

Three Motives

"Motive A"

Thomas Joseph

Allegro $\text{♩} = 140$

Violin

Viola

Violoncello

Vln.

Vla.

Vc.

10

14

20

Vln.

Vla.

Vc.

mf

mf

mp

Vln.

Vla.

Vc.

mp

mp

mf

Vln.

Vla.

Vc.

f

f

f

Vln.

Vla.

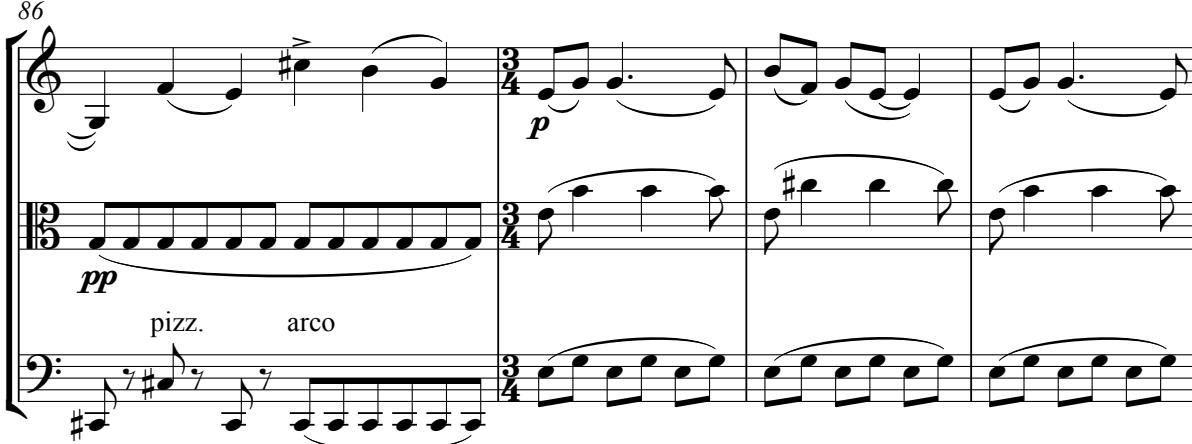
Vc.

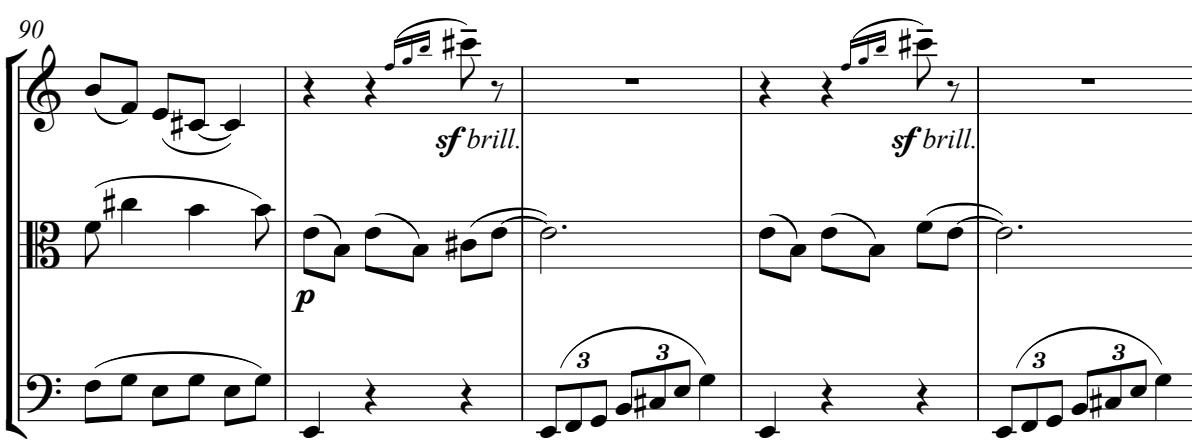
mp

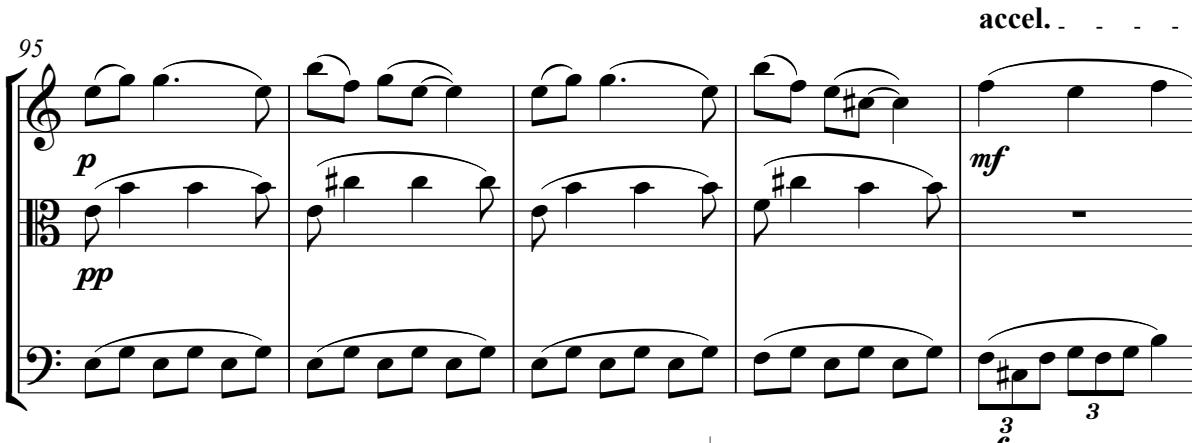
mp

mf

86

Vln. 

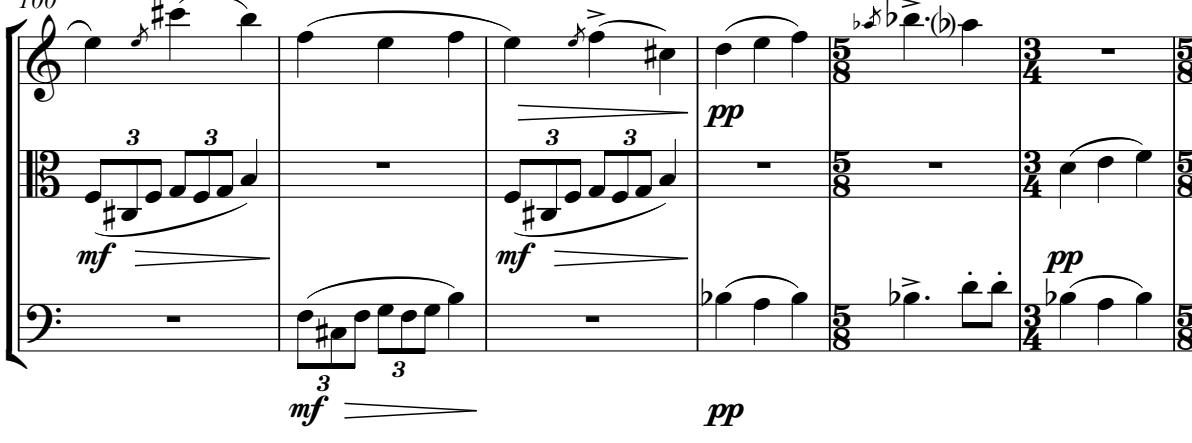
Vla. 

Vc. 

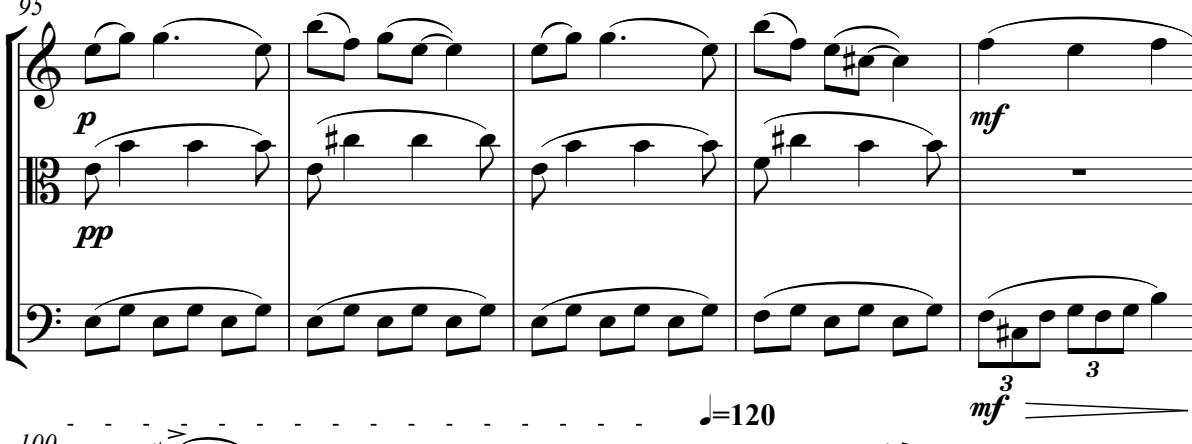
90

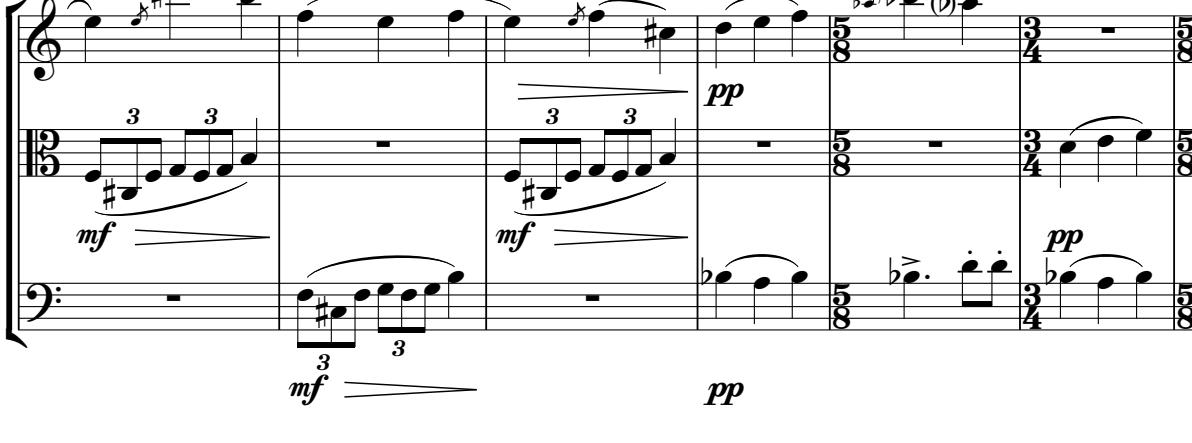
Vln. 

Vla. 

Vc. 

95

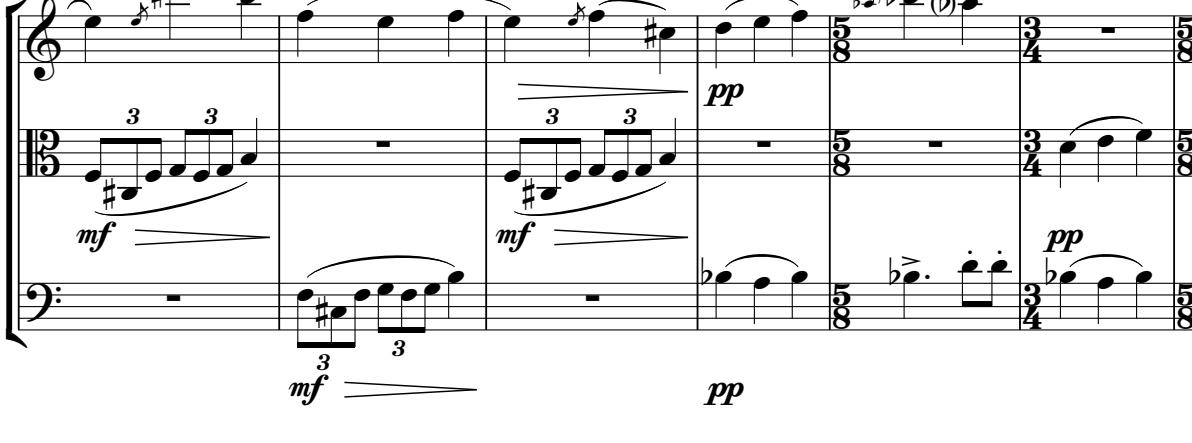
Vln. 

Vla. 

Vc. 

accel.

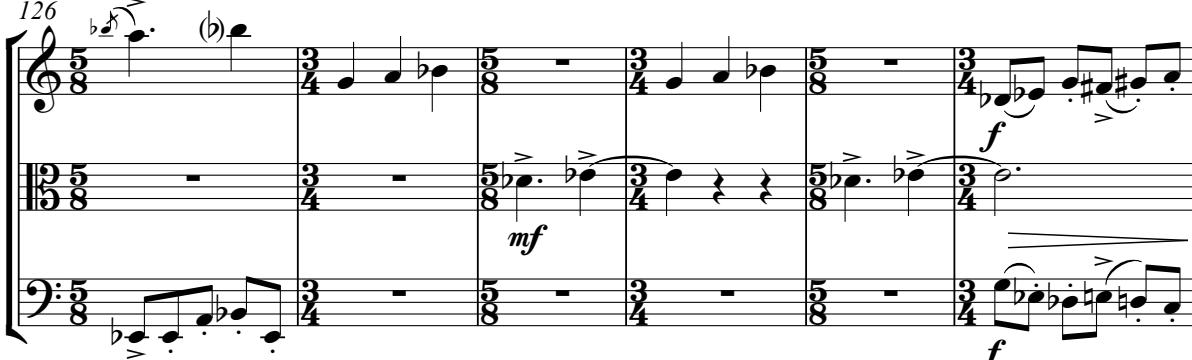
100

Vln. 

Vla. 

Vc. 

126

Vln. 

132

Vln. 

137

pizz. arco

Vln. 

141

Vln. 

10

"Motive B"

Moderato $\text{♩} = 108$

Violin

Viola $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ *p dolce*

Violoncello $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ *pp* $\begin{smallmatrix} mp \\ pp \end{smallmatrix}$

Vln.

Vla.

Vc. $\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$ *pp* $\begin{smallmatrix} mp \\ p \end{smallmatrix}$

Vln.

Vla.

Vc. $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}$ *f poco staccato* $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$ *mf*

Vln.

Vla.

Vc.

37

Vln. 

Vla. 

Vc. 

p

42

Vln. 

Vla. 

Vc. 

48

Vln. 

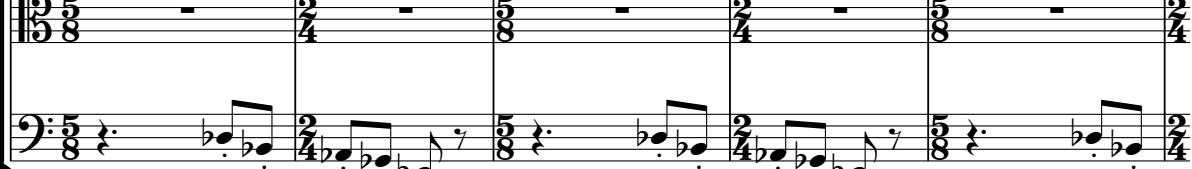
Vla. 

Vc. 

53

Vln. 

Vla. 

Vc. 

opt. 8^{va}

rit.

142 **Moderato** $\text{♩}=108$

Vln.

Vla.

Vc.

p

mf

p

mf

146

Vln.

Vla.

Vc.

mf

mp

mf

rit.

150

Vln.

Vla.

Vc.

mp

p

mp

p

p

"Motive C"
Vivacissimo $\text{♩} = 160$

Violin

Viola

Violoncello

4

Vln.

Vla.

Vc.

8

Vln.

Vla.

Vc.

13

Vln.

Vla.

Vc.

18

Vln. The violin part consists of eighth-note pairs followed by sixteenth-note pairs. Measure 19 begins with a sixteenth-note pair followed by a eighth-note pair.

Vla. The viola part consists of eighth-note pairs. Measure 19 begins with a sixteenth-note pair followed by a eighth-note pair.

Vc. The cello part consists of eighth-note pairs. Measure 19 begins with a sixteenth-note pair followed by a eighth-note pair.

23

Vln. The violin part features eighth-note pairs. Measure 24 begins with a sixteenth-note pattern followed by eighth-note pairs.

Vla. The viola part consists of eighth-note pairs. Measure 24 begins with a sixteenth-note pattern followed by eighth-note pairs.

Vc. The cello part consists of eighth-note pairs. Measure 24 begins with a sixteenth-note pattern followed by eighth-note pairs.

28

Vln. The violin part starts with eighth-note pairs followed by sixteenth-note pairs. Measure 29 begins with a sixteenth-note pattern followed by eighth-note pairs.

Vla. The viola part consists of eighth-note pairs. Measure 29 begins with a sixteenth-note pattern followed by eighth-note pairs.

Vc. The cello part consists of eighth-note pairs. Measure 29 begins with a sixteenth-note pattern followed by eighth-note pairs.

33

Vln. The violin part consists of eighth-note pairs. Measure 34 begins with a sixteenth-note pattern followed by eighth-note pairs.

Vla. The viola part consists of eighth-note pairs. Measure 34 begins with a sixteenth-note pattern followed by eighth-note pairs.

Vc. The cello part consists of eighth-note pairs. Measure 34 begins with a sixteenth-note pattern followed by eighth-note pairs.

Vln.

 Vln.