

Obelisk

Joe LoCascio (b. 1955)

Freely ♩ = 84

Flute

6/4 flutter-tongue Normal

mp < f

7:4

7:4

ff

3:2

4/4

mp < mf

7:4

3

Fl.

mp

p

p

slap keys and play normal tone

6

flutter-tongue

4/4

overblow

♩ = 84

Normal

ff

f

9

7:4

5:4

5/4

very breathy

normal tone

pp

mp

12

4/4

7

7

f

3

5

13 *tr* *b*

Fl.

3 3

14

Fl.

9 3 3

16

Fl.

bend

18 *tr* *b* *Solemnly* *Slower, Sadly* $\text{♩} = 76$

Fl.

pp < *f* > *pp*

(Sing along)

Vu - oo

3 7

23 *key slaps while playing* *sing along* *tr* *Freely* *flutter-tongue*

Fl.

p ————— *f* *mf* ————— *f* *ppp* *pp*

3/8 5/4 4/4

28 *Normal*

Fl.

f ————— *ff* *mp* ————— *mf*

7:4 7:4 3:2

30 *flutter-tongue* *Normal*

Fl. *f*

32

Fl.

33 *Meno mosso* *Deliberately*

Fl. *p* *f* *mp* *pp*

37 *Più mosso* *key slaps - air tone (1/2 air and 1/2 tone)* *normal*

Fl. *n* *f*

39 *jet whistle* *air tone*

Fl. *fff* *mp* *pp* *mf* *mp* *pp* *mf* *ff*

41 *random harmonics* *sing and play*

Fl. *n* *ppp*

f *tu,* *ku* *tu - ku* *eeuw* *eeuw*

key clicks (random notes)

46

f

niente *mf*

high harmonic

Sing (buzz) open mouthpiece (normal position)

Oooh
pp

random harmonics

48

mf

Animato ♩ = 80

Fl.

52

ff

Fl.

57

p

Fl.

62

mp

Fl.

66

mf *mp* *mf*

Fl.

69 (tr)

mp

73 Fl. *ff* *jet whistle*

76 Fl. *mp*

78 Fl. *4/8* *mellifluous*

82 Fl. *short fall* *jet whistle* *ff* *mp*

86 Fl. *mp*

91 Fl. *4/8* *bend* *flutter-tongue* *normal* *mp* *mf*