

Endless Night

4/4 $\text{♩} = 52$

Viola

mp

3/4

2/4

(As lightly as possible)

p

Acoustic Guitar

G,C,D,F

tr

ppp mf > ppp

tr

ppp < mf

5 **2/4** **4/4** **A** **3/4**

B. Cl.

p

tone becoming more focused

A. Gtr.

8^{va}

mp

tr

ppp < mf

8 **4/4** **B** *normal*

sul tasto, flautando

mf *ppp*

p *mf* *pp*

normal

mf *ppp*

p *mp* *f*

pppp **5:4** **6:4** *ff*

11

Vla. *p* $5:4$ *f* *mp* $5:4$ $5:4$ $6:4$ $6:4$

A. Gtr. *mf* *mp*

Timp. *ppp* *p*

15 **C** *Pizz.* *Arco* *sul ponticello (N.B)* *Pizz.* **3/4**

Vla. *f* *mp* *f*

B. Cl. *mp* $3:2$ $3:2$ *tr* *mp*

A. Gtr. *p* *mf* $5:4$ *pp* *mp* *mf* *f* *ff*

Timp. *pp* *mp* *p* *mp* *mf* *f*

20 **3/4** **D** $4/4$ *normal Arco* $3:2$ **5/4**

Vla. *p* *tr* **5/4**

B. Cl. $3:2$

A. Gtr.

Timp. *p*

S. D. **3/4** **4/4** **D** *pp* **5/4**

23 $\frac{5}{4}$ $\frac{4}{4}$

Vla. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

B. Cl. $\frac{3:2}{4}$ $\frac{3:2}{4}$ (gliss) (gliss) $\frac{5}{4}$ $\frac{5}{4}$ pp

A. Gtr. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ mf $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

S. D. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

B. D. tr pp

25 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *sul ponticello (N.B)*

Vla. $pppp$ p f p pp

B. Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *harm.*

A. Gtr. ppp f pp

S. D. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ pp ppp mf f *(rim shot)*

B. D. tr pp ppp mf f

30 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ *normal*

Vla. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ ppp

B. Cl. mp *normal* ppp *harm.*

A. Gtr. mf ppp ppp ppp

S. D. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $pppp$ p $pppp$ $pppp$

B. D. $pppp$ p $pppp$ $pppp$

33 $\frac{4}{4}$ **G** *sul ponticello (N.B)*

Vla. *As airy a tone as possible, still sounding notes*
ppp

B. Cl. pp

A. Gtr. mf

Timp. $\frac{4}{4}$ **G** G,G#C,C# pp

S. D.

36 **H** *flautando*

Vla. ppp

B. Cl. mf p

A. Gtr.

Timp. $\frac{4}{4}$ **G**

39

Vla.

B. Cl. mp pp mp pp

A. Gtr.

I

42 *pizz.* *Arco flautando*
 Vla. *pppp*
 B. Cl.
 A. Gtr.
 Timp. *G, G#, B, E* *p*

46
 Vla. *Air tone (1/2/tone, 1/2/air)*
 B. Cl. *pp* *5:4*
 A. Gtr.
 Timp.

J

48
 Vla.
 B. Cl. *normal* *5:4*
 A. Gtr. *ppp* *normal* *pp* *p*
 Timp. *pp*

51

Vla.

B. Cl. *harm.*

A. Gtr.

Timp. *tr*

54

Vla. *pizz.*

B. Cl.

A. Gtr. *mp*

Timp.

55

Vla. *Arco* *pp*

B. Cl. *pp*

A. Gtr. *mf*

Timp.

57 $\frac{2}{4}$ $\frac{4}{4}$ **L** *flautando*

Vla. *p* *pppp*

B. Cl. *ppp* *pppp*

A. Gtr. *pp* *ppp*

Timp. *pp gliss. sim.*

62 $\frac{2}{4}$

Vla. *ppp*

B. Cl. *ppp*

A. Gtr. *pp*

Timp. *(tr)*

64 $\frac{4}{4}$ **M**

Vla. *mp*

B. Cl. *p* *(As lightly as possible)*

A. Gtr. *f*

Timp. *ppp < mf* *ppp > ppp*

68 *normal* **Slower** $\frac{5}{4}$ **N** *pizz.*

Vla. *f* *ppp* *sfz*

B. Cl. *f* *ppp*

A. Gtr. *f*

Timp. *f* *fff*

73 *pp* *ppp* *Arco* **O**

Vla. *pp* *ppp*

B. Cl. *pp* *pp*

A. Gtr. *pp* *pp*

Timp. *ppp*

77 **P**

Vla. *ppp* *mp.* *ppp*

B. Cl. *ppp* *mp.* *ppp*

A. Gtr. *pp* *harm.*

Timp. *ppppp*