf* dynamics, ending with a fermata.

Vln II: *p* with accents.

Vla: *p* with accents.

Vlc: *p* with accents.

48 **J**

Vln I *p* **K**

Vln II *p*

Vla *Arco*

Vlc *p*

52 **L**

Vln I *pizz.* **L**

Vln II *Arco* 3 *pizz.*

Vla *pizz.*

Vlc *pizz.*

56 sul tasto (heavy, scratchy tone) □

Vln I *f* *Arco* **L**

Vln II *Arco*

Vlc *pizz.*

58

Vln I *pizz.* > *sfz* **L**

Vln II *pizz.* > *sfz*

Vla *pizz.* > *sfz*

Vlc *pizz.* > *sfz*