

II

Tranquillo $\text{♩} = 60$

Flute (Fl): *pp*, *mf*, *p*, *mf*, *ppp*

Oboe (Ob): *pp*, *mf*, *mp*

Clarinet in Bb (Cl in Bb): *p*, *mf*, *ppp*

Horn in F (Hrn in F): *mf*, *ppp*

Bassoon (Bsn): *mf*, *ppp*

8

Flute (Fl): *mp*, *f*, *mf*, *p*

Oboe (Ob): *mf*, *f*, *f*

Clarinet in Bb (Cl in Bb): *mp*, *f*, *mp*, *mf*, *p*

Horn in F (Hrn in F): *mp*, *f*, *mf*, *mf*

Bassoon (Bsn): *mp*, *f*, *mf*

15

B Slow, Ponderous but in Tempo

Flute (Fl): *p*, *mp*

Oboe (Ob): *p*, *mp*

Clarinet in Bb (Cl in Bb): *p*, *mp*

Horn in F (Hrn in F): *mf*, *f*, *p*, *mp*

Bassoon (Bsn): *f*, *mp*, *p*, *mp*

22 **C**

Fl
Ob
Cl in B_b
Hrn in F
Bsn

mf

25

Fl
Ob
Cl in B_b
Hrn in F
Bsn

f *ppp*

31 **D** Vivace, Quasi un Scherzo ♩ = 100

Fl
Ob
Cl in B_b
Hrn in F
Bsn

f *ff* *f* *ff*

39 **E**

Flute: *f*, *mf*, *mp*
Oboe: *f*, *mf*, *mp*
Clarinet in Bb: *f*
Horn in F: *f*, *mf*, *mf*
Bassoon: *f*, *mf*

46 **F**

Flute: *mp*, *mf*
Oboe: *mp*, *mf*
Clarinet in Bb: *mf*
Horn in F: *mf*
Bassoon: *mf*

54 **G** Frivolous, Comic

Flute: *mf*, *f*, *mf*
Oboe: *mp*, *f*, *mf*
Clarinet in Bb: *mp*, *f*, *mf*
Horn in F: *mp*, *f*
Bassoon: *mp*, *f*, *mf*

H Slower, Pensive ♩ = 82

Musical score for measures 62-69. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B \flat), Horn in F (Hrn in F), and Bassoon (Bsn). The tempo is marked 'Slower, Pensive' with a quarter note equal to 82 (♩ = 82). The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, and *mp*. Fingerings of 5 are indicated for several notes. A hairpin crescendo is shown from *f* to *mp* in the final measure of this system.

Musical score for measures 70-74. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B \flat), Horn in F (Hrn in F), and Bassoon (Bsn). The tempo remains 'Slower, Pensive' (♩ = 82). The key signature has one flat. The score includes dynamic markings such as *mf*, *mp*, and *p*. Fingerings of 5 are indicated for several notes. A hairpin crescendo is shown from *p* to *pp* in the final measure of this system.

Musical score for measures 75-79. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B \flat), Horn in F (Hrn in F), and Bassoon (Bsn). The tempo remains 'Slower, Pensive' (♩ = 82). The key signature has one flat. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. A triplet of eighth notes is marked with a '3' in measure 78. A hairpin crescendo is shown from *pp* to *p* in the final measure of this system.

82 *lyrically* $\text{♩} = 40$ **I** *Faster, Satirically* $\text{♩} = 100$

Fl *mp* *mf*

Ob *mp* *mf*

Cl in B \flat *mp* *mf*

Hrn in F *mf* *mf*

Bsn *mf*

92 **J**

Fl *mf*

Ob *mf*

Cl in B \flat *mf*

Hrn in F *mf*

Bsn *mf*

101 **(D)**

Fl *mp* *ff* *f*

Ob *mp* *ff* *f*

Cl in B \flat *mp* *ff* *f*

Hrn in F *mp* *ff* *f*

Bsn *ff* *f*

K Slower, Dream-like $\text{♩} = 82$

109

Fl

Ob

Cl in B \flat

Hrn in F

Bsn

mp *pp* *p*

L

122

Fl

Ob

Cl in B \flat

Hrn in F

Bsn

p *ppp* *p* *pp* *ppp* *p* *pp* *ppp*

M

133

Fl

Ob

Cl in B \flat

Hrn in F

Bsn

p *pp* *mf* *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf*

N Frivolous, Overstated

poco accel.

$\text{♩} = 100$

Musical score for measures 144-150. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B \flat), Horn in F (Hrn in F), and Bassoon (Bsn). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'poco accel.' and the metronome is set to 100. The dynamic is 'f' (forte). The Flute part features a complex rhythmic pattern with many sixteenth notes. The Oboe, Clarinet, and Bassoon parts have similar rhythmic patterns, while the Horn part has a more melodic line with some rests.

Musical score for measures 151-157. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B \flat), Horn in F (Hrn in F), and Bassoon (Bsn). The key signature has one sharp (F#) and the time signature is 3/4. The dynamic is 'mf' (mezzo-forte). The Flute part has a melodic line with some rests and a '5' fingering. The Oboe, Clarinet, and Bassoon parts have similar melodic lines with '5' fingerings. The Horn part has a more melodic line with some rests.

Musical score for measures 158-164. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B \flat), Horn in F (Hrn in F), and Bassoon (Bsn). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Urgently' and 'Sudden Calm'. The metronome is set to 88. The dynamic is 'mp' (mezzo-piano). The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Clarinet, Horn, and Bassoon parts have similar melodic lines with '5' fingerings. The Horn part has a '5' fingering. The dynamic is 'mp' (mezzo-piano) and 'p' (piano).

168 **Q** Risoluto Solo

Flute: *f*, *mf*, *mf*
Oboe: *p*, *mf*
Clarinete in Bb: *p*, *mf*
Corni in F: *p*, *mf*
Bassoni: *p*, *mf*

178 **R** Solo

Flute: *p*, *mf*, *p*
Oboe: *p*, *p*
Clarinete in Bb: *p*, *p*
Corni in F: Solo, *p*
Bassoni: *p*, *p*

187

Flute: *p*, *mf*
Oboe: *p*, *mf*
Clarinete in Bb: *p*, *mf*
Corni in F: *p*, *mf*
Bassoni: *p*, *mf*

195

Fl *p*

Ob Solo *mf* 5

Cl in B \flat *p*

Hrn in F *p*

Bsn *p*

203

Fl **S** Stately *mf* *mf*

Ob *mf* *mf* *mf*

Cl in B \flat *mf* 5 5 5 *f*

Hrn in F *mf* *mf* *mf*

Bsn *mf* *mf* *mf*

212

Fl **T** 6 *f*

Ob

Cl in B \flat 6 *mp*

Hrn in F *mp*

Bsn *mp*

219

Fl

Ob

Cl in B \flat

Hrn in F

Bsn

mf

228 ...Faster: Tempo II, Quasi un Scherzo ♩=100

Fl

Ob

Cl in B \flat

Hrn in F

Bsn

f *ff*

235

Fl

Ob

Cl in B \flat

Hrn in F

Bsn

ff *mf* *f*

U Gradually Increase Intensity

244 **V**

Fl
Ob
Cl in Bb
Hrn in F
Bsn

mf

250

Fl
Ob
Cl in Bb
Hrn in F
Bsn

255 **W**

Fl
Ob
Cl in Bb
Hrn in F
Bsn

fff

260 **molto rit.** **X** **A tempo - Dreamlike** ♩ = 82

Fl *ff* *p*

Ob *ff* *pp*

Cl in Bb *ff* *pp*

Hrn in F *ff* *pp*

Bsn *ff* *p*

Double bar line

272 **Y** **Tranquillo** ♩ = 60

Fl *pp*

Ob *pp*

Cl in Bb *pp*

Hrn in F *pp*

Bsn *mf*

3/4

Double bar line

279

Fl

Ob

Cl in Bb

Hrn in F

Bsn *ppp*

(Start fast then slow down)
tr

5

Double bar line