

Score

to Mark Laycock

AND WE ALL WAITED...

J.A. KAWARSKY (ASCAP)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo). The score is organized into systems, with each instrument or group of instruments represented by a staff. The page is numbered 1 in the top left corner.

15

1

Fl. 2

3

15

1

Ob. 2

3

15

1

B $\flat$ Cl. 2

B. Cl.

15

1

Bn. 2

3

15

1

2

Hn.

3

4

15

1

C Tpt.

2

3

1

Tbn.

2

3

15

Tuba

15

Timp.

1

Perc. 2

3

15

1

2

3

15

I

Vn.

II

Vla.

Vc.

15

Cb.

ff

pp

Ob.

pp

Picc.

to Fl.

to E. Hn.

ff

f

V

[illegible]

8

54

F

1

Fl. 2

3

1

Ob. 2

3

1

B♭ Cl. 2

B. Cl.

1

Bn. 2

3

54

F

1

2

Hn.

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

54

Tuba

54

F

Timp.

1

Perc. 2

3

54

F

Hp.

54

F

I

Vn.

II

Vla.

Vc.

54

Cb.

61

1 *f* *ff*

Fl. 2 *ff*

3 *ff* Picc.

1

Ob. 2 *pp*

3

1 *pp*

B $\flat$ Cl. 2

B. Cl. *pp*

1

Bn. 2

3

1 2

Hn. 3 4

1

C Tpt. 2 3

1

Tbn. 2 3

Tuba

61

Timp. *sempre cresc.* *mf* to Orch. Bells

1 *sempre cresc.* *mf*

Perc. 2 *sempre cresc.* *mf*

3 *sempre cresc.* *mf*

61

Hp.

61

I *f* *mf* remove mute

Vn. II *f* *mf* remove mute

Vla.

Vc. *f* *mf*

Cb. *f* *mf*

G $\text{♩} = 92$ Meno Mosso ($\text{♩} = \text{♩}$)

70

This page of the musical score is for measures 83 through 90. It includes parts for the following instruments:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a solo in measure 83, marked *mf* and *f*. Flutes 2 and 3 are silent.
- Oboes (Ob. 1, 2, 3):** Oboe 1 has a solo in measure 83, marked *mf* and *f*. Oboes 2 and 3 are silent.
- Clarinets (B♭ Cl. 1, 2, 3):** Clarinet 1 has a solo in measure 83, marked *mf* and *f*. Clarinets 2 and 3 are silent.
- Bassoons (Bn. 1, 2, 3):** Bassoon 1 has a solo in measure 83, marked *mf* and *f*. Bassoons 2 and 3 are silent.
- Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 are silent. Horns 3 and 4 have a solo in measure 83, marked *mf* and *f*.
- Trumpets (C Tpt. 1, 2, 3):** Trumpets 1, 2, and 3 are silent.
- Trombones (Tbn. 1, 2, 3):** Trombone 1 has a solo in measure 83, marked *mf* and *f*. Trombones 2 and 3 are silent.
- Tuba:** Tuba has a solo in measure 83, marked *mf* and *f*.
- Timpani (Timp.):** Timpani has a solo in measure 83, marked *mf* and *f*.
- Percussion (Perc. 1, 2, 3):** Percussion 1 has a solo in measure 83, marked *mf* and *f*. Percussion 2 and 3 are silent.
- Harp (Hp.):** Harp has a solo in measure 83, marked *mf* and *f*.
- Violins (Vn. I, II):** Violins I and II have a solo in measure 83, marked *mf* and *f*.
- Viola (Vla.):** Viola has a solo in measure 83, marked *mf* and *f*.
- Violoncello (Vc.):** Violoncello has a solo in measure 83, marked *mf* and *f*.
- Contrabass (Cb.):** Contrabass has a solo in measure 83, marked *mf* and *f*.

The score includes various musical notations, including notes, rests, and dynamics. Performance instructions such as *Solo*, *mf*, *f*, *pizz.*, *arco*, *div.*, and *unis.* are present.

This page of a musical score is for a symphony orchestra, specifically measures 105 through 112. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple staves for the same instrument (e.g., Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion 1 and 2, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *ff*, *mf*). There are also performance instructions in Italian, such as "to E. Hn.", "to Bar Chime.", "to Xylo.", "to Temple Blocks", "Sn. Dr.", "Tgl.", "non. div.", and "unis.". The score is written in a standard musical notation style, with a large staff for each instrument and a smaller staff for the percussion section. The page is numbered 105 at the top left.

[illegible]

129

1

Fl. 2

3

1

Ob. 2

3

1

B♭ Cl. 2

B. Cl.

1

Bn. 2

3

1

2

Hn.

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

129

Timp.

1

Perc. 2

3

129

Hp.

1

Vn.

II

Vla.

Vc.

129

Cb.

129

L

[illegible]

N

162

1

Fl. 2

3

1

Ob. 2

3

Ob.

to E. Hn.

162

1

B♭ Cl. 2

B. Cl.

1

Bn. 2

3

N

162

1 2

Hn.

3 4

1

C Tpt.

2 3

1

Tbn.

2 3

2. 3.

162

Tuba

N

162

Timp.

1

Perc. 2

3

Sn. Dr.

mf

3

cresc.

N

162

Hp.

1

Vn.

II

Vla.

Vc.

Cb.

162

arco

f

cresc.

ff

ff

ff

187

1

Fl. 2

3

1

Ob. 2

3

1

B♭ Cl. 2

B. Cl.

1

Bn. 2

3

1

2

Hn.

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

187

Tuba

187

Timp.

187

1

Perc. 2

3

187

Hp.

1

Vn.

II

Vla.

Vc.

187

Cb.

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings, articulation, and performance instructions.

Instruments and Staves:

- Fl. 1, 2, 3
- Ob. 1, 2, 3
- B♭ Cl. 1, 2
- B. Cl. 1, 2
- Bn. 1, 2, 3
- Hn. 1, 2, 3, 4
- C Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2, 3
- Hp.
- Vn. I, II
- Vla.
- Vc.
- Cb.

Key Performance Instructions and Dynamics:

- Flutes:** *pp*, *f*, *p*, *mp*, *p*, *pp*
- Oboes:** *pp*, *f*, *p*, *mp*, *p*
- Clarinets:** *pp*, *f*, *p*, *mp*, *p*
- Bassoons:** *pp*, *f*, *p*, *mp*, *p*
- Horns:** *pp*, *cresc.*, *mf*, *cresc.*
- Trumpets:** *pp*, *cresc.*, *mf*, *cresc.*
- Trombones:** *pp*, *cresc.*, *mf*, *cresc.*
- Tuba:** *pp*, *cresc.*, *mf*, *cresc.*
- Timpani:** *pp*, *f*, *pp*
- Percussion:** *pp*, *f*, *pp*
- Harp:** *pp*, *f*, *sub. p*, *lightly*, *p*, *pp*
- Violins:** *pp*, *f*, *mf*, *Solo*, *sub. p*, *lightly*, *norm.*, *pp*, *ppp*
- Viola:** *pp*, *f*, *sub. p*, *lightly*, *norm.*, *pp*, *ppp*
- Violoncello:** *pp*, *f*, *sub. p*, *lightly*, *norm.*, *pp*, *ppp*
- Contrabass:** *pp*, *f*, *sub. p*, *lightly*, *norm.*, *pp*, *ppp*

Other Markings:

- Tempo:** $\text{♩} = 92$
- Articulation:** *acc.*, *stacc.*, *leg.*, *marcato*, *rit.*, *tr.*
- Performance Instructions:** *to Bar Chime*, *to Orch. Bells*, *to Temple Blocks*, *to E. Hn.*, *Bar Chime*, *to Orch. Bells*

This page of a musical score is for a symphony orchestra, spanning measures 210 to 219. The instrumentation includes:

- Flutes (Fl.):** 1, 2, 3
- Oboes (Ob.):** 1, 2, 3
- Clarinets (Cl.):** B♭ (B-flat), 1, 2, 3
- Bassoons (Bn.):** 1, 2, 3
- Horns (Hn.):** 1, 2, 3, 4
- Trumpets (C Tpt.):** 1, 2, 3
- Trombones (Tbn.):** 1, 2, 3
- Tuba**
- Timpani (Timp.)**
- Percussion (Perc.):** Sn. Dr. (Snare Drum), Temple Blocks, Marimba, Xylo. (Xylophone)
- Harp (Hp.)**
- Strings:** Violins (Vn. I, II), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.)

The score includes various musical notations such as dynamics (*ff*, *p*, *pp*, *mf*, *mp*), articulation (*acc.*, *stacc.*, *div.*), and performance instructions (*rubato*, *a tempo*, *to Picc.*, *to Ob.*, *to Marimba*, *to Xylo.*). The key signature is one sharp (F#), and the time signature is 3/4.

221 **Q** **Meno Mosso**
♩=126

1 2

Fl. 2

3

221 *Picc.*
mf *f*

1

221 *mf* *f*

Ob. 2

3

221

1

221 *mf* *f*

B♭ Cl. 2

221 *p*

B. Cl.

1

221

Bn. 2

3

221

Q **Meno Mosso**
♩=126

1 2

Hn. 1. without mute *mf* *f* 1.2.

3 4

221 without mute *mf* *f*

1

C Tpt. remove mute without mute *f*

2 3

1

Tbn. 2 3

221

Tuba *f*

Q **Meno Mosso**
♩=126

221

Timp. *f*

1

221 Xylo. *f*
mf *f* 3

Perc. 2 *f* 3

3

221 to Tgl.

Q **Meno Mosso**
♩=126

221

Hp. *f*

Q **Meno Mosso**
♩=126

I

Vn. *p* *mf* *f* 3 *div.* *unis.*

II

punta d'arco *mute* *pp* *norm.* *p* *mf* *f* 3 *div.* *unis.* *div.*

Vla. *pp* *norm.* *p* *mf* *f*

Vc. *p* *mf* *f*

221

Cb. *arco* *p* *mf* *f*

242

1

Fl. 2

3

1

Ob. 2

3

1

B♭ Cl. 2

B. Cl.

1

Bn. 2

3

242

1

2

Hn.

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

242

Tuba

242

Timp.

1

Perc. 2

3

242

Hp.

1

Vn.

II

Vla.

Vc.

242

Cb.

pp

1

255

accel.

a tempo

mf

f

ff

Fl. 2

255

ppp

f

ff

3

255

Picc.

mf < *f*

f

1

255

f < *ff*

Ob. 2

255

3

255

1

255

f *3 3 3 3 3 3*

ff

mf

B♭ Cl. 2

255

mf < *f*

mf

B. Cl.

255

mp

mf

1

255

Bn. 2

255

3

255

1 2

255

accel.

a tempo

mf

3 4

255

mf

1

255

mf

f

f

2 3

255

1

255

f

2 3

255

mf

2.3.

Tuba

255

f cresc.

Timp.

255

accel.

a tempo

f

Xylo.

f

mf

1

255

f

mf

Perc. 2

255

Sus. Cym.

mp

f

to Sn. Dr.

3

255

to Tgl.

Hp.

255

accel.

a tempo

f

mf

I

255

accel.

remove mute

a tempo

without mute

port.

mf

f

ff

mf

II

255

remove mute

without mute

div.

f

ff

mf

Vla.

non. vib.

norm.

remove mute

mf

f

ff

mf

Vc.

non. vib.

mf

norm.

f

ff

f

mf

Cb.

255

non. vib.

mf < *f*

ff

f

mf

This page of a musical score contains the following elements:

- Instrumentation:** Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, B. Cl., Bn. 1 & 2, Hn. 1, 2, & 3, C Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Tuba, Timp., Perc. 1 & 2, Hp., Vn. I & II, Vla., Vc., and Cb.
- Measure Numbers:** 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.
- Dynamic Markings:** *ff*, *f*, *mf*, *sf*, *unif.*, *norm.*, *pizz.*
- Performance Instructions:** *Solo*, *fluttertongue*, *Sn. Dr.*, *Tgl.*, *to B. Dr.*
- Rehearsal Markers:** T 266, T 267, T 268, T 26

1

293

Fl. 2

293

3

293

1

293

Ob. 2

293

3

293

1

293

B♭ Cl. 2

293

B. Cl.

293

1

293

Bn. 2

293

3

293

1

2

293

3

4

293

1

293

2

3

293

1

293

2

3

293

Tuba

293

Timp.

293

1

293

Perc. 2

293

3

293

Hp.

293

I

293

Vn. II

293

Vla.

293

Vc.

293

Cb.

293

1

304

Fl. 2

3

304

1

304

Ob. 2

3

304

1

304

B♭ Cl. 2

B. Cl.

1

304

Bn. 2

3

304

1

304

2

304

Hn.

3

304

4

304

1

304

C Tpt.

2

304

3

304

1

304

Tbn.

2

304

3

304

Tuba

304

Timp.

304

1

304

Perc. 2

3

304

Hp.

304

I

304

Vn.

II

Vla.

Vc.

Cb.

304

1

314

Fl. 2

314

3

314

1

314

Ob. 2

314

3

314

1

314

B♭ Cl. 2

314

B. Cl.

314

1

314

Bn. 2

314

3

314

1

314

2

314

3

314

4

314

1

314

2

314

3

314

1

314

2

314

3

314

Tuba

314

Timp.

314

1

314

2

314

3

314

Hp.

314

I

314

Vn. II

314

Vla.

314

Vc.

314

Cb.

314

325

1

Fl. 2

325

3

325

1

Ob. 2

325

3

325

1

B♭ Cl. 2

325

B. Cl.

325

1

Bn. 2

325

3

325

1

2

Hn.

325

3

4

325

1

C Tpt.

2

3

1

Tbn.

2

3

325

Tuba

325

Timp.

325

1

Perc. 2

325

3

325

Hp.

325

I

Vn.

II

Vla.

Vc.

325

Cb.

325

Orch. Bells

(snares on)
Sn. Dr.

(without mute)

(without mute)

(without mute)

(without mute)

div.

unis.

pizz.

arco

1

351

mf

mf

Fl. 2

351

3

351

mp

mf

1

351

p

Ob. 2

351

p

3

351

p

E. Hn.

1

351

mp

B♭ Cl. 2

351

mp

B. Cl.

351

mp

1

351

mf

Bn. 2

351

p

3

351

p

1 2

351

3 4

351

1

351

2 3

351

1

351

2 3

351

Tuba

351

Timp.

351

p

1

351

mp

Perc. 2

351

pp

3

351

Hp.

351

p

I

351

p

mf

II

351

p

mf

Vla.

351

mf

Vc.

351

mf

Cb.

351

pizz.

mf

This page of the musical score contains the following staves and markings:

- Fl. 1, 2:** Flute parts with dynamic markings *p*, *mp*, *mf*, and *p*.
- Ob. 1, 2:** Oboe parts with dynamic markings *p*, *mp*, and *mf*.
- Cl. 1, 2:** Clarinet parts with dynamic marking *p*.
- B. Cl.:** Bass Clarinet part with dynamic marking *p*.
- Bn. 1, 2, 3:** Bassoon parts with dynamic markings *mp* and *mf*.
- Hn. 1, 2, 3, 4:** Horn parts with dynamic marking *p*.
- C Tpt. 1, 2, 3:** Trumpet parts with dynamic markings *mp* and *mf*.
- Tbn. 1, 2, 3:** Trombone parts.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Perc. 1, 2, 3:** Percussion parts, including Woodblock, with dynamic marking *p*.
- Hp.:** Harp part with dynamic marking *p*.
- Vn. I, II:** Violin parts with dynamic markings *p* and *mf*.
- Vla.:** Viola part with dynamic marking *p* and *pizz.*
- Ve.:** Cello part with dynamic marking *p*.
- Cb.:** Double Bass part with dynamic marking *p*.

Additional markings include "X" in a box above measures 364 and 364, and "Harmon mute" above the C Trumpet part.

[illegible]

[illegible]

406

1

p

p < *f*

f

Fl. 2

406

p

p < *f*

f

3

406

p < *f*

f

1

406

p

p < *f*

f

Ob. 2

406

p

p < *f*

f

3

406

p

f

1

406

p < *mf*

f

B♭ Cl. 2

406

p < *mf*

f

B. Cl.

406

p < *f*

1

406

p

p < *f*

f

Bn. 2

406

p < *mf*

p < *f*

f

3

406

p < *f*

f

1

406

f

div.

a2

2

406

f

div.

a2

3

406

f

div.

a2

4

406

f

div.

a2

1

406

f

f (3. Harmon mute)

2

406

f

3

406

f

Tbn.

406

f

1

406

mf

f

2

406

f

3

406

f

Tuba

406

mf

f

Timp.

406

mf

f

1

406

f

Perc. 2

406

to Orch. Bells

Orch. Bells

3

406

Marimba

f

Hp.

406

mp

I

406

pizz.

mp

Vn.

406

pizz.

mp

II

406

mp

pizz.

Vla.

406

mp

pizz.

Vc.

406

mp

Cb.

406

pizz.

mf

[illegible]

[illegible]

The image shows a page from a musical score, specifically the 'Quasi recitative' section. The page is numbered 439 at the top left and 72 at the top right. The tempo/mood is marked 'ritard.' (ritardando). The key signature is one sharp (F#), and the time signature is 4/4. The score is for a full orchestra, with parts for Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba. The music is in a recitative style, characterized by long, sustained notes and a slow, deliberate pace. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (without mute). The page is divided into measures by vertical bar lines, and the measures are numbered 1 through 12. The score is written for four staves, each representing a different instrument or section of the orchestra.

439

ritard.

pp

Quasi recitative

pp

to Orch. Bells

to Woodblock

to B. Dr.

♩=72

439 *ritard.* **Quasi recitativo** $\text{♩} = 72$

Hp.

The musical score for the Harp (Hp.) begins at measure 439. It is written in 4/4 time. The first section is marked 'ritard.' (ritardando). The tempo is indicated as quarter note = 72. The score is divided into two systems. The first system contains measures 439-444, and the second system contains measures 445-450. The harp part consists of sustained chords in the right hand and single notes in the left hand, with some measures containing rests. The 'Quasi recitativo' section begins at measure 445.

439

ritard.

pp

mf

pp

p

Quasi recitative

punta d'arco

norm.

mf

p

norm.

norm.

norm.

pp

p

♩=72

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 3, Horn 1 & 2, Clarinet in C 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion (Woodblock, Bells, B. Dr.), Harp, Violin I & II, Viola, Violoncello, and Double Bass. The score includes musical notation, dynamics (pp, p, mp, mf, f, ppp), and performance instructions (ritard., molto ritard., niente, punta d'arco, sul tasto, norm.). The page number 451 is visible at the top left.