

VI "War, Always War"

♩ = 82

Violin

Clarinet in Bb

Violoncello

Piano

fff *mf* *p*

fff *mf* *p*

sul g *gliss.* *f* *pizz.*

ff *ppp* *Quiet and Sustained*

Una Corda y Tre Corda Ped.

Vln.

Cl.

Vc.

Pno.

mf

mf

mp *ff* *mp* *ff*

Arco *pizz.* *Arco* *pizz.*

R.H. L.H. R.H. L.H. R.H. L.H.

9 **B**

Vln. *3* *3* *3* *3*

Cl. *3* *3* *3* *3*

Vc. *Arco* *pizz.* *Arco* *pizz.* *Arco* *pizz.*
mp *ff* *mp* *ff* *mp* *ff*

Pno. R.H. R.H. R.H.

12

Vln. *3* *3*

Cl. *3* *3*

Vc. *Arco* *pizz.* *Arco* *pizz.*
mp *ff* *mp* *ff*

Pno. R.H. R.H. R.H.

14 **C**

Vln. *pizz*

Cl.

Vc. *mp* *pizz.* *ff*

Pno.

17 **D** *Arco*

Vln. *Arco*

Cl. *tr*

Vc. *Arco* *pizz.* *mp* *ff* *mp* *pizz.* *ff*

Pno. *Ped.* *R.H.*

19

Vln.

Cl.

Vc.

Pno.

L.H.

mp *f* *ff*

Arco *pizz.*

22 **E**

Vln.

Cl.

Vc.

Pno.

25 **F**

Vln. *tr*

Cl. *tr*

Vc. *v*

Pno. *f* *p* *pp* *sempre*

29 **G**

Vln. *p*

Cl. *p*

Vc. *Arco* *pizz.* *mp* *ff* *mp* *ff*

Pno. *R.H.* *L.H.* *R.H.* *L.H.* *R.H.* *L.H.*

32 H

Vln. *mf*

Cl. *mf* *f*

Vc. *mp* *ff* *mp* *ff* *mp* *ff*

Pno. R.H. R.H. R.H.

35

Vln.

Cl.

Vc. *mp* *ff* *mp* *ff* *mp* *ff*

Pno. R.H. R.H.

38 **I** *pizz*

Vln. *f* *pizz*

Cl. *f*

Vc. *mp* *ff* *mp* *ff*

Pno. R.H.

41 *Arco*

Vln. *Arco*

Cl.

Vc. *mp* *f* *ff*

Pno. L.H. R.H.

44 **J**

Vln. Cl. Vc. Pno.

This section, labeled 'J', spans measures 44 to 46. The Violin part features a melodic line with eighth-note patterns and a half-note rest in measure 45. The Clarinet part mirrors the Violin's eighth-note patterns. The Violoncello part provides a bass line with eighth notes and rests. The Piano accompaniment consists of dense chords in the right hand and bass notes in the left hand.

47 **K**

Vln. Cl. Vc. Pno.

This section, labeled 'K', spans measures 47 to 50. The Violin part has a melodic line that ends in measure 48. The Clarinet part has a melodic line with a crescendo hairpin leading to a forte (*f*) dynamic. The Violoncello part has a bass line with a dynamic change to *mp* and the instruction *Arco* in measure 50. The Piano accompaniment continues with chords and bass notes.

51

Vln.

Cl.

Vc.

Pno.

55

Vln.

Cl.

Vc.

Pno.

L.H.

Ped.

59

Vln. *(b)*

Cl.

Vc. *(b)*

Pno.

mp *f* *mp* *mp* *f* *mp*

L.H.

63

Vln.

Cl.

Vc.

Pno.

p

no pedal

M

66

Vln.

Cl.

Vc.

Pno.

69

Vln.

Cl.

Vc.

Pno.

N

mp

72 **O**

Vln. *mf* *rit.* *Slower* $\text{♩} = 76$ *sul pont.* *p*

Cl. *p*

Vc. *sul pont.* *p*

Pno.

75 **P**

Vln. *normal*

Cl. *normal*

Vc. *normal* 3 3

Pno.

81 **Q**

Vln.

Cl.

Vc. *freely*
p

Pno.

86 **R**

Vln.

Cl.

Vc.

Pno. *pp* *ppp*

a tre corda *Red.*

102 U *A tempo* ♩ = 76

Vln. *ppp < f > ppp* *p*

Cl. *ppp < f > ppp* *p*

Vc. *ppp < f > ppp* *p*

Pno. *p*

108 *accel.*

Vln. 7 5

Cl. 7 5

Vc. 7 5

Pno. 7 5

V Tempo I: ♩ = 82

112

Vln. *fff*

Cl. *fff* *t* *3* *3*

Vc. *fff* *sul g gliss.* *fff* *sul d gliss.*

Pno. *fff*

W

118

Vln. *p*

Cl. *p*

Vc. *ff* *pizz.* *mp* *Arco* *ff* *mp* *Arco* *ff* *pizz.*

Pno. *ppp* *Quiet and Sustained* *R.H.* *L.H.* *R.H.* *L.H.* *R.H.*

Una Corda y Tre Corda

121

Vln. *mp*

Cl. *mp*

Vc. *mp* *ff* *mp* *ff* *mp* *ff*

Pno. R.H.

124

Vln. *mp*

Cl. *mp*

Vc. *mp* *ff* *mp* *ff* *mp*

Pno.

128

Vln.

Cl.

Vc.

Pno.

mp *ff* *mp* *ff* *mp* *f*

Arco *pizz.* *Arco* *pizz.* *Arco*

R.H. L.H.

131

Vln.

Cl.

Vc.

Pno.

ff *mp* *ff* *mp* *ff*

pizz. *Arco* *pizz.* *Arco* *pizz.*

R.H. R.H.

Z

134

Vln.

Cl.

Vc.

Pno.

Arco

pizz.

mp

f

ff

mp

138

Vln.

Cl.

Vc.

Pno.

ppp

ped.

AA

141

Vln.

Cl.

Vc.

Pno.

ppp

pizz.

ff

143

Vln.

Cl.

Vc.

Pno.

pizz.