

FOR LOU GAIALARDI  
A CHARMED LIFE

JOE LOCASCIO

♩ = 220 - IN '2'

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
BASS  
DRUMS

Chord symbols: Cm, G7(b9), Gm7(b9), C7, Fm, Fm/Eb, Dm7(b9), G7, Cm, Dm7(b9), G7(b9)

Section A (Measures 9-16)

Section B (Measures 17-24)

Chord symbols: Fm, F#o, Eb/G, C7, Fm, Fm/Eb, Dm7(b9), G7(b9)

25 **C**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
BASS  
DR.

Cm G7(b9) Gm7(b9) C7 Fm Fm/Eb Dm7(b9) G7 Cm

BREAK

33 **D** IN '4'

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
BASS  
DR.

Cm G7(b9) Gm7(b9) C7 Fm Fm/Eb Dm7(b9) G7 Cm

40 **E**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
BASS  
DR.

Dm7(b9) G7(b9) Cm G7(b9) Gm7(b9) C7 Fm Fm/Eb Dm7(b9) G7

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

BASS

DR.

Cm C7 Fm F#o Eb/G C7 Fm

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

BASS

DR.

Fm/Eb Dm7(b9) G7(b9) Cm G7(b9) Gm7(b9)

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

BASS

DR.

C7 Fm Fm/Eb Dm7(b9) G7 Cm Dm7(b9) G7(b9)

65 H

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

Cm G7(b9) Gm7(b9) C7

PNO.

Cm G7(b9) Gm7(b9) C7

BASS

Cm G7(b9) Gm7(b9) C7 Fm Fm/Eb Dm7(b9) G7 Cm

DR.

H

72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

8. TBN.

GTR.

PNO.

BASS

DR.

Chord progression:  $Dm7(b9)$   $G7(b9)$   $Cm$   $G7(b9)$   $Gm7(b9)$   $C7$   $Fm$   $Fm/Eb$   $Dm7(b9)$   $G7$

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves for instruments and vocals, and a bass line. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone) have a melodic line with eighth-note patterns and triplets. The trumpets (1-4) and trombones (1-3, 8) have a similar melodic line. The guitar, piano, and drums are currently silent. The bass line provides a harmonic foundation with a specific chord progression. A rehearsal mark '72' is at the top left, and a bar line with a repeat sign is at the top center.

79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

J

Cm C7 Fm F#o Eb/G

84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

C7

Fm

Fm/Eb

Dm7(b9)

G7(b9)

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression for Bass:

- Cm
- G7(b9)
- Gm7(b9)
- C7
- Fm
- Fm/Eb
- Dm7(b9)
- G7



96

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAB. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QTR.

PNO.

BASS

DR.

TPT SOLO

Dm

Cm

Cm

Cm

TPT SOLO

100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAB. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QTR.

PNO.

SASS.

DR.

*A7(d9)* *A<sub>m</sub>7(b9)* *D7* *G<sub>m</sub>* *G<sub>m</sub>/F* *E<sub>m</sub>7(b9)* *A7*

*G7(d9)* *G<sub>m</sub>7(b9)* *C7* *F<sub>m</sub>* *F<sub>m</sub>/E<sub>b</sub>* *D<sub>m</sub>7(b9)* *G7*

*G7(d9)* *G<sub>m</sub>7(b9)* *C7* *F<sub>m</sub>* *F<sub>m</sub>/E<sub>b</sub>* *D<sub>m</sub>7(b9)* *G7*

*G7(d9)* *G<sub>m</sub>7(b9)* *C7* *F<sub>m</sub>* *F<sub>m</sub>/E<sub>b</sub>* *D<sub>m</sub>7(b9)* *G7*

105

Tpt. 2  $Dm$   $Em7(b9)$   $A7(b9)$   $Dm$   $A7(b9)$   $Am7(b9)$   $D7$

Gtr.  $Cm$   $Dm7(b9)$   $G7(b9)$   $Cm$   $G7(b9)$   $Gm7(b9)$   $C7$

PNO.

SASS  $Cm$   $Dm7(b9)$   $G7(b9)$   $Cm$   $G7(b9)$   $Gm7(b9)$   $C7$

DR.

111

Tpt. 2  $Gm$   $Gm/F$   $Em7(b9)$   $A7$   $Dm$   $D7$   $Gm$   $Gf^\circ$

Gtr.  $Fm$   $Fm/Eb$   $Dm7(b9)$   $G7$   $Cm$   $C7$   $Fm$   $Ff^\circ$

PNO.

SASS  $Fm$   $Fm/Eb$   $Dm7(b9)$   $G7$   $Cm$   $C7$   $Fm$   $Ff^\circ$

DR.

117

Tpt. 2  $F/A$   $D7$   $Gm$   $Gm/F$   $Em7(b9)$   $A7(b9)$   $Dm$   $A7(b9)$   $Am7(b9)$

Gtr.  $Eb/G$   $C7$   $Fm$   $Fm/Eb$   $Dm7(b9)$   $G7(b9)$   $Cm$   $G7(b9)$   $Gm7(b9)$

PNO.

SASS  $Eb/G$   $C7$   $Fm$   $Fm/Eb$   $Dm7(b9)$   $G7(b9)$   $Cm$   $G7(b9)$   $Gm7(b9)$

DR.

126

M

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

M

135

**N**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

**N**

Chord progression for guitar and piano:

Fm Fm/Eb Dm7(b9) G7 Cm Dm7(b9) G7(b9) Cm G7(b9) Gm7(b9) C7

143

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAGL. SAX.

TPT. 2

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QTR.

PNO.

SASS.

DR.



148

TPT. 2

QTR.

PNO.

SASS.

DR.

153

0

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Em7(b9) A7(b9) Dm A7(b9) Am7(b9) D7 Gm Gm/F Em7(b9) A7 END SOLO

Dm7(b9) G7(b9) Cm G7(b9) Am7(b9) C7 Fm Fm/Eb Dm7(b9) G7

Dm7(b9) G7(b9) Cm G7(b9) Am7(b9) C7 Fm Fm/Eb Dm7(b9) G7

Dm7(b9) G7(b9) Cm G7(b9) Am7(b9) C7 Fm Fm/Eb Dm7(b9) G7

0