

Endless Night

Viola $\frac{4}{4}$ = 52

Bass Clarinet in B \flat (As lightly as possible)

Acoustic Guitar $\frac{2}{4}$

Timpani [G,C,D,F] $\frac{2}{4}$ $\frac{4}{4}$ A $\frac{3}{4}$ tone becoming more focused

B. Cl. $\frac{2}{4}$ $\frac{4}{4}$ A $\frac{3}{4}$ $\frac{2}{4}$

A. Gtr. $\frac{8}{8}$ *sul tasto, flautando* B normal

Timp. $\frac{8}{8}$ *tr* $\frac{5:4}{6:4}$ $\frac{ff}{ffff}$

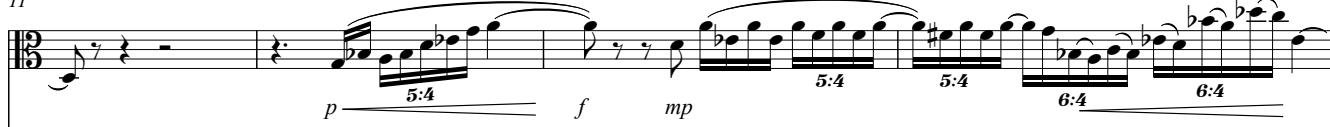
Vla. $\frac{8}{8}$ *mf* $\frac{ppp}{pp}$

B. Cl. $\frac{8}{8}$ *normal* $\frac{ppp}{pp}$

A. Gtr. $\frac{8}{8}$ *p* $\frac{mp}{f}$

Timp. $\frac{8}{8}$ *pppp* $\frac{5:4}{6:4}$ $\frac{ff}{ffff}$

11

Vla. 

A. Gtr. 

Tim. 

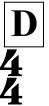
C  *sul ponticello (N.B.)*

15 Vla. 

B. Cl. 

A. Gtr. 

Tim. 

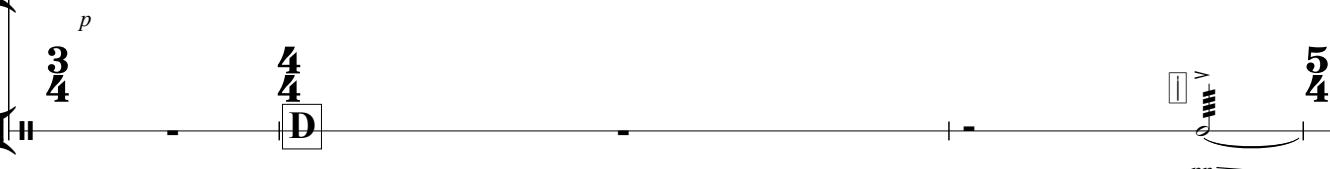
D  *normal* 

20 Vla. 

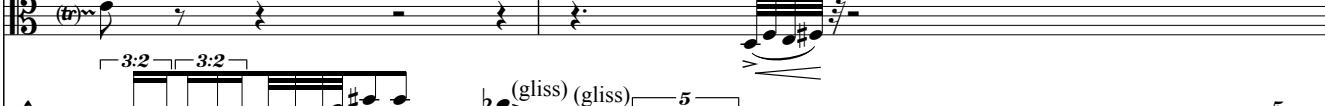
B. Cl. 

A. Gtr. 

Tim. 

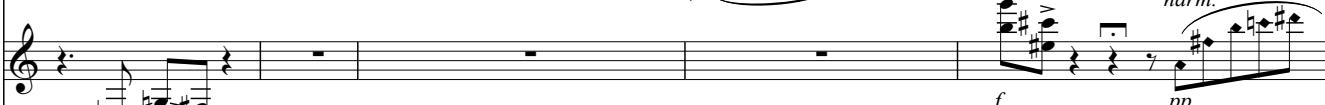
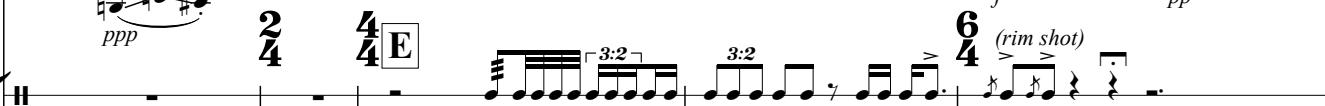
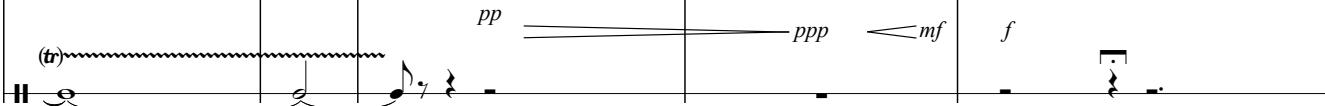
S. D. 

23 **5**
4

Vla. (tr) 
B. Cl. 
A. Gtr. 
S. D. 
B. D. 

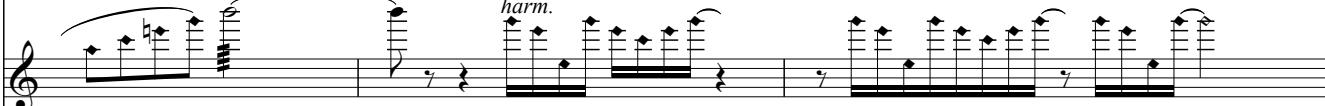
pp

25 **2** **4** **E**

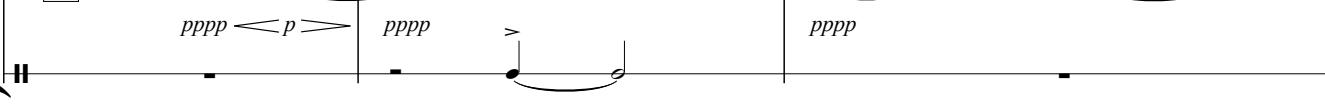
Vla. 
B. Cl. 
A. Gtr. 
S. D. 
B. D. 

6 **4** *sul ponticello (N.B.)*

2 **4** **E**

Vla. 
B. Cl. 
A. Gtr. 
S. D. 
B. D. 

F **4** **5** *normal*

Vla. 
B. Cl. 
A. Gtr. 
S. D.
B. D.

sul ponticello (N.B.)

33 **G**

Vla. *As airy a tone as possible,
still sounding notes*

B. Cl.

A. Gtr.

Tim. *[G,G#,C,C#]*

S. D.

36 **H** *flautando*

Vla. *pp*

B. Cl.

A. Gtr.

Tim. *5:4*

39

Vla.

B. Cl. *mp* *pp* *5:4* *3:2*

A. Gtr.

57

I

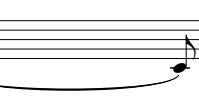
Arco
flautando

42 *pizz.*

Vla. - - - - -

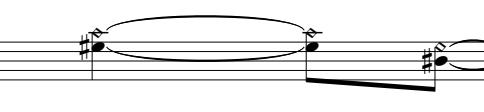
B. Cl. 

A. Gtr. 

Timp. 
G,G#,B,E
p

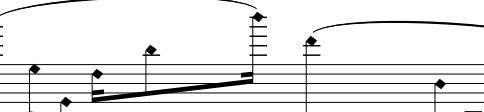
II

46

Vla. 

B. Cl. *Air tone (1/2/tone, 1/2/air)*
pp 

A. Gtr. 

Timp. 

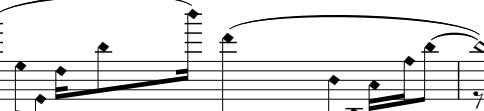
III

48

Vla. 

B. Cl. *normal*


A. Gtr. *normal*
pp 
p

Timp. 

51

Vla. -

B. Cl. *harm.*
pp

A. Gtr.

Tim. *tr*
mf — *ppp* — *mf*

K

54 *pizz.*
p

Vla.

B. Cl.

A. Gtr. *mp*

Tim.

55 *Arco*
pp

Vla.

B. Cl. *pp*

A. Gtr. *mf*

Tim. *3:2*

57

Vla. **2** **4** **L** flautando
p *p**ppp*

B. Cl. *ppp* *pppp*

A. Gtr. *pp* *ppp*

Timp. *pp* gliss. sim.

=

62

Vla. **2** **4**

B. Cl. *ppp*

A. Gtr. *pp*

Timp. (tr)

=

64 **4** **M**

Vla. (As lightly as possible) *mp*

B. Cl. *p*

A. Gtr. *f*

Timp. *tr* *tr* *ppp* *mf* *ppp* *mf*

normal

Vla. **68** **Slower** **5** **N** **4** *pizz.*
f *fff* *ppp* *sffz*

B. Cl. *normal* *f* *ppp*

A. Gtr. *f*

Tim. *tr.* *tr.*



73 **O**

Vla. *pp* *ppp* *Arco*

B. Cl. *pp* *pp*

A. Gtr. *pp* *pp*

Tim. *pp* *[G,Bb,C,D]-3-3-* *pp* *pp*



77 **P**

Vla. *p* *p*

B. Cl. *p* *3* *ppp* *mp.* *ppp*

A. Gtr. *pp* *harm.*

Tim. *tr.* *tr.* *tr.* *ppppp*