

# Obelisk

Joe LoCascio (b. 1955)

**Flute**

Freely ♩ = 84

*flutter-tongue*      *Normal*

*mp < f*      *7:4*      *7:4 ff*

*3:2*      *4*      *mp < mf*

*7:4*

**Fl.**

*3*

*p*

*mp*      *p*

*p*

*p*

*slap keys and play normal tone*

*flutter-tongue*

*overblow ♩ = 84*

*ff*      *f*

**Fl.**

*6*

*mp*

*7:4*

*5:4*

*5*

*very breathy*      *normal tone*

*pp*      *mp*

**Fl.**

*12*      *4*

*7*      *7*

*f*

*3*

*5*

Fl.

13 *tr*

Fl.

14

Fl.

16

Fl.

18 *pp <f> pp*

*Solemnly*

*(Sing along)*

*Vu oo*

*Slower, Sadly ♩ = 76*

Fl.

23 *key slaps while playing*

*sing along*

*3 5 4 4*

*freely flutter-tongue*

*p f mf f ppp pp*

Fl.

28 *Normal*

*f 7:4 ff 3:2 mp mf*

30 **4** *flutter-tongue* *Normal*

Fl. *f* *7:4* *7:4* *3* *3* *5*

32 *5* *6* *7*

Fl.

33 **Meno mosso** *Deliberately*

Fl. *p* *f > mp* *pp*

**Più mosso**  
key slaps - air tone (1/2 air and 1/2 tone)

37 *n* *f* *normal*

Fl.

39 *fff* *mp* *pp mf* *mp pp* *mf* *ff* *jet whistle air tone*

Fl.



41 *n* *sing and play*

Fl. *tu,* *ku* *tu - ku* *eeuw* *eeuw*

*random harmonics* *ppp*

46 *key clicks (random notes)*  
*f* *niente mf* *high harmonic*

*Sing (buzz) open mouthpiece (normal position)*  
*Oooh pp*

48 *random harmonics* *Animato ♩ = 80 f*

Fl. 52 *ff*

Fl. 57 *p*

Fl. 62 *mp*

Fl. 66 *mf* *tr* *805* *mp* *tr* *mf*

Fl. 69 *(tr)* *38* *mp* *48* *28* *38*

This page of musical notation for flute consists of eight staves of music. Staff 1 (measures 46-47) includes performance instructions for 'key clicks (random notes)' at dynamic 'f', 'niente' at dynamic 'mf', and a 'high harmonic'. It also includes 'Sing (buzz) open mouthpiece (normal position)' and 'Oooh pp' markings. Staff 2 (measure 48) shows 'random harmonics' and 'Animato' with tempo '♩ = 80' and dynamic 'f'. Staff 3 (measure 52) is for Flute and includes a dynamic 'ff'. Staff 4 (measure 57) is for Flute and includes a dynamic 'p'. Staff 5 (measure 62) is for Flute and includes a dynamic 'mp'. Staff 6 (measure 66) is for Flute and includes dynamics 'mf' and 'tr', followed by '805' above the staff, dynamics 'mp' and 'tr', and finally 'mf'. Staff 7 (measure 69) is for Flute and includes dynamics 'tr' and '38', followed by 'mp' and '48', then '28' and '38'. Measure numbers 46, 48, 52, 57, 62, 66, and 69 are indicated above their respective staves.

Fl.

73 **3** **8** **3** **8** **2** **8** **3** **8**

*jet whistle*

*ff*

Fl.

76 **3** **8** **2** **8**

*mp*

Fl.

78 **2** **8** **4** **8** **mellifluous** **3** **8** **2** **8**

Fl.

82 **8** **2** **8** **3** **short fall** **jet whistle** **3** **8** **2** **8**

*ff*

*mp*

Fl.

86 **8** **2** **3** **8** **2** **8**

*mp*

Fl.

91 **4** **8** **bend** **flutter-tongue** **normal** **mf**