

# Premonition

Joe LoCascio (2011)

**Lento  $\text{♩} = 44$**

Clarinet in B $\flat$  I & II  
Trumpet in B $\flat$  I & II  
Timpani

Violin II  
Viola

Lento  $\text{♩} = 44$

Fl. I & II  
Cl. I & II  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tba.

Tim. A

Vln. II  
Vla.

Fl. I & II  
Cl. I & II  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tba.

Tim. B

Vln. II  
Vla.

I.  
*2. con sordina pp*  
*p tr.....*  
*p*

*pp Pizz.*

*pp con sordina p*  
*pp 1. con sordina p*  
*pp p pp*  
*pp pp*  
*pp*

*p*

*tr.....*

*mf*

*pp p*  
*pp p*  
*pp p pp*  
*pp*

*a2*

*p pp p pp*

*p*

*tr.....*

*B*

13

C

Fl. I & II  
Cl. I & II  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
Tim. *p* *pp* *p* *tr.* *pp*

Vln. I  
Vln. II *mp*  
Vla. *mp* *v* *v*  
Vc. *mp* *mf*  
Cb. *mp* *mf*

17

D

Fl. I & II  
Cl. I & II  
Hn. III & IV *p* *a2* 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Tpt. I & II  
Tpt. III  
Tbn. I & II *p* *pp* *p* *pp* *p*  
B. Tbn.  
Tba. *p* 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2  
Tim. *tr.*

Vln. I *mp* *v*  
Vln. II  
Vla. *mf* 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2  
Vc. *v* *v*  
Cb. 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

21

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Timp.

Sn.  
H.Tom  
L.Tom  
B. Drum

Sus Cym  
Ch Cym  
Pi Cym

M Gong  
L Gong  
T-t

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Tim.

E

Sn.  
H.Tom  
L.Tom  
B. Drum

Sus Cym  
Ch Cym  
Pi Cym

M Gong  
L Gong  
T-t

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29  
 Fl. I & II  
 Ob. I & II  
 Cl. I & II  
 Bsn. I & II  
 Hn. I & II  
 Hn. III & IV  
 Tpt. I & II  
 Tpt. III  
 Tbn. I & II  
 B. Tbn.  
 Tba.  
 Timp.  
 Sn.  
 H.Tom  
 L.Tom  
 B.Drum  
 Sus Cym  
 Ch Cym  
 Pi Cym  
 M Gong  
 L Gong  
 T-t  
 W.B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

**F**  
*mf*  
*mf*  
*mf*  
*mf*  
*a2 senza sordina*  
*mf*  
*mf*  
**F**  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

33

**G** Solemnly

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Timp.

Sn.

H.Tom

L.Tom

B. Drum

Sus Cym

Ch Cym

Pi Cym

M Gong

L Gong

T-t

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

41

Hn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*I. Solo*

*mf*

45

**I** *Restrained and Rhythmic*

Hn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

47

Hn. I & II

Hn. III & IV

Tpt. I & II

*senza sordina mf*

Tpt. III

*mp* *f*

*senza sordina*

Tbn. I & II

*mp* *f*

*a2*

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *5:4*

49

Fl. I & II

J

Ob. I & II

Cl. I & II

Bsn. I & II

*p*

*mp*

*a2*

*mp*

Hn. I & II

*p*

Hn. III & IV

*p*

Tpt. I & II

*p*

Tpt. III

*p*

Tbn. I & II

*p*

Tba.

*p*

Vln. I

*p*

J

*f*

*5:4*

*3:2*

Vln. II

*p*

Vla.

*p*

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Tim.

Sn.  
H.Tom  
L.Tom  
B.Drum  
Sus Cym  
Ch Cym  
Pi Cym

M Gong  
L Gong  
T-t

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**K**

**K**

51

9

3:2

3:2

3:2

3:2

3:2

3:2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

mf

mf

53

Fl. I & II      *mf*

Ob. I & II      *mf*

Cl. I & II      *mf*

Bsn. I & II      *mf*

Hn. I & II      *mf*      *mp*

Hn. III & IV      *mf*      *mp*

Tpt. I & II      *mf*

Tpt. III      *mf*

Tbn. I & II      *mf*      *mp*

B. Tbn.      *mf*

Tba.      *mf*      *mp*

Timp.

Sn.      *mf* <      *mf* <

H.Tom  
L.Tom  
B. Drum

Sus Cym  
Ch Cym  
Pi Cym

M Gong  
L Gong  
Tt

W.B.

Vln. I      *f*

Vln. II

Vla.

Vc.      *mf*      *mp*

Cb.      *mf*      *mp*

**L Bright, Rhythmic** ♩ = ♩

Fl. I & II 

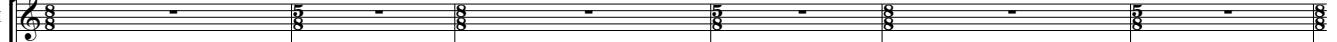
Ob. I & II 

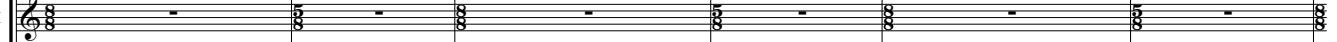
Cl. I & II 

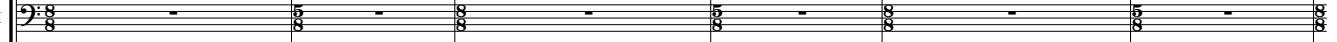
Bsn. I & II 

Hn. I & II 

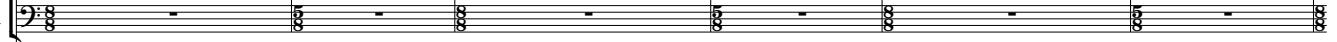
Hn. III & IV 

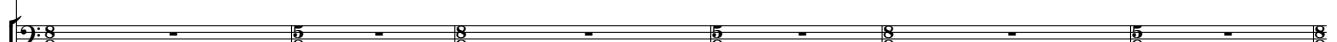
Tpt. I & II 

Tpt. III 

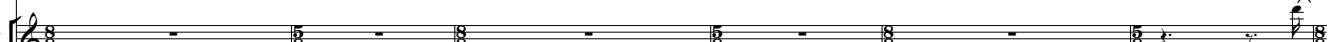
Tbn. I & II 

B. Tbn. 

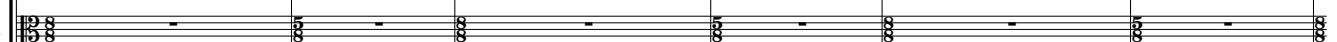
Tba. 

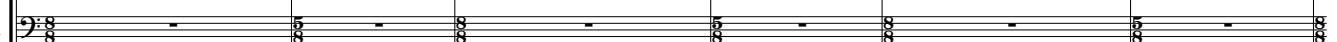
Tim. 

W.B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

*vigorously*

*f*

*vigorously*

*f*

**M**

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

mp

Timp.

W.B.

mf

**M**

Vln. I

Vln. II

Vla. *Pizz.*

Vc.

Cb.

mp

mp

13

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

**N**

Fl. I & II  
Ob. I & II  
Cl. I & II  
Bsn. I & II

Hn. I & II  
Hn. III & IV

Tpt. I & II  
Tpt. III  
Tbn. I & II  
B. Tbn.  
Tba.

Timp.  
W.B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

15

75

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. I & II  
 Ob. I & II  
 Cl. I & II  
 Bsn. I & II  
 Hn. I & II  
 Hn. III & IV  
 Tpt. I & II  
 Tpt. III  
 Tbn. I & II  
 B. Tbn.  
 Tba.  
 Timp.  
 Sn.  
 H. Tom  
 L. Tom  
 B. Drum  
 Sus Cym  
 Ch Cym  
 Pi Cym  
 M Gong  
 L Gong  
 T-t  
 W.B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

83 17  
 a2  
 a2  
 P  
 P

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Timp.

Sn.  
H.Tom  
L.Tom  
B. Drum

Sus Cym  
Ch Cym  
Pi Cym

M Gong  
L Gong  
T-t

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score displays a complex arrangement of instruments across ten staves. The top staff consists of two Flutes (Fl. I & II). Below them are two Oboes (Ob. I & II), two Clarinets (Cl. I & II), and two Bassoons (Bsn. I & II). The next two staves feature two Horns (Hn. I & II) and two Trombones (Hn. III & IV). The fifth staff contains two Trombones (Tpt. I & II). The sixth staff shows a single Trombone (Tpt. III). The seventh staff has two Trombones (Tbn. I & II). The eighth staff features a single Bass Trombone (B. Tbn.). The ninth staff contains a single Bass Trombone (Tba.). The tenth staff is for the Timpani (Timp.). The eleventh staff includes three sets of percussion: Snare (Sn.), High Tom (H.Tom), Low Tom (L.Tom), and Bass Drum (B. Drum). The twelfth staff lists Sus Cym (susceptible cymbal), Ch Cym (chime cymbal), and Pi Cym (piano cymbal). The thirteenth staff includes M Gong (medium gong), L Gong (low gong), and T-t (tambourine). The fourteenth staff is for the Bass Drum (W.B.). The bottom section of the score features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is set in 8/8 time and includes various dynamic markings such as 'p' (piano) and 'f' (fortissimo).

91 19  
**Fl. I & II**  
**Ob. I & II**  
**Cl. I & II**  
**Bsn. I & II**  
**Hn. I & II**  
*a2*  
*mf*  
*a2*  
**Hn. III & IV**  
*mf*  
**Tpt. I & II**  
*mf*  
**Tpt. III**  
*mf*  
**Tbn. I & II**  
*mf*  
**B. Tbn.**  
*mf*  
**Tba.**  
*mf*  
**Tim.**  
**Q**  
**Sn.**  
**H. Tom**  
**L. Tom**  
**B. Drum**  
**Sus Cym**  
**Ch Cym**  
**Pi Cym**  
**M Gong**  
**L Gong**  
**T-t**  
**W.B.**  
**Q**  
**Vln. I**  
**Vln. II**  
**Vla.**  
**Vc.**  
**Cb.**

95

Fl. I & II  
Ob. I & II  
Cl. I & II  
Bsn. I & II  
Hn. I & II  
Hn. III & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
B. Tbn.  
Tba.  
Tim.  
Sn.  
H.Tom  
L.Tom  
B.Drum  
Sus Cym  
Ch Cym  
Pi Cym  
M Gong  
L Gong  
T-t  
W.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. I & II  
 Ob. I & II  
 Cl. I & II  
 Bsn. I & II  
 Hn. I & II  
 Hn. III & IV  
 Tpt. I & II  
 Tpt. III  
 Tbn. I & II  
 B. Tbn.  
 Tba.  
 Timp.  
 Sn.  
 H.Tom  
 L.Tom  
 B.Drum  
 Sus Cym  
 Ch Cym  
 Pi Cym  
 M Gong  
 L Gong  
 T-t  
 W.B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

99 R 21

103

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Timp.

Sn.

H.Tom

L.Tom

B.Drum

Sus Cym

Ch Cym

Pi Cym

M Gong

L Gong

T-t

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**S**

**mf**

**f**

**S**

23

Fl. I & II      107      *mf*

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV      *mf*

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Tim.

Sn.  
H. Tom  
L. Tom  
B. Drum

Sus Cym  
Ch Cym  
Pi Cym

M Gong  
L Gong  
T-t

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**III T**

Bsn. I & II  
Hn. I & II  
Tba.  
Tim. *p*  
Sn.  
H.Tom  
L.Tom  
B. Drum  
W.B.  
Vln. I *p*  
Vln. II *pp*  
*Pizz.*  
Vla.  
Vc.  
Cb. *p*

**II U**

Fl. I & II  
Ob. I & II  
Cl. I & II  
Bsn. I & II  
Hn. I & II  
Tbn. I & II  
Tba.  
Tim. *tr.*  
Sn.  
H.Tom  
L.Tom  
B. Drum  
Vln. I  
Vln. II  
Vla.  
Cb.



124

Fl. I & II

Cl. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

W

129

Fl. I & II

Cl. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*l.*

*6:5*

*mf*

*mp*

*mp*

*mf*

*6:5*

*6:5*

Fl. I & II 133  
 Ob. I & II X  
 Cl. I & II  
 Bsn. I & II  
 Hn. I & II  
 Hn. III & IV  
 Tpt. I & II  
 Tpt. III  
 Tbn. I & II  
 B. Tbn.  
 Tba.  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

27

Dynamics and markings include:
 

- Fl. I & II: Slurs, grace notes.
- Ob. I & II: Rests, dynamic *mf*, tempo *6:5*.
- Cl. I & II: Slurs, grace notes.
- Bsn. I & II: Rests, dynamic *mf*, tempo *6:5*.
- Hn. I & II: Rests, tempo *6:5*.
- Hn. III & IV: Rests.
- Tpt. I & II: Rests, dynamic *v*.
- Tpt. III: Rests.
- Tbn. I & II: Slurs, dynamic *#a2*.
- B. Tbn.: Slurs.
- Tba.: Slurs.
- Timpani: Rests.
- Vln. I: Slurs, grace notes.
- Vln. II: Slurs, grace notes.
- Vla.: Rests.
- Vc.: Slurs, grace notes.
- Cb.: Slurs, grace notes.

137

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Timp.

Sn.  
H.Tom  
L.Tom  
B. Drum

Sus Cym  
Ch Cym  
Pi Cym

M Gong  
L Gong  
T-t

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Y**

**Y**

251

252

29

141

Fl. I & II      *pp*      *mf*      *3:2*      *3:2*      *3:2*      *3:2*      *3:2*      *3:2*

Ob. I & II      *l*      *mp*      *tr*

Cl. I & II      *l.*      *mp*

Bsn. I & II      *pp*

Hn. I & II      *3:2*      *3:2*      *3:2*      *3:2*      *pp*

Hn. III & IV

Tpt. I & II      *2.con sordina*      *pp*      *p*

Tpt. III

Tbn. I & II

B. Tbn.

Tba.      *pp*      *3:2*      *3:2*

Timp.      *pp*      *3:2*      *3:2*      *p*      *tr*

**Z**

Sn.  
H.Tom  
L.Tom  
B.Drum

Sus Cym  
Ch Cym  
Pi Cym      *pp*

M Gong  
L Gong  
T-t

Vln. I      *pp*

Vln. II      *pp*      *pizz.*

Vla.      *pp*

Vc.

Cb.

145

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**AA**

149

*Appassionata*

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for various instruments. The top section (measures 149-31) features woodwind groups (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II), brass groups (Horns I & II, Horns III & IV, Trombones I & II, Trombone III, Bass Trombones I & II, Bass Trombone), and a timpani. The bottom section (measures 31) features string instruments (Violin I, Violin II, Cello, Double Bass). The score includes dynamic markings such as *mf*, *tr.*, *div.*, *appassionata*, and time signatures like 3:2. Measure numbers 149 and 31 are indicated at the beginning of each section.

**BB**

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

*mf*

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

*mf*

B. Tbn.

Tba.

Timp.

**BB**

Vln. I

Vln. II

*mf*

*Arco*

Vla.

*mf*

Vc.

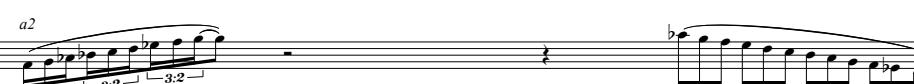
*mf*

Cb.

155

Fl. I & II 

Ob. I & II 

Cl. I & II 

Bsn. I & II 

Hn. I & II 

Hn. III & IV 

Tpt. I & II 

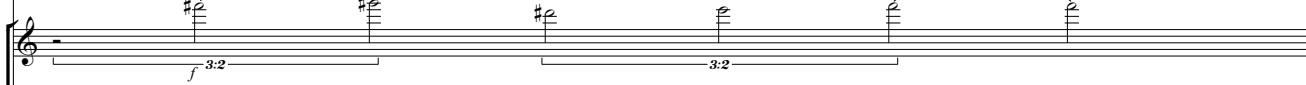
Tpt. III 

Tbn. I & II 

B. Tbn. 

Tba. 

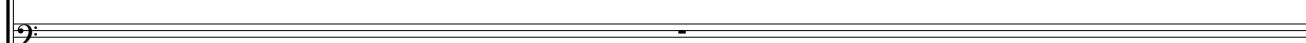
Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

156

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

157

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

158

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

CC

150

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A detailed musical score page from a symphony or orchestra piece. The page is filled with ten staves of music, each representing a different instrument or group of instruments. The instruments include Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trombone III, Trombone I & II, Bass Trombone, Tuba, Timpani, and a battery section featuring Snare Drum, High Tom, Low Tom, Bass Drum, Sus Cym, Ch Cym, Pi Cym, M Gong, L Gong, and T-t. The music is set in common time (indicated by a '4' over a '2') and features various dynamics like 'mf' (mezzo-forte) and 'p' (pianissimo). Measure numbers 254 through 258 are visible along the right edge of the staves. The score is written on five-line staff paper with some ledger lines for higher or lower notes.

**DD**

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Timp.

**DD**

Sn.  
H.Tom  
L.Tom  
B. Drum

Sus Cym  
Ch Cym  
Pi Cym

M Gong  
L Gong  
T-t

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

164

165

166

164

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Timp.

Sn.  
H.Tom  
L.Tom  
B.Drum

Sus Cym  
Ch Cym  
Pi Cym

M Gong  
L Gong  
T-t

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 164: Flute I & II play eighth-note patterns with grace notes, followed by sustained notes. Oboe I & II play eighth-note patterns. Clarinet I & II play eighth-note patterns. Bassoon I & II play eighth-note patterns. Horn I & II play eighth-note patterns. Horn III & IV play eighth-note patterns. Trumpet I & II play eighth-note patterns with dynamic *mf*. Trumpet III plays sustained notes. Trombone I & II play eighth-note patterns. Bass Trombone plays sustained notes. Tuba plays sustained notes. Timpani plays sustained notes. Snare Drum, High Tom, Low Tom, and Bass Drum play eighth-note patterns. Suspended Cymbal, China Cymbal, and Pi Cymbal play sustained notes with dynamic *mf*. Medium Gong, Large Gong, and Triangle play sustained notes. Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns.

165

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Timp.

Sn.  
H.Tom  
L.Tom  
B.Drum

Sus Cym  
Ch Cym  
Pi Cym

M Gong  
L Gong  
T-t

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Tim.

Sn.  
H.Tom  
L.Tom  
B.Drum

Sus Cym  
Ch Cym  
Pi Cym

M Gong  
L Gong  
T-t

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

**EE**

167 Chorale

Fl. I & II  
Ob. I & II  
Cl. I & II  
Bsn. I & II  
Hn. I & II  
Hn. III & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
B. Tbn.  
Tba.  
Tim.

1. con sordina

Sn.  
H.Tom  
L.Tom  
B. Drum  
Sus Cym  
Ch Cym  
Pi Cym  
M Gong  
L Gong  
T-t

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**FF**

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Tim.

**FF**

Sn.  
H.Tom  
L.Tom  
B.Drum

Sus Cym  
Ch Cym  
Pi Cym

M Gong  
L Gong  
T-t

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

*senza sordina*

p

pp

pp

pp

pp

47

176

**GG**

Fl. I & II  
Ob. I & II  
Cl. I & II  
Bsn. I & II  
Hn. I & II  
Hn. III & IV  
Vln. I  
Vln. II

Fl. I & II  
Ob. I & II  
Cl. I & II  
Bsn. I & II  
Hn. I & II  
Hn. III & IV  
Vln. I  
Vln. II

180

**HH**

Fl. I & II  
Ob. I & II  
Cl. I & II  
Bsn. I & II  
Hn. I & II  
Hn. III & IV  
Tpt. I & II  
Tpt. III  
Sus Cym  
Ch Cym  
Pi Cym  
Vln. I  
Vln. II  
Vla.

182

Fl. I & II      *mf*

Ob. I & II      *mf*

Cl. I & II      *mf*

Bsn. I & II      *mf*

Hn. I & II      *mf*

Hn. III & IV      *a2*  
                  *mf*

Tpt. I & II      *mf*

Tpt. III      *3:2*      *3:2*      *3:2*      *3:2*      *3:2*      *3:2*      *3:2*      *3:2*

Tbn. I & II      *a2*  
                  *f*

B. Tbn.      *3:2*      *3:2*      *3:2*      *3:2*

Tba.      *3:2*      *3:2*      *3:2*

Sus Cym  
Ch Cym  
Pi Cym      *tr*  
                  *mp*

Vln. I      *v*      *v*

Vln. II      *v*      *v*

Vla.      *div*      *3:2*      *3:2*      *3:2*      *3:2*      *3:2*      *3:2*      *3:2*      *3:2*

Vc.      *Arco*  
                  *f*

Cb.      *Arco*  
                  *f*

183

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

Hn. III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

B. Tbn.

Tba.

Sus Cym  
Ch Cym  
Pi Cym

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

Fl. I & II  
Ob. I & II  
Cl. I & II  
Bsn. I & II

Hn. I & II  
Hn. III & IV

Tpt. I & II  
Tpt. III

Tbn. I & II  
B. Tbn.  
Tba.

Sus Cym  
Ch Cym  
Pi Cym

Vln. I  
Vln. II

Vla.  
mp

Vc.

Cb.

186 rit.

**II**

Fl. I & II  
Ob. I & II  
Cl. I & II  
Bsn. I & II  
Hn. I & II  
Hn. III & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
B. Tbn.  
Tba.  
Sus Cym  
Ch Cym  
Pi Cym

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

189

Fl. I & II  
Ob. I & II  
Cl. I & II  
Bsn. I & II  
Hn. I & II  
Hn. III & IV  
Tpt. I & II  
Tpt. III  
Tbn. I & II  
B. Tbn.  
Tba.  
Tim.  
Sn.  
H.Tom  
L.Tom  
B. Drum  
Sus Cym  
Ch Cym  
Pi Cym  
M Gong  
L Gong  
T-t  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*      *pp*  
*mp*      *pp*  
*mp*      *pp*  
*pp*  
*p*  
*p*  
*mp*  
*p*  
*pp*  
*pp*  
*p*  
*tr*  
*tr*  
*p*  
*mp*  
*p*  
*pp*  
*p*  
*p*  
*p*  
*tr*  
*p*  
*p*  
*pp*  
*pp*  
*p*  
*pp*