

Three Motives

"Motive A"

Thomas Joseph

Allegro ♩ = 142

Piano

mf

16

Pno.

mp

27

Pno.

27 28

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32

Pno.

38

Pno.

44

Pno.

50

Pno.

55

Pno.

60

Pno.

66

Pno.

72

Pno.

(8)

Pno.

rit.

78

Pno.

rall.

84

Pno.

$\text{J}=80$

pp legato

89

Pno.

p

Ped.

"Motive B"

28

Pno.

32

Pno.

38

Pno.

♩=♪ Throughout

44

Pno.

50

Pno.

mp

55

Pno.

8^{va}

"Motive C"

13

Vivacissimo ♩ = 160

Piano

The musical score for piano consists of six staves of music, each with a treble and bass clef. The first staff starts with a dynamic **f**. The second staff begins with a measure of 4/4. The third staff begins with a measure of 8/8. The fourth staff begins with a measure of 6/8. The fifth staff begins with a measure of 2/4. The sixth staff begins with a measure of 8/8. The score includes various time signatures and dynamics, such as **mf** and **ff**. Measures are numbered 1, 4, 8, 13, 19, and 25.

Pno.

30

Pno.

35

Pno.

40

Pno.

45

Pno.

49

Pno.

54