

East Texas Gothic

Appx. 8'

Joe LoCascio

$\text{♩} = 58$

Clarinet in B_b

Harp

Vibraphone

(bow)

(motor off)

p

mp

pp

Pizz.

vib.

Arco

3

3

16

4

bend

Violoncello

$\text{♩} = 58$

Cl.

A

3

5

8

Hs.

3

4

5

8

Vib.

sul tasto

Vc.

A

$\text{♩} = 58$

$\text{♩} = 58$

$\text{♩} = 58$

$\text{♩} = 58$

2

Cl. **4**
16 **5** **4** *gliss.*

Cl. (empty staff)

Vib. *bend* **3** **6** **6**

Vc. **4** **5** **4**

ppp 5 ppp



B

Cl. **20**

Hp. **3**
Harp **8**

Vib. *Pedal as necessary* **5** **5** **5** **5** **mp**

Vc. **B** **3**
Pizz. **8**

Cl. 25 **3 16** **5 8** **4 8** **5 16**

Hp.

Vib.

Vc. **3 16** **5 8** *Arco* **4** *Pizz.*

C

Cl. **5 16** **4 8** **5 16**

Hp.

Vib. *motor on: slow trem.
crystalline*

Vc. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

C

32

Cl. **5 16**

4 8

Hp.

Vib.

Vlc. **4 8** *Arco*

pp

D

Cl. **6 16**

4 8 *mp*

3 8 *pp*

Hp.

Vib. *mp* *Ped.*

Vc. **6 16** **4 8** *no vib.* **3 8** *gliss.*

pp *Ped.* *gliss.* *gliss.*

Cl. **4**
8

Hp. **3**
8

Vib. **2**
8

Vc. **4**
8

3 *gliss.* **2** *gliss.* **8**

E [Chord]

simile

Vibrphone

50

Cl.

Hp.

Vib.

$\approx pp$

$pppp$

pp

$pppp$

pp

pp

$\approx pp$

$pppp$

pp

pp

$\approx pp$

ppp

3
16

Ped.

no vib.

$flautando$

$\frac{3}{16}$

$\frac{3}{3}$

ppp

Cl. 56 4/8 *ppp* 3 8

Hp.

Vib. *ped.* bend *motor off* (bow)

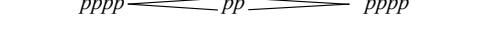
Vc. 4/8

F 4/8 [Chord] *pppp*

(bow behind bridge) 6 6 6

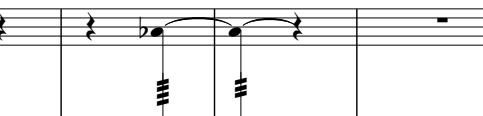
60

Cl. 

Hp. 

Aeolian trem.

Vib. 

Vc. 

(bow behind bridge)

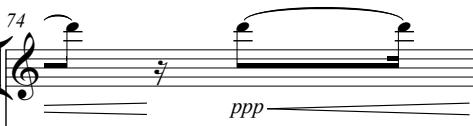
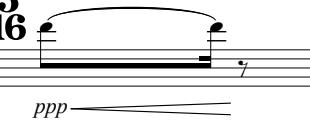
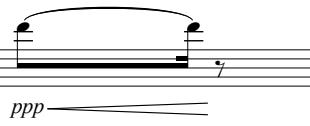
Musical score for orchestra, page 10, measures 66-70.

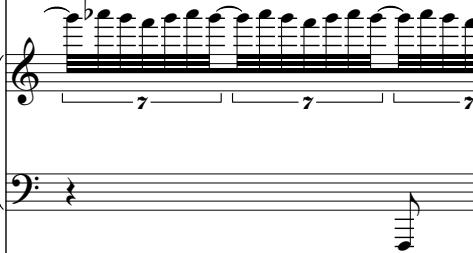
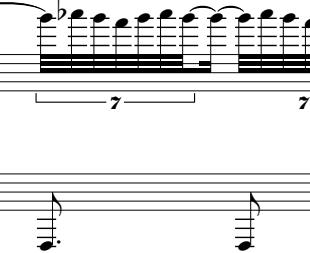
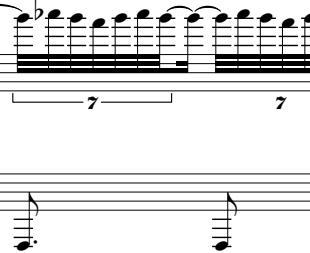
Cl. (Clarinet) Part: **G**. Dynamics: **pp**. Measure 66: 6 sixteenth-note groups per measure. Measure 67: 6 sixteenth-note groups per measure. Measure 68: 4 eighth-note groups per measure. Measure 69: 4 eighth-note groups per measure. Measure 70: 4 eighth-note groups per measure.

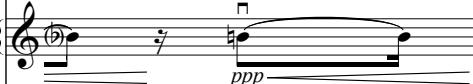
Hp. (Bassoon) Part: **G**. Dynamics: **ppp**, **ppp**, **ppp**. Measure 66: 6 sixteenth-note groups per measure. Measure 67: 6 sixteenth-note groups per measure. Measure 68: 4 eighth-note groups per measure. Measure 69: 4 eighth-note groups per measure. Measure 70: 4 eighth-note groups per measure.

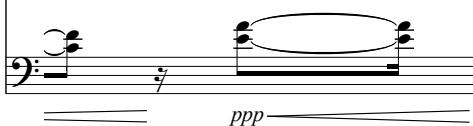
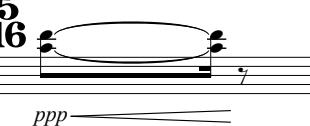
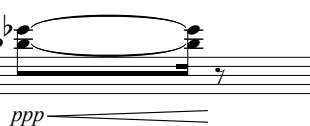
Vib. (Vibraphone) Part: **G**. Dynamics: **p**, **ppp**. Measure 66: 6 sixteenth-note groups per measure. Measure 67: 6 sixteenth-note groups per measure. Measure 68: 4 eighth-note groups per measure. Measure 69: 4 eighth-note groups per measure. Measure 70: 4 eighth-note groups per measure.

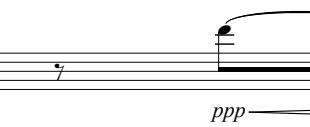
Vc. (Cello) Part: **G**. Dynamics: **ppp**, **ppp**. Measure 66: 6 sixteenth-note groups per measure. Measure 67: 6 sixteenth-note groups per measure. Measure 68: 4 eighth-note groups per measure. Measure 69: 4 eighth-note groups per measure. Measure 70: 4 eighth-note groups per measure.

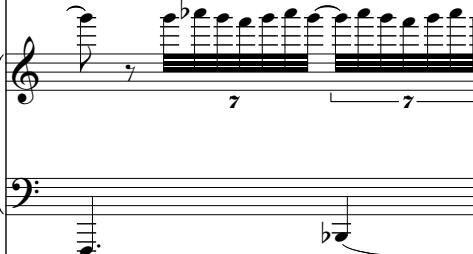
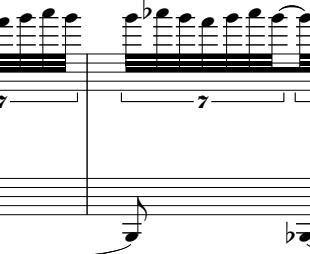
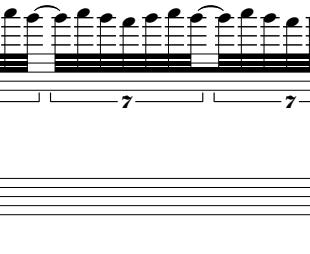
Cl.   **5** 

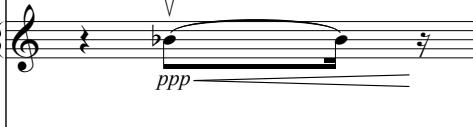
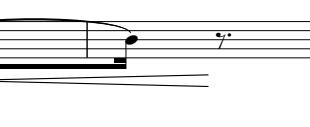
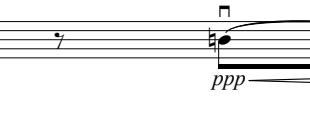
Hp.   

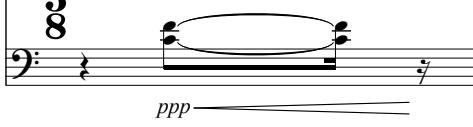
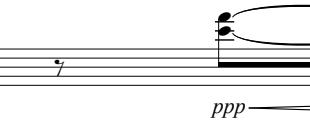
Vib.   

Vc.   

5   

Hp.   

Vib.   

5   

Musical score for orchestra, page 10, measures 79-82.

Measure 79: Clarinet (Cl.) plays eighth-note patterns with grace notes. Dynamics: forte (f), dynamic marking *ppp*.

Measure 80: Bassoon (Bsn.) plays eighth-note patterns with grace notes. Dynamics: *p*, dynamic marking *ppp*.

Measure 81: Measure number 81 is indicated above the staff. The section starts with a dynamic marking *p* and a tempo marking *5*. The section ends with a dynamic marking *p* and a tempo marking *5*.

Measure 82: Bassoon (Bsn.) continues eighth-note patterns with grace notes. Dynamics: *p*, dynamic marking *ppp*.



Musical score for orchestra, page 10, measures 84-100. The score includes parts for Clarinet (Cl.), Bassoon (Hb.), Vibraphone (Vib.), and Cello (Vc.). Measure 84: Clarinet plays a melodic line with grace notes and a fermata. Bassoon and Vibraphone are muted. Measure 85: Clarinet continues its line. Bassoon and Vibraphone play sustained notes. Measure 86: Vibraphone has a rhythmic pattern with grace notes. Bassoon and Vibraphone play sustained notes. Measure 87: Vibraphone has a rhythmic pattern with grace notes. Bassoon and Vibraphone play sustained notes. Measure 88: Vibraphone has a rhythmic pattern with grace notes. Bassoon and Vibraphone play sustained notes. Measure 89: Vibraphone has a rhythmic pattern with grace notes. Bassoon and Vibraphone play sustained notes. Measure 90: Vibraphone has a rhythmic pattern with grace notes. Bassoon and Vibraphone play sustained notes. Measure 91: Vibraphone has a rhythmic pattern with grace notes. Bassoon and Vibraphone play sustained notes. Measure 92: Vibraphone has a rhythmic pattern with grace notes. Bassoon and Vibraphone play sustained notes. Measure 93: Vibraphone has a rhythmic pattern with grace notes. Bassoon and Vibraphone play sustained notes. Measure 94: Vibraphone has a rhythmic pattern with grace notes. Bassoon and Vibraphone play sustained notes. Measure 95: Vibraphone has a rhythmic pattern with grace notes. Bassoon and Vibraphone play sustained notes. Measure 96: Vibraphone has a rhythmic pattern with grace notes. Bassoon and Vibraphone play sustained notes. Measure 97: Vibraphone has a rhythmic pattern with grace notes. Bassoon and Vibraphone play sustained notes. Measure 98: Vibraphone has a rhythmic pattern with grace notes. Bassoon and Vibraphone play sustained notes. Measure 99: Vibraphone has a rhythmic pattern with grace notes. Bassoon and Vibraphone play sustained notes. Measure 100: Vibraphone has a rhythmic pattern with grace notes. Bassoon and Vibraphone play sustained notes.

10

I

Cl. 88 **Poco Animato** *gliss.*

Hp.

Vib. { *pp* **5** **6** *pp* **3** **5** **6**

Vc. **Poco Animato** *ppp*

*Ease into air tone
(1/2 air; 1/2 tone)*



91

Cl. *p* *air tone (1/2 air, 1/2 tone)*

Hp.

Vib. { *ppp* **3** **5** **6** **3** **5** **6**

Vc. *gliss.* *gliss.*

Cl. 94 (3/4 tone, 1/4 air)

Hp.

Vib. *ppp*

Vc.



Cl. 96 (full, but light, tone) 28

Hp.

Vib. 3

Vc. 28

Musical score page 12, measures 98-100. The score includes parts for Clarinet (Cl.), Bassoon (Hpf.), Vibraphone (Vib.), and Cello (Vc.). Measure 98 starts with a dynamic *pppp*. Measure 99 begins with a bassoon solo. Measure 100 features a vibraphone solo with a glissando and a cello solo.



101 *tr.*

(add air until
1/2 air; 1/2 tone)

5 K

Cl.

Hp.

Vib.

Vc.

Treble clef, 4/8 time signature, dynamic *p*. Measures 48-50.

Vib. (Vibraphone) part: Measure 48 starts with a sixteenth-note pattern. Measure 49 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 50 continues with eighth-note pairs.

Measure 51: *sul pont.* (on the bridge of the neck), dynamic *pppp*. The vibraphone plays a sixteenth-note pattern with grace notes. Measure 52: dynamic *p*, measure length 5.

Measure 53: *L* (Lyre), dynamic *pp*. The vibraphone plays a sixteenth-note pattern with grace notes. Measure 54: dynamic *p*.

Hp. (Horn) part: Measure 55 starts with a eighth-note dynamic *v*. Measures 56-57 are rests. Measure 58 starts with a sixteenth-note pattern. Measure 59 continues with eighth-note pairs.

Vib. (Vibraphone) part: Measure 55 starts with a eighth-note dynamic *v*. Measures 56-57 are rests. Measure 58 starts with a sixteenth-note pattern. Measure 59 continues with eighth-note pairs.

Vc. (Cello) part: Measure 55 starts with a eighth-note dynamic *v*. Measures 56-57 are rests. Measure 58 starts with a eighth-note dynamic *Pizz. 4/8*. Measures 59-60 are rests. Measure 61 starts with a sixteenth-note pattern. Measure 62 continues with eighth-note pairs.

Cl. $\frac{2}{8}$ $\frac{5}{8}$ $\frac{2}{8}$ $\frac{4}{8}$

Hp. $\frac{4}{8}$

Vib.

Vc. $\frac{2}{8}$ *Pizz.* $\frac{4}{8}$ $\frac{5}{8}$ *Arco* $\frac{2}{8}$ *Pizz.* $\frac{4}{8}$

$\frac{4}{8}$ $\frac{5}{8}$ $\frac{2}{8}$

Hp.

Vib.

Vc. $\frac{4}{8}$ $\frac{5}{8}$ *Arco* $\frac{2}{8}$

Cl. *II9* 2 4 8 5 28

Hp.

Vib.

Vc. *Pizz.* 4 8 *sffz* 5 *Arco* *pppp* 28

p *sffz* *pppp* *p*

Cl. *I22* 2 4 8 5 28

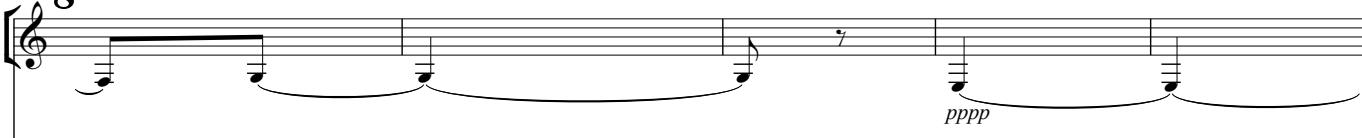
Hp.

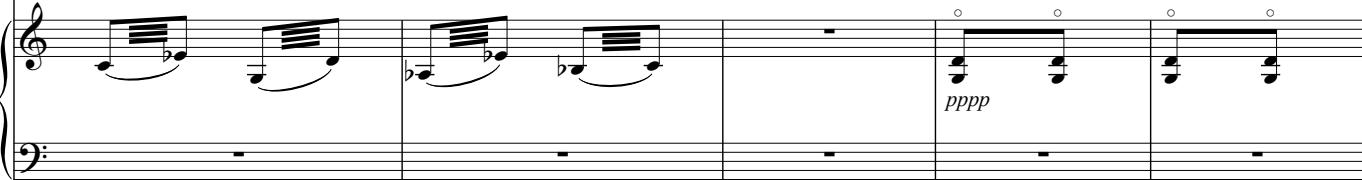
Vib.

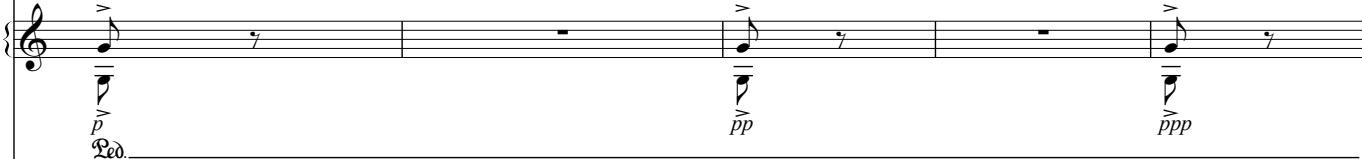
Vc. *Pizz.* 4 8 *sffz* 5 *Arco* *pppp* 28

p *sffz* *pppp* *p*

M

Cl. 

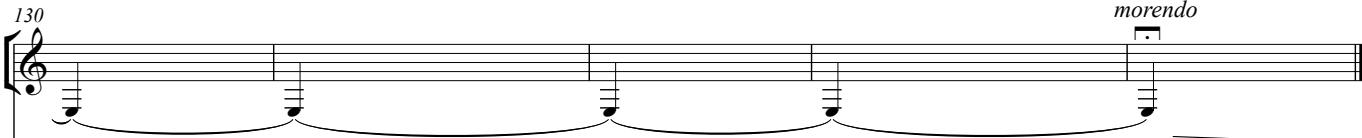
Hp. 

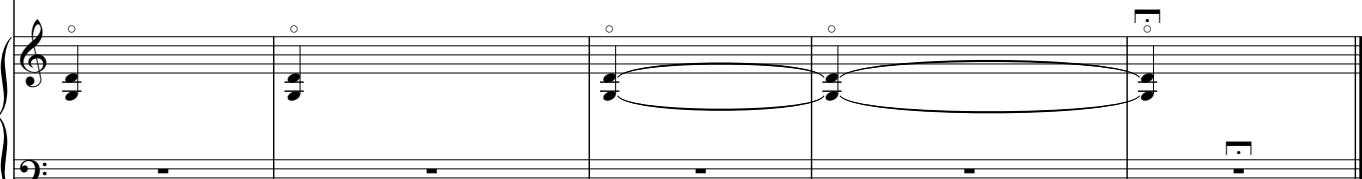
Vib. 

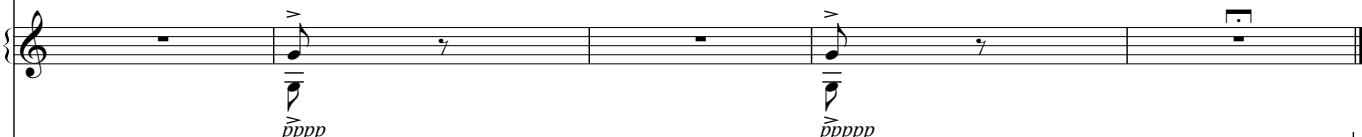
M

Vc. 

M

Cl. 

Hp. 

Vib. 

M

gliss 