

East Texas Gothic

Appx. 8'

Joe LoCascio

Clarinet in B \flat

Harp

Vibraphone

Violoncello

$\text{♩} = 58$

$\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{4}{8}$

pp *pp*

ppp

motor off (bow)

p *mp* *pp* *pppp*

$\frac{4}{8}$ $\text{♩} = 58$

Pizz. *vib.* *Arco*

$\frac{3}{8}$ $\frac{3}{16}$ $\frac{4}{8}$

p *pppp*

bend

Cl.

Hp.

Vib.

Vc.

A

A

pppp

sul tasto

$\frac{4}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

Cl. **4/8** **12/8** **4/8** *gliss.*
mp *n* *pp* *p*
6 6

Vib. *p* *p* *bend* *pp*
3 3 6 6

Vc. **4/8** **12/8** **4/8**
ord. *ppp* 5 5 *ppp*



Cl. **B** 20

Hp. **B** *Harp* *p*

Vib. *Pedal as necessary* *mp*
3 3 5 5

Vc. **B** *Pizz.* *p*
3 3

Cl. *pp* *pp* *pp* *mp* *p*

Hp. *p*

Vib.

Vc. *p* *pp* *Arco* *Pizz.* *p*

Cl. *pp*

Hp. *pp*

Vib. *ppp* *Red.*

Vc. *C*

motor on: slow trem.
crystalline

Cl. $\frac{5}{16}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Hp.

Vib. *Ped.*

Vlc. $\frac{4}{8}$ *Arco* *pp*



Cl. $\frac{6}{16}$ $\frac{4}{8}$ $\frac{3}{8}$ **D** *mp* *pp*

Hp.

Vib. *mp* *Ped.* *pp* *Ped.*

Vc. $\frac{6}{16}$ $\frac{4}{8}$ $\frac{3}{8}$ **D** *no vib.* *mp* *pp* *gliss.*

Cl. *p* *pp*

Hp. *p*

Vib. *p* *pp* *Red.*

Vc. *p* *pp* *gliss.* *gliss.* *mp*

Measures 39, 40, and 41 are shown. The Cl. part starts in 4/8 time, changes to 3/8 in measure 40, and back to 4/8 in measure 41. The Hp. part has a piano introduction in 4/8, followed by a complex texture in 3/8 and 4/8. The Vib. part has a piano introduction in 4/8, followed by a complex texture in 3/8 and 4/8. The Vc. part has a piano introduction in 4/8, followed by a complex texture in 3/8 and 4/8, including glissandos and a *mp* section.



Cl. *mp* *pppp < pp* *pppp* *pppp < pp* *pppp* *pppp =*

Hp. *mp* *pp* *ppp*

Vib. *mp* *pp* *Red.* *Red.*

Vc. *mp*

[Chord] *simile*

Measures 42, 43, and 44 are shown. The Cl. part features a *mp* section in 4/8, followed by a *pppp < pp* section in 3/8, and a *simile* section in 4/8. The Hp. part has a *mp* section in 4/8, followed by a *pp* section in 3/8, and a *ppp* section in 4/8. The Vib. part has a *mp* section in 4/8, followed by a *pp* section in 3/8, and a *Red.* section in 4/8. The Vc. part has a *mp* section in 4/8.

50

Cl. *pppp* *pppp* *pppp < pp* *pppp*

Hp.

Vib. *ped.* *ped.*

no vib. *pppp* *flautando* *ppp*

3
16

56

Cl. *ppp*

Hp.

Vib. *ped.* *bend* *motor off* *(bow)*

Vc. **4**
8 *pppp* *(bow behind bridge)* **6** **6** **6**

F **4**
8 [Chord] *pppp*

60

Cl. *pp* *pppp* *pppp* *pp* *pppp* *ppp*

Hp. *Aeolian trem.* *pppp* *pppp* *ppp*

Vib.

Vc. *(bow behind bridge)* *pppp*

66

Cl. **G** (Hum) *pp* *hm* *ppp* *ppp* *ppp*

Hp. *ppp* *ppp* *ppp*

Vib. *p* *ppp*

Vc. **G** *ppp* *ppp* *ppp*

74

Cl. *ppp* **5** **16** *ppp* *ppp*

Hp. *ppp*

Vib. *ppp* *ppp* *ppp*

Vc. *ppp* **5** **16** *ppp* *ppp*

77

Cl. *ppp* **4** **8** *ppp* *ppp*

Hp. *ppp*

Vib. *ppp* *ppp* *ppp*

Vc. *ppp* **4** **8** *ppp* *ppp*

79

Cl. *ppp*

Hp.

Vib. *ppp*

Vc. *ppp*

82 **4** **8** **H**



84 *ord. port.*

Cl.

Hp.

Vib. *Red.*

Vc. *sul pont. (N.B.)* *tr* *gliss.*

pppp 7

I **3** **Poco Animato** *gliss.*

88

Cl.

pp *pp*

Ease into air tone (1/2 air, 1/2 tone)

Hp.

Vib.

ppp *Red.* *ppp*

Vc.

I **Poco Animato** *gliss.* *gliss.*

ppp

91

Cl.

air tone (1/2 air, 1/2 tone)

p

Hp.

Vib.

ppp *Red.* *ppp*

Vc.

gliss. *gliss.* *gliss.* *gliss.*

94

Cl. *(3/4 tone, 1/4 air)*

Hp.

Vib. *ppp*

Vc. *gliss. gliss.*



96

Cl. *(full, but light, tone)*

Hp.

Vib. *ppp*

Vc. *gliss. gliss.*

98 **J**

Cl. *pppp*

Hp. *sfz*

Vib. *ppp*

Vc. **J**

gliss. gliss.



101 **K**

Cl. *(add air until 1/2 air, 1/2 tone)*

Hp.

Vib. *ppp* *(no ped.)*

Vc. *gliss. gliss.*

This musical score is for Violin (Vib.), Viola (Vc.), and Harp (Hp.). It features a complex rhythmic structure with frequent changes in time signature, including 4/8, 3/8, 2/8, and 3/4. The Violin part includes a section marked *sul pont.* with triplets and a dynamic range from *pppp* to *p*. The Viola part includes a section marked *Arco* with triplets and a dynamic range from *pppp* to *p*. The Harp part includes a section marked *Pizz.* with a dynamic of *p* and a section marked *sfz*. The score is divided into two systems by a double bar line. The first system contains the Violin and Viola staves, and the second system contains the Harp, Violin, and Viola staves. The Violin and Viola staves are positioned above the Harp staff in the second system.

Musical score for measures 113-116. The score is for Clarinet (Cl.), Harp (Hp.), Vibraphone (Vib.), and Violoncello (Vc.).

- Cl.:** Measure 113 starts with a treble clef and a 2/8 time signature. Measure 114 has a 5/8 time signature and a *p* dynamic. Measure 115 has a 2/8 time signature. Measure 116 has a 4/8 time signature.
- Hp.:** Measures 113-116 show a rhythmic pattern of eighth notes and chords, with a 4/8 time signature.
- Vib.:** Measures 113-116 show a rhythmic pattern of eighth notes and chords, with a 4/8 time signature.
- Vc.:** Measures 113-116 show a rhythmic pattern of eighth notes and chords, with a 4/8 time signature. Measure 114 has a *Pizz.* marking and a *p* dynamic. Measure 115 has a *sfz* marking. Measure 116 has a *p* dynamic. The section from measure 114 to 116 is marked *Arco* and *pppp*.



Musical score for measures 117-120. The score is for Clarinet (Cl.), Harp (Hp.), Vibraphone (Vib.), and Violoncello (Vc.).

- Cl.:** Measure 117 starts with a treble clef and a 4/8 time signature. Measure 118 has a 5/8 time signature. Measure 119 has a 2/8 time signature. Measure 120 has a 2/8 time signature.
- Hp.:** Measures 117-120 show a rhythmic pattern of eighth notes and chords, with a 4/8 time signature.
- Vib.:** Measures 117-120 show a rhythmic pattern of eighth notes and chords, with a 4/8 time signature.
- Vc.:** Measures 117-120 show a rhythmic pattern of eighth notes and chords, with a 4/8 time signature. Measure 117 has a *sfz* marking. Measure 118 has a *p* dynamic. Measure 119 has a *pppp* dynamic. Measure 120 has a *p* dynamic. The section from measure 118 to 120 is marked *Arco*.

119

Cl.

Hp.

Vib.

Vc.

Pizz. *Arco*

p *sfz* *pppp* *p*

122

Cl.

Hp.

Vib.

Vc.

Pizz. *Arco*

p *sfz* *pppp* *p*

M

125

Cl.

pppp

Hp.

pppp

Vib.

pp

ppp

Vc.

M

pppp

130

Cl.

morendo

n

Hp.

Vib.

pppp

ppppp

gliss

pppp

morendo

n