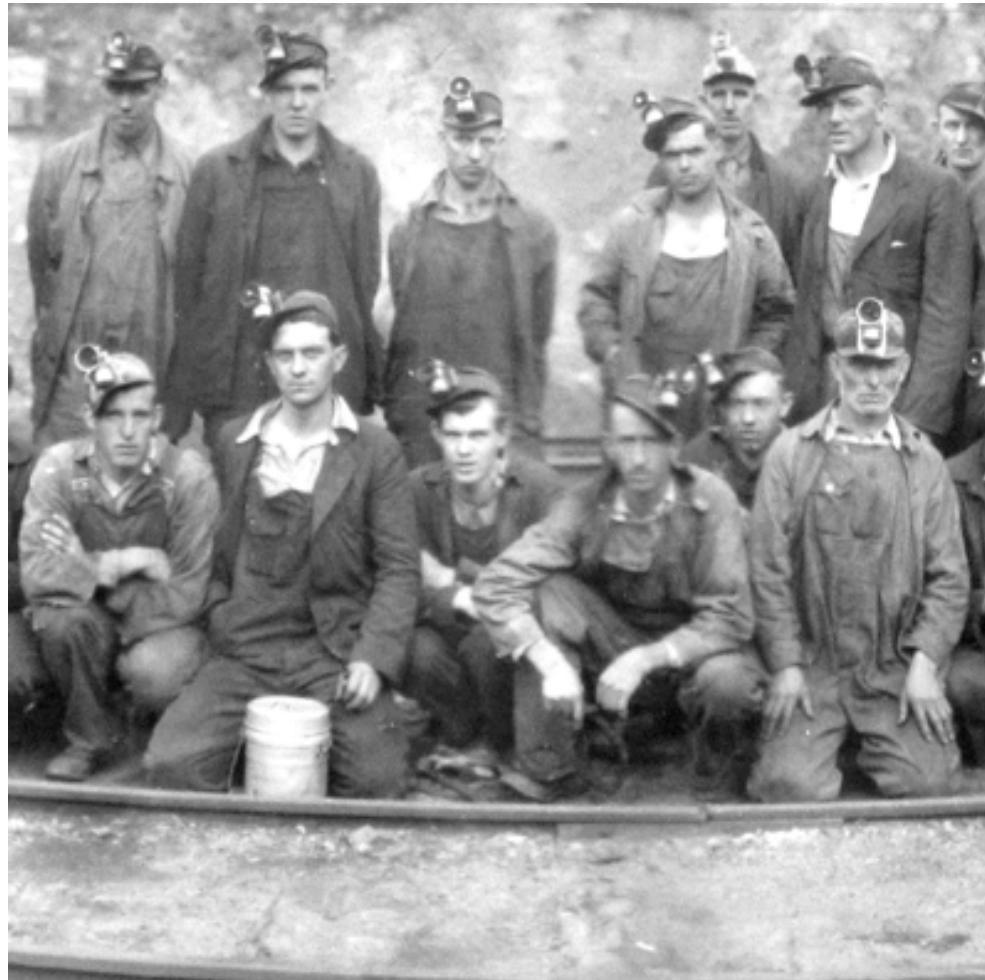


The Miner's Parade



by Billy Kemp

Dedicated to
Jeni Hankins

The Miner's Parade Instrumentation & Notes

Clarinet

Bassoon

Marimba

Upright Bass

Jawbone

Gong

Celesta

The Miner's Parade is based on the folk song *The Miner's Reward* by Jeni & Billy which is based on another folk song *Forty-Two Years* by Nimrod Workman. It is an imaginary parade of miners that saunters, slopes, and slides along their daily journey home from the coal mouth to the coal camp.

It is dedicated to my friend, partner, and true love, Jeni Hankins, a coal miner's grand-daughter who was born in the south western part of Virginia in the Tazewell county mountain community known as Jewell Ridge.

The Miner's Parade

Billy Kemp

A $\text{♩} = 100$

Clarinet in C

Bassoon

Marimba

Upright Bass

Jawbone

Gong

Celesta

B $\text{♩} = 122$

5

The musical score consists of six staves, each with a dynamic range from *ff* to *pppp*. The first staff (Bsn.) has a bass clef and no notes. The second staff (Mar.) has a treble clef and includes dynamics *pp*, *ppp*, and *pp*. The third staff (U. Bass) has a bass clef and includes dynamics *pp*. The fourth staff (Jaw.) has a treble clef and includes dynamics *mf*, *pp*, *mp*, and *pp*. The fifth staff (Gong) has a treble clef and no notes. The sixth staff (Cel.) has a treble clef and includes dynamics *p*, *ppp*, and *pppp*. Measure 5 ends with a repeat sign and a measure of rests. Measure 6 begins with a dynamic *p* for the Cel. staff.

Bsn.

Mar.

U. Bass

Jaw.

Gong

Cel.

ff *mp* *pp*

pp *ppp*

pp

mf *pp* *mp* *pp*

p *ppp* *pppp*

mp

8

Bsn.

Mar.

U. Bass

Jaw.

Gong

Cel.

8va

$\text{♩} = 100$

p

$\text{♩} = 100$

p *mp* *p* *mp*

pp

p

mp

p *mp*

ppp

ppp

mf

ppppp

pppp

pp

This musical score page contains six staves, each representing a different instrument or group of instruments. The instruments are: Bassoon (Bsn.), Marimba (Mar.), Double Bass (U. Bass), Jaw Harp (Jaw.), Gong, and Cello (Cel.). The score is divided into measures by vertical bar lines. Measure 8 starts with the Bassoon and Marimba. The Marimba has dynamic markings *mp*, *mf*, and *mp*. The Double Bass follows with a dynamic *p*. Measure 9 begins with the Marimba at *pp*, followed by the Double Bass at *p* and *mp*. Measure 10 starts with the Double Bass at *p* and *mp*. Measure 11 begins with the Jaw Harp at *p*, followed by the Gong at *mp*, and the Double Bass at *p* (with a dynamic line leading to *ppp*). Measure 12 starts with the Cello at *pp*. Measure 13 begins with the Cello at *ppppp*, followed by the Double Bass at *pppp*. Measure 14 starts with the Double Bass at *pp*.

12

Bsn.

Mar.

U. Bass

Jaw.

Gong

Cel.

p

mf

f

ff

p

mp

mf

p

mf

p

mp

p

ppp

p

ppp

p

B'

16

♩ = 122

♩ = 100

6

Bsn.

Musical score for Bsn. (Bassoon) in G clef, 16th note time signature. Dynamics: *mf*, *f*, *ff*, *mp*.

Mar.

Musical score for Mar. (Maracas) in G clef, 16th note time signature. Dynamics: *mp*, *f*, *fff*, *mp*, *ff*.

U. Bass

Musical score for U. Bass (Upright Bass) in F clef, 16th note time signature. Dynamics: *mp*, *mf*, *mf*.

Jaw.

Musical score for Jaw. (Jaw Harp) in F clef, 16th note time signature. Dynamics: *mp*, *mf*, *pp*, *mpf*.

Gong

Musical score for Cel. (Cello) in G clef, 16th note time signature. Dynamics: *ppp*, *p*, *p*.

19

Bsn.

Mar.

U. Bass

Jaw.

Gong

Cel.

8va

mf

ppp

ff

f

mp

f

fff

p

mp

mp

mp

mp

8va

mf

ppp

22

Bsn.

Mar.

U. Bass

Jaw.

Gong

Cel.

Instrumental parts:

- Bsn. (Bassoon):** Treble clef, dynamic *fff*, sustained notes, dynamic *ffff*, dynamic *mf*, dynamic *ppp*.
- Mar. (Marimba):** Treble clef, dynamic *tr*, sustained notes, dynamic *f*, dynamic *ppp*, dynamic *ppp*, dynamic *p*.
- U. Bass (Double Bass):** Bass clef, dynamic *p*.
- Jaw. (Jaw Harp):** Treble clef, dynamic *mf*, sixteenth-note patterns.
- Gong:** Two vertical bars indicating sustained notes.
- Cel. (Cello):** Treble clef, dynamic *8va*, sustained notes.

9

25

Bsn.

(8)

Mar.

U. Bass

Jaw.

Gong

Cel.

f

tr

ppp

fff

mp

mf

pp

ff

ppp

ff

27 **B''**

Bsn.

Mar.

U. Bass

Jaw.

Gong

Cel.

gliss.

ff

p

ff

p

mp

pp

pppp

31 **E**

Bsn.

Mar.

U. Bass

Jaw.

Gong

Cel.

mf ————— *pp* *mf* ————— *pp*

pp ————— *ppp* *pp* ————— *ppp*

p *pp* *mp* *mf*

pp *pp*

mp

ppp *ppp*

34

A musical score for orchestra and percussion. The score consists of five staves: Flute, Bassoon (Bsn.), Marimba (Mar.), Double Bass (U. Bass), Jaw Harp (Jaw.), and Gong. The Flute staff has a treble clef and a key signature of one sharp. The Bsn. staff has a bass clef. The Mar. staff has a treble clef. The U. Bass staff has a bass clef. The Jaw. staff has a common time signature. The Gong staff has a common time signature. Measure 34 starts with the Flute playing a sixteenth note followed by a eighth note, dynamic *mp*. This is followed by a dynamic *ppp* with a grace note. The Bsn. plays a sixteenth note followed by a eighth note, dynamic *p*. This is followed by a dynamic *pppp* with a grace note. The Mar. plays a sixteenth note followed by a eighth note, dynamic *ppp*. The U. Bass plays a sixteenth note followed by a eighth note, dynamic *pp*. The Jaw. plays a sixteenth note followed by a eighth note, dynamic *pp*. The Gong plays a sixteenth note followed by a eighth note, dynamic *pp*. The Flute continues with a sixteenth note followed by a eighth note, dynamic *ppp*. The Bsn. continues with a sixteenth note followed by a eighth note, dynamic *ppp*. The Mar. continues with a sixteenth note followed by a eighth note, dynamic *ppp*. The U. Bass continues with a sixteenth note followed by a eighth note, dynamic *pp*. The Jaw. continues with a sixteenth note followed by a eighth note, dynamic *pp*. The Gong continues with a sixteenth note followed by a eighth note, dynamic *pp*. The Flute ends with a sixteenth note followed by a eighth note, dynamic *ppp*. The Bsn. ends with a sixteenth note followed by a eighth note, dynamic *ppp*. The Mar. ends with a sixteenth note followed by a eighth note, dynamic *ppp*. The U. Bass ends with a sixteenth note followed by a eighth note, dynamic *pp*. The Jaw. ends with a sixteenth note followed by a eighth note, dynamic *pp*. The Gong ends with a sixteenth note followed by a eighth note, dynamic *pp*.

A'

38

Bsn.

Mar.

U. Bass

Jaw.

Gong

Cel.

Bassoon (Bsn.): The part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have rests throughout the measures.

Marimba (Mar.): The part is grouped with the Bassoon. It has a treble clef and a bass clef. Measures 1-3 show eighth-note patterns with dynamics *pppp*, *ppp*, and *pp*. Measure 4 shows a sixteenth-note pattern with a dynamic *pppp*.

Double Bass (U. Bass): The part has a bass clef. Measures 1-3 show eighth-note patterns with dynamics *pppp*, *ppp*, and *pp*. Measure 4 shows a sixteenth-note pattern with a dynamic *pp*.

Jaw Harp (Jaw.): The part has a treble clef. Measures 1-3 show eighth-note patterns with a dynamic *pppp*. Measure 4 shows a sixteenth-note pattern with dynamics *mp*, *p*, and *pp*.

Gong: The part has a treble clef. Measures 1-3 show eighth-note patterns with a dynamic *pppp*. Measure 4 shows a sixteenth-note pattern with a dynamic *pp*.

Cello (Cel.): The part is grouped with the Double Bass. It has a treble clef and a bass clef. Measures 1-3 show eighth-note patterns with a dynamic *pppp*. Measure 4 shows a sixteenth-note pattern with a dynamic *ppp*.

43

rit. - - - A tempo

F

Bsn. *f* — *fff* *ppp*

mf — *ppp*

Mar. *mf* *p* *ppp*

mf *pp* *ppp*

U. Bass

Jaw. *rit.* - - - A tempo

ppp *pp* *p* *pp* *p* *ppp* *p*

Gong

Cel. *pppp*

5

50

Bsn.

Mar.

U. Bass

Jaw.

Gong

Cel.

ppp p pp p

ppp

56 **G**

This musical score page contains six staves, each with a dynamic range from *ppp* to *f*. The first staff (Bsn.) has a bass clef and includes dynamic markings *f*, *mf*, *mp*, and *tr*. The second staff (Mar.) has a treble clef and includes dynamics *ppp*, *p*, *p*, and *mf*. The third staff (U. Bass) has a bass clef. The fourth staff (Jaw.) has a treble clef and includes dynamics *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pppp*, and *ppp*. The fifth staff (Gong) has a treble clef. The sixth staff (Cel.) has a bass clef.

Bsn.

Mar.

U. Bass

Jaw.

Gong

Cel.

ppp — *p* — *p*

f *mf* *mp*

tr

ppp — *p* — *p*

mf

ppp *pp* *ppp* *pp*

ppp — *pppp*

ppp —

ppp —

C

61

Violin: *fff*

Bsn.: *fff*

Mar.: *f*

U. Bass: *f*

Jaw.: *mf*

Gong:

Cel.: *mf*

Dynamics: *fff*, *ffff*, *ppp*, *ppp*, *mp*, *mf*, *pp*, *pppp*.

66

Violin: *mp*, *f*

Bsn.: *f*, *f*, *p*, *ff*, *mf*

Mar.: *f*, *ppp*, *pp*, *ff pp*

U. Bass: *pp*, *mp*

Jaw.: *pp*, *mp*, *mf*, *p*

Gong:

Cel.: *p*, *pp*

70

The musical score page 19 consists of six staves:

- Flute:** Treble clef, 4/4 time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- Bsn. (Bassoon):** Bass clef, 4/4 time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- Mar. (Marimba):** Treble clef, 4/4 time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest). Dynamics: *mp*, *pp*.
- U. Bass (Upright Bass):** Bass clef, 4/4 time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- Jaw.** Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest). Dynamics: *ppp*.
- Gong:** Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- Cel. (Cello):** Treble clef, 4/4 time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest). Dynamics: *pp*, *ppp*.

71

This musical score page contains six staves, each with a dynamic marking and a performance instruction.

- Bsn. (Bassoon):** Treble clef, dynamic *mf*, performance instruction *p* \geqslant *pp*.
- Mar. (Marimba):** Bass clef, dynamic *mf*, performance instruction *p* \geqslant *pp*. The staff is grouped with the Bsn. staff by a brace.
- U. Bass (Upright Bass):** Bass clef, dynamic *mf*, performance instruction *p* \geqslant *pp*.
- Jaw. (Jaw Harp):** Treble clef, dynamic *mp*, performance instruction *p*. The staff is grouped with the Gong staff by a brace.
- Gong:** Performance instruction *p*.
- Cel. (Cello):** Bass clef, dynamic *mf*, performance instruction *p* \geqslant *ppp*. The staff is grouped with the Jaw. staff by a brace.

The score includes measure numbers 71 and 20, and various dynamic markings and performance instructions.

72 **B'''**

rit.

A tempo

Bsn. *mp* *f* *p* *mp* *mf*

Mar. *p* *pp*

U. Bass *p*

Jaw. *ppp* *pp* *pp* *mp*

Gong

Cel. *pp* *ppp*

76 $\text{♩} = 100$

A

This musical score page contains six staves of music. The first staff features a treble clef, a key signature of one sharp, and a time signature of 3/4. It begins with a dynamic of *f*. The second staff shows a bassoon (Bsn.) with a dynamic of *f*. The third staff is for the marimba (Mar.), which has a dynamic of *mp* and includes grace notes. The fourth staff is for the tuba/bassoon (U. Bass). The fifth staff is for the jaw harp (Jaw.). The sixth staff is for the gong. The final staff at the bottom is for the cello (Cel.), with dynamics of *pp* and sustained notes. Measure 76 ends with a double bar line.

Bsn.

Mar.

U. Bass

Jaw.

Gong

Cel.

79

A musical score for orchestra and percussion. The score consists of six staves. From top to bottom: 1) Treble clef staff with two measures of rests followed by a measure with notes. The first note has dynamic *mf*, the second note has dynamic *p*. 2) Bassoon (Bsn.) staff with two measures of rests followed by a measure with notes. The first note has dynamic *mf*, the second note has dynamic *p*. 3) Marimba (Mar.) staff with two measures of rests followed by a measure with notes. The first note has dynamic *mf*, the second note has dynamic *p*. 4) Double bass (U. Bass) staff with two measures of rests followed by a measure with notes. The first note has dynamic *pp*. 5) Jaw harp (Jaw.) staff with four measures of rests. 6) Gong staff with four measures of rests followed by a measure with notes. The first note has dynamic *ppppp*.

Bsn.

Mar.

U. Bass

Jaw.

Gong

Cel.