

VI "War, Always War"

♩ = 82

Violin

Clarinet in Bb

Violoncello

Piano

fff *mf* *p*

fff *mf* *p*

sul g *gliss.* *f* *pizz.*

ff *ppp*

Quiet and Sustained

Una Corda y Tre Corda Ped.

Vln.

Cl.

Vc.

Pno.

mf

mf

mp *ff* *mp* *ff*

Arco *pizz.* *Arco* *pizz.*

R.H. L.H.

9 **B**

Vln. *3* *3* *3* *3*

Cl. *3* *3* *3* *3*

Vc. *Arco* *pizz.* *Arco* *pizz.* *Arco* *pizz.*
mp *ff* *mp* *ff* *mp* *ff*

Pno. R.H. R.H. R.H.

12

Vln. *3* *3*

Cl. *3* *3*

Vc. *Arco* *pizz.* *Arco* *pizz.*
mp *ff* *mp* *ff*

Pno. R.H. R.H. R.H.

14 **C**

Vln. *pizz.*

Cl.

Vc. *mp* *pizz.* *ff*

Pno.

Detailed description: This system covers measures 14 to 16. The Violin part (Vln.) features a melodic line with slurs and accents, marked *pizz.* in measure 15. The Clarinet part (Cl.) has a complex, fast-moving line with many slurs and ties. The Violoncello part (Vc.) consists of a bass line with slurs and accents, marked *mp* and *pizz.* in measure 14, and *ff* in measure 15. The Piano part (Pno.) is shown in grand staff with chords and slurs in the right hand, and bass notes in the left hand.

17 **D** *Arco*

Vln. *Arco*

Cl. *tr*

Vc. *Arco* *pizz.* *Arco* *pizz.*

Pno. *Ped.* *R.H.*

Detailed description: This system covers measures 17 to 20. The Violin part (Vln.) is marked *Arco* and has a melodic line with slurs. The Clarinet part (Cl.) features a trill (*tr*) in measure 17 and a melodic line with slurs. The Violoncello part (Vc.) has a bass line with slurs and accents, alternating between *Arco* and *pizz.* markings. The Piano part (Pno.) is in grand staff with chords and slurs, including a *Ped.* marking in the left hand and *R.H.* markings in the right hand.

19

Vln.

Cl.

Vc.

Pno.

L.H.

Arco

pizz.

mp *f* *ff*

22 **E**

Vln.

Cl.

Vc.

Pno.

25 **F**

Vln. *tr*

Cl. *tr*

Vc. *v*

Pno. *f* *p* *pp* *sempre*

29 **G**

Vln. *p*

Cl. *p*

Vc. *Arco* *pizz.* *mp* *ff* *mp* *ff*

Pno. R.H. L.H. *v*

32 H

Vln. *mf*

Cl. *mf* *f*

Vc. *mp* *ff* *mp* *ff* *mp* *ff*

Pno. R.H. R.H. R.H.

35

Vln.

Cl.

Vc. *mp* *ff* *mp* *ff* *mp* *ff*

Pno. R.H. R.H.

38 **I** *pizz*

Vln. *f*

Cl. *f*

Vc. *mp* *ff* *mp* *ff*

Pno. R.H.

41 *Arco*

Vln. *mp* *f* *ff*

Cl.

Vc. *mp* *f* *ff*

Pno. L.H.

44 **J**

Vln.

Cl.

Vc.

Pno.

Detailed description: This system covers measures 44 to 46. The Violin part (Vln.) features a melodic line with eighth-note patterns and a fermata in measure 45. The Clarinet part (Cl.) has a similar eighth-note pattern, also with a fermata in measure 45. The Violoncello part (Vc.) consists of a bass line with eighth notes and some rests. The Piano part (Pno.) is a complex accompaniment with dense chords and arpeggiated figures in both hands.

47 **K**

Vln.

Cl.

Vc.

Pno.

f

Arco

mp

Detailed description: This system covers measures 47 to 50. The Violin part (Vln.) has a melodic line that ends in measure 48. The Clarinet part (Cl.) has a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 49. The Violoncello part (Vc.) has a bass line that transitions from a bowed section to an arco section in measure 50, marked with *mp*. The Piano part (Pno.) continues with complex chordal textures.

51

Vln.

Cl.

Vc.

Pno.

55

Vln.

Cl.

Vc.

Pno.

L.H.

Ped.

59

Vln.

Cl.

Vc.

Pno.

63

M

Vln.

Cl.

Vc.

Pno.

66

Vln.

Cl.

Vc.

Pno.

69

Vln.

Cl.

Vc.

Pno.

N

mp

72 **O**

Vln. *mf* *rit.* *Slower* $\text{♩} = 76$ *sul pont.* *p*

Cl. *p*

Vc. *sul pont.* *p*

Pno.

75 **P**

Vln. *normal*

Cl. *normal*

Vc. *normal*

Pno.

81 **Q**

Vln.

Cl.

Vc. *freely*
p

Pno.

86 **R**

Vln.

Cl.

Vc.

Pno. *pp* *ppp*

a tre corda *Red.*

91 S

Vln. *pp* *ppp*

Cl. *pp*

Vc. *ppp*

Pno. *ppp*

Ped.

96 T

Vln. *ppp*

Cl. *ppp*

Vc. *ppp*

Pno. *f* *ppp* *ppp* *ppp*

Ped.

102 U *A tempo* ♩ = 76

Vln. *ppp < f > ppp* *p*

Cl. *ppp < f > ppp* *p*

Vc. *ppp < f > ppp* *p*

Pno. *p*

108 *accel.*

Vln. *ppp*

Cl. *ppp*

Vc. *ppp*

Pno. *p*

V Tempo I: ♩ = 82

112

Vln. *fff*

Cl. *fff* *t* *fff* 3 3

Vc. *fff* *sul g gliss.* *fff* *sul d gliss.*

Pno. *fff* *fff*

W

118

Vln. *p*

Cl. *p*

Vc. *pizz.* *Arco mp* *pizz.* *Arco mp* *pizz.* *ff* *mp* *ff*

Pno. *Quiet and Sustained* *ppp* *R.H.* *L.H.* *R.H.* *L.H.* *R.H.*

Una Corda y Tre Corda

121

Vln. *mp*

Cl. *mp*

Vc. *mp* *ff* *mp* *ff* *mp* *ff*
Arco *pizz.* *Arco* *pizz.* *Arco* *pizz.*

Pno. R.H.

124

Vln. *mp* X

Cl. *mp* *tr*

Vc. *mp* *ff* *mp* *ff* *mp*
pizz. *Arco* *pizz.*

Pno.

128

Vln.

Cl.

Vc.

Pno.

mp ff mp ff mp f

Arco pizz. Arco pizz. Arco

R.H. L.H.

131

Vln.

Cl.

Vc.

Pno.

ff mp ff mp ff

pizz. Arco pizz. Arco pizz.

R.H. R.H.

Z

134

Vln.

Cl.

Vc.

Pno.

Arco

pizz.

mp

f

ff

mp

138

Vln.

Cl.

Vc.

Pno.

ppp

ped.

AA

141

Vln.

Cl.

Vc.

Pno.

ppp

ff

pizz.

143

Vln.

Cl.

Vc.

Pno.