

Northwest Passage

Joe LoCascio (2012)

A

$\text{♩} = 54$ (subtone)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

A tempo $\text{♩} = 54$

B (normal)

C

SS

AS

TS

BS

17 **D** **E**

SS *p*

AS *p*

TS *p*

BS *p*

tr

3

3

3

5

23 **F**

SS *ff*

AS *ff*

TS *ff*

BS *ff*

3

3

3

26 **G**

SS *ppp* *pppp* *pp* *pppp* *pp* *pppp* *p* *ppp*

AS *ppp* *pppp* *pp* *pppp* *pp* *pppp* *p* *ppp*

TS *ppp* *pppp* *pp* *pppp* *pp* *pppp* *p* *ppp*

BS *ppp* *pppp* *pp* *pppp* *pp* *pppp* *p* *ppp*

(slap-tongue)

(slap-tongue)

(slap-tongue)

(slap-tongue)

30 H

SS: *p* 3, *mp* 5 6 7, *pp*, *ppp*

AS: *ppp* *p* 3

TS: *ppp*

BS: *ppp* *ppp*

Detailed description: This system covers measures 30 to 33. The Soprano (SS) part begins with a triplet of eighth notes at *p*, followed by a five-measure phrase of eighth notes at *mp* (measures 5, 6, 7), then a *pp* section, and finally a *ppp* section. The Alto (AS) part has a long note in measure 30, rests in 31 and 32, and a triplet of eighth notes at *p* in measure 33. The Tenor (TS) and Bass (BS) parts have long notes in measure 30, rests in 31 and 32, and long notes in measure 33. A rehearsal mark 'H' is placed above measure 33.

34 I J

SS: *ppp*, *f > ppp*, *pp*

AS: *mp* 5 6 7, *pp*, *ppp*, *f > ppp*, *pp*

TS: *ppp*, *f > ppp*, *pp*

BS: *ppp*, *f > ppp*, *pp*

Detailed description: This system covers measures 34 to 37. The Soprano (SS) part has a long note in measure 34, rests in 35 and 36, and a melodic line in measure 37. The Alto (AS) part has a triplet of eighth notes at *mp* (measures 5, 6, 7), a *pp* section, and a melodic line in measure 37. The Tenor (TS) and Bass (BS) parts have long notes in measure 34, rests in 35 and 36, and melodic lines in measure 37. Rehearsal marks 'I' and 'J' are placed above measures 35 and 37 respectively.

41

SS: *f*, *mp*

AS: *f* *p*, *p*

TS: *f*, *p*

BS: *f*, *mp*

Detailed description: This system covers measures 41 to 43. The Soprano (SS) part has a triplet of eighth notes at *f* in measure 41, a long note at *f* in measure 42, and a long note at *mp* in measure 43. The Alto (AS) part has a triplet of eighth notes at *f* in measure 41, a triplet of eighth notes at *p* in measure 42, and a long note at *p* in measure 43. The Tenor (TS) part has a triplet of eighth notes at *f* in measure 41, a long note at *f* in measure 42, and a triplet of eighth notes at *p* in measure 43. The Bass (BS) part has a triplet of eighth notes at *f* in measure 41, a long note at *f* in measure 42, and a long note at *mp* in measure 43.

44

SS *p*

AS *p*

TS *p*

BS *p*

Vivo ♩ = 138

K

45

SS *ppppp* *f* *ff*

AS *ppppp* *f* *ff*

TS *ppppp* *f* *ff*

BS *ppppp* *f* *ff*

L Tempo 1 ♩ = 54 (*Agitato*)

50

SS *p*

AS *p*

TS *p*

BS *mp*

51 **M** Placido

SS *pppp* *mp* *ppp* *pppp* *ppp* *pp*

AS *pppp* *mp* *ppp* *pppp* *ppp* *pp*

TS *pppp* *mp* *ppp* *pppp* *ppp* *pp*

BS *pppp* *mp* *ppp* *pppp* *ppp* *pp*

54 **N** Agitato

SS *p*

AS *p*

TS *p*

BS *p*

55

SS *pppp*

AS *pppp*

TS *pppp*

BS *p*

56 **O**

SS *p* *pppp*

AS *p* *pppp*

TS *p* *pppp*

BS *3* *5* *3*

58 **P**

SS *ppp* *f* *ppp* *ppppp*

AS *ppp* *f* *ppp* *ppppp*

TS *ppp* *f* *ppp* *ppppp*

BS *3* *5* *6* *f* *ppp* *ppppp*

Meno mosso ♩ = 96

63 **Q** **R**

SS *ppp* *mf* *pp* *p* *mp* *fpp* *p*

AS *ppp* *mf* *pp* *p* *mp* *fpp*

TS *ppp* *mf* *pp* *p* *mp* *fpp*

BS *ppp* *mf* *pp* *p* *mp* *fpp*

77 **S** **T**

SS
AS
TS
BS

p

p

p

87 **U**

SS
AS
TS
BS

p

mf

ff

95 **V** *rall.* *A tempo* ♩ = 96 **W**

SS
AS
TS
BS

f *pp* *p* *mp* *mf* *mp < f* *ppp*

f *pp* *p* *mp* *mf* *mp < f* *ppp*

f *pp* *p* *mp* *mf* *mp < f* *ppp*

f *pp* *p* *mp* *mf* *mp < f* *ppp*

X Più mosso ♩ = 105

107

SS *mf* *ppp*

AS *mf* *pp* *mp* *f* *p*

TS *mf* *ppp*

BS *mf* *ppp* *ppp* *ppp* *ppp* *ppp*

116

SS

AS *ppp* *ppp* *p*

TS

BS *ppp* *ppp* *p*

125

Y

SS *mp*

AS *mp*

TS *mp*

BS

129 **Z** **AA**

SS
AS
TS
BS

pp
pp
pp

133

SS
AS
TS
BS

pp
pp
pp
pp

140 **BB**

SS
AS
TS
BS

pp
pp

146 CC

SS *pp*

AS *pp*

TS *pp*

BS *pp*

153 DD

SS *p mp f pp mp* 5:4

AS *p mp mf pp pp*

TS *p mp mf pp pp*

BS *p mp mf pp pp*

160

SS *pp*

AS *pp*

TS *pp*

BS *pp*

164 **EE**

SS
AS
TS
BS

168 **FF**

SS
AS
TS
BS

mf *p* *tr* *ff* *pp*

mf *p* *tr* *ff* *pp*

mf *mp* *tr* *ff* *pp*

mf *mp* *tr* *ff* *pp*

175 **GG**

SS
AS
TS
BS

p *mp*

p *mp*

p *mp*

p *mp*

180

HH

SS

AS

TS

BS

p

mf

p

p

186

SS

AS

TS

BS

p

p

p

p

4:3

192

SS

AS

TS

BS

p

p

p

198

SS

AS

TS

BS

mf

mf

mf

mf

tr

mf

II

204

SS

AS

TS

BS

209

SS

AS

TS

BS

mf

f

mp

mf

f

mp

JJ

214 **KK**

SS
AS
TS
BS

219 **LL**

SS
AS
TS
BS

223

SS
AS
TS
BS

227 **MM**

Meno mosso
231 **NN**

242 **OO** Tempo I ♩ = 54 (subtone) **PP**

