

# Three Motives

## "Motive A"

Thomas Joseph

Allegro ♩ = 140

The musical score is written for Violin, Viola, and Violoncello. It consists of four systems of staves, each containing three parts. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 140 beats per minute. The score begins with measures 1-4, where the Violoncello and Viola enter with a melody marked *mf*. The Violin enters in measure 5. Measures 5-8 show the Violin and Viola playing a melody, while the Violoncello provides a bass line. Measures 9-12 continue the development of the motives. Measures 13-14 conclude the section, with the Violoncello and Viola playing a melody marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin

Viola

Violoncello

5

Vln.

Vla.

Vc.

10

Vln.

Vla.

Vc.

14

Vln.

Vla.

Vc.

*mf*

*mp*

20

Vln.

Vla.

Vc.

*mf*

*mp*

25

Vln.

Vla.

Vc.

*mp*

*mf*

30

Vln.

Vla.

Vc.

*f*

36

Vln.

Vla.

Vc.

*mp*

*mf*

86

Vln.

Vla.

Vc.

*pp*

pizz. arco

*p*

90

Vln.

Vla.

Vc.

*sf brill.*

*p*

3 3

95

Vln.

Vla.

Vc.

*p*

*pp*

*mf*

3 3

*mf*

accel. . . . .

$\text{♩} = 120$

100

Vln.

Vla.

Vc.

*mf*

*mf*

*pp*

*pp*

3 3

3 3

*mf*

*pp*

126

Vln.

Vla.

Vc.

*mf*

*f*

132

Vln.

Vla.

Vc.

137

Vln.

Vla.

Vc.

pizz.

arco

*f*

*mf*

*mf*

141

Vln.

Vla.

Vc.

*mp*

*mf*

*mp*

## "Motive B"

Moderato ♩ = 108

Violin

Viola

Violoncello

*p dolce*

*pp*

*mp*

*pp*

4

Vln.

Vla.

Vc.

*pp*

*mp*

*p*

8

Presto ♩ = 160

Vln.

Vla.

Vc.

*f poco staccato*

*mf*

12

Vln.

Vla.

Vc.

37

Vln.

Vla.

Vc.

*p*

*p*

*p*

42

Vln.

Vla.

Vc.

48

Vln.

Vla.

Vc.

*mf*

*mf*

*mp*

53

Vln.

Vla.

Vc.

opt. *gva*

*gva*

rit. . . . . Moderato ♩=108

142

Vln. *mf*

Vla. *p* *mf*

Vc. *p* *mf*

146

Vln.

Vla. *mf*

Vc. *mf* *mp*

rit. . . . .

150

Vln. *mp* *p*

Vla. *p* *mp* *p*

Vc. *p*

## "Motive C"

Vivacissimo ♩ = 160

Violin

Viola

Violoncello

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.



18

Vln.

Vla.

Vc.

23

Vln.

Vla.

Vc.

28

Vln.

Vla.

Vc.

33

Vln.

Vla.

Vc.

99

Vln.

Vla.

Vc.

*mf*

104

Vln.

Vla.

Vc.

109

Vln.

Vla.

Vc.

*f*

114

Vln.

Vla.

Vc.

*ff*