

By Steam or by Dream

for orchestra

Larry Tuttle

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussion

Percussion 1: Xylophone, marimba, tambourine

Percussion 2: Triangle, tambourine, snare, suspended cymbal,
woodblocks, cowbell

Strings

Duration: 5:30

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Dedicated to Arthur C. Clarke, with wonder

By Steam or by Dream

Larry Tuttle

$\text{♩} = 122$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1,2

Horn in F 3,4

Trumpet in B $\flat$

Trumpet in B $\flat$ 2,3

Trombone 1,2

Bass Trombone
Tuba

Timpani

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Cello

Contrabass

1

2

3

4

5

6

7

8

9

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14 15 16 17 18 19 20 21 22 23 24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 26 27 28 29 30 31 32 33 34 35 36

The image displays a page of a musical score, likely for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems.

First System (Woodwinds, Brass, Percussion, and Tuba):

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl. 1** (Flute 1): Treble clef, playing a melodic line.
- Fl. 2** (Flute 2): Treble clef, playing a melodic line.
- Ob. 1** (Oboe 1): Treble clef, playing a melodic line.
- Ob. 2** (Oboe 2): Treble clef, playing a melodic line.
- B♭ Cl. 1** (Bassoon 1): Treble clef, playing a melodic line.
- B♭ Cl. 2** (Bassoon 2): Treble clef, playing a melodic line.
- Bsn. 1** (Bassoon 1): Bass clef, playing a melodic line.
- Bsn. 2** (Bassoon 2): Bass clef, playing a melodic line.
- Hn. 1 2** (Horn 1 & 2): Treble clef, playing a melodic line.
- Hn. 3 4** (Horn 3 & 4): Treble clef, playing a melodic line.
- B♭ Tpt.** (Trumpet): Treble clef, playing a melodic line.
- B♭ Tpt. 2 3** (Trumpet 2 & 3): Treble clef, playing a melodic line.
- Tbn. 1 2** (Trombone 1 & 2): Bass clef, playing a melodic line.
- Bs Tb Tuba** (Bass Trombone/Tuba): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a melodic line.
- Perc. 1** (Percussion 1): Treble clef, playing a melodic line.
- Perc. 2** (Percussion 2): Treble clef, playing a melodic line.

Second System (Strings):

- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabass): Bass clef, playing a melodic line.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also articulation markings like *pizz.* (pizzicato) and *arco* (arco). A rehearsal mark 'A' is present at the beginning of the second system.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

62 63 64 65 66 67 68 69 70 71 72 73

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 2
 Hn. 3
 4
 B♭ Tpt.
 B♭ Tpt. 2
 3
 Tbn. 1
 2
 Bs Tb
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

74 75 76 77 78 79 80 81 82 83 84 85

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

87

88

89

90

91

92

f 93

94

95

96

97

98

This page of the musical score covers measures 112 through 125. The orchestration includes a wide range of instruments, with woodwinds and strings playing prominent roles. The Piccolo, Flutes, Oboes, Bassoons, and Horns are mostly silent in this section. The strings (Violins, Viola, Cello, and Double Bass) are active, with Violins I and II playing a melodic line and the lower strings providing harmonic support. The woodwinds (Flutes, Oboes, Bassoons) enter in measure 117 with a strong, accented note. The percussion section (Timpani and Percussion 1 and 2) is also present, with Timpani playing a steady rhythm. The score is written in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f*, *sfz*, and *Div.* (divisi). The key signature has one sharp (F#).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B $\flat$ Tpt.

B $\flat$ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

139 140 141 142 143 144 145 146 147 148 149 150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

152

153

154

155

156

157

158

159

160

161

mf

mf

mf

mf

p *mf*

p *mf*

mf

mf

mf

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 2
 Hn. 3
 4
 B♭ Tpt.
 B♭ Tpt. 2
 3
 Tbn. 1
 2
 Bs Tb
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

162 163 164 165 166 167 168 169 *ff* 170 171 172

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 2
 Hn. 3
 4
 B♭ Tpt.
 B♭ Tpt. 2
 3
 Tbn. 1
 2
 Bs Tb
 Tuba
 Timp.
 Perc. 1
 xylophone
 Perc. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

173 174 175 176 177 178 179 180 181 182 183 184

The image displays a page of a musical score, measures 185 through 197. The score is written for a symphony orchestra, including woodwinds, brass, percussion, and strings. The measures are numbered at the bottom: 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197. The score is divided into two systems. The first system contains the woodwind and brass parts, and the second system contains the string parts. The woodwind parts include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The brass parts include Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt., B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bs Tb, and Tuba. The percussion parts include Timp., Perc. 1, and Perc. 2. The string parts include Vln. I, Vln. II, Vla., Vc., and Cb. The score shows a pizzicato passage for the strings in measures 185-189, followed by a double bar line in measure 190, and then an arco passage for the strings in measures 191-197. The dynamics are marked as *mf* and *p*.

The image displays a page of a musical score, likely for a symphony orchestra, covering measures 198 to 210. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings.

Woodwinds: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1/2, Hn. 3/4, B♭ Tpt., B♭ Tpt. 2/3, Tbn. 1/2, Bs Tb, Tuba.

Brass: Hn. 1/2, Hn. 3/4, B♭ Tpt., B♭ Tpt. 2/3, Tbn. 1/2, Bs Tb, Tuba.

Percussion: Timp., Perc. 1 (marimba (hard mallet)), Perc. 2.

Strings: Vln. I, Vln. II, Vla., Vc., Cb.

The score is written in 3/4 time, marked *Andante*. The key signature has one flat (B♭). The music features a woodwind-led melody in measures 198-205, followed by a transition to a more active string section in measures 206-210, with the marimba entering in measure 206.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 2
 Hn. 3
 4
 B♭ Tpt.
 B♭ Tpt. 2
 3
 Tbn. 1
 2
 Bs Tb
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

211 212 213 214 215 216 217 218 219 220 221 222 223

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

225

226

227

228

229

230

231

232

233

234

235

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

287 288 289 290 291 292 293 294 295 296 297 298

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

299

300

301

302

303

304

305

306

307

308

309

310

G

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

choke

marimba

pizz.

arco

arco

f

311

312

313

314

315

316

317

318

319

320

321

f 322

323

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

324 325 326 327 328 329 330 331 332 333 334 335

H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

348

*mp*349

350

351

352

353

354

355

356

357

358

359

360

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 2
 Hn. 3
 4
 B♭ Tpt.
 B♭ Tpt. 2
 3
 Tbn. 1
 2
 Bs Tb
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

387

388

389

390

391

392

393

394

395

396

397

*mf*398

399

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

400

401

402

403

404

405

406

407

408

409

410

411

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

p

on the string

427

428

429

430

431

432

433

434

435

436

437

438

439

440

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.
solo
Harmon mute

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

441 442 443 444 445 446 447 448 449 450 451 452 453

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

p

mp

soli

mf

soli

mf

Woodblocks

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

467

468

469

470

471

472

473

474

475

476

477

478

479

mf

mp

marimba

mf

cowbell

p

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 2
 Hn. 3
 4
 B♭ Tpt.
 B♭ Tpt. 2
 3
 Tbn. 1
 2
 Bs Tb
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

480 481 482 483 484 485 486 487 488 489 490 491 492

K

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

506	507	508	509	510	511	512	513	514	515	516	517	518
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

44

L

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo): Staff 1
- Fl. 1** (Flute 1): Staff 2
- Fl. 2** (Flute 2): Staff 3
- Ob. 1** (Oboe 1): Staff 4
- Ob. 2** (Oboe 2): Staff 5
- B♭ Cl. 1** (Clarinet in Bb 1): Staff 6
- B♭ Cl. 2** (Clarinet in Bb 2): Staff 7
- Bsn. 1** (Bassoon 1): Staff 8
- Bsn. 2** (Bassoon 2): Staff 9
- Hn. 1 2** (Horn 1 and 2): Staff 10
- Hn. 3 4** (Horn 3 and 4): Staff 11
- B♭ Tpt. 1** (Trumpet in Bb 1): Staff 12
- B♭ Tpt. 2 3** (Trumpet in Bb 2 and 3): Staff 13
- Tbn. 1 2** (Trombone 1 and 2): Staff 14
- Bs Tb Tuba** (Bass Trombone/Tuba): Staff 15
- Timp.** (Timpani): Staff 16
- Perc. 1** (Percussion 1): Staff 17
- Perc. 2** (Percussion 2): Staff 18

The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The key signature is one flat (Bb), and the time signature is 4/4. The score is written for a full orchestra, with multiple staves for each part to indicate different players or sections.

Musical score for measures 571-583. The score is for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. A large 'M' is written above measure 572. The dynamics are marked as *mf* (mezzo-forte) in measures 572-579 and *f* (forte) in measures 580-583. The Violoncello and Contrabasso parts enter in measure 580.

Measure	Vln. I	Vln. II	Vla.	Vc.	Cb.
571	Rest	Rest	Rest	Rest	Rest
572	<i>mf</i> G4, A4	<i>mf</i> G3, A3	<i>mf</i> G3, A3	Rest	Rest
573	<i>mf</i> G4, F#4	<i>mf</i> G3, A3	<i>mf</i> G3, A3	Rest	Rest
574	<i>mf</i> G4, F#4	<i>mf</i> G3, A3	<i>mf</i> G3, A3	Rest	Rest
575	<i>mf</i> G4, F#4	<i>mf</i> G3, A3	<i>mf</i> G3, A3	Rest	Rest
576	<i>mf</i> G4, F#4	<i>mf</i> G3, A3	<i>mf</i> G3, A3	Rest	Rest
577	<i>mf</i> G4, F#4	<i>mf</i> G3, A3	<i>mf</i> G3, A3	Rest	Rest
578	<i>mf</i> G4, F#4	<i>mf</i> G3, A3	<i>mf</i> G3, A3	Rest	Rest
579	<i>mf</i> G4, F#4	<i>mf</i> G3, A3	<i>mf</i> G3, A3	Rest	Rest
580	<i>f</i> G4, A4	<i>f</i> G3, A3	<i>f</i> G3, A3	<i>f</i> G2, A2	<i>f</i> G2, A2
581	<i>f</i> G4, A4	<i>f</i> G3, A3	<i>f</i> G3, A3	<i>f</i> G2, A2	<i>f</i> G2, A2
582	<i>f</i> G4, A4	<i>f</i> G3, A3	<i>f</i> G3, A3	<i>f</i> G2, A2	<i>f</i> G2, A2
583	<i>f</i> G4, A4	<i>f</i> G3, A3	<i>f</i> G3, A3	<i>f</i> G2, A2	<i>f</i> G2, A2

poco a poco accel.....

$$mf$$

poco a poco accel.....

5

59

596 597 598 599 600 601 602 603 604 605 606 607

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

608609610611612613614615616617618619

This page of the musical score covers measures 620 to 631. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion 1 and 2), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in 4/4 time. Key features include:

- Woodwinds:** Piccolo and Flutes 1 & 2 play sustained notes with accents. Oboes 1 & 2 play rhythmic patterns with accents. Bassoon 1 and 2 play sustained notes with accents.
- Brass:** Horns 1-4 are mostly silent. Trumpets 1-3 and Trombones 1-2 play sustained notes with accents. Bass Trombone/Tuba plays a low, sustained note with an accent.
- Percussion:** Timpani plays a rhythmic pattern with an accent. Percussion 1 and 2 play rhythmic patterns with accents.
- Strings:** Violins I and II play sustained notes with accents. Viola, Violoncello, and Contrabass play sustained notes with accents.

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and accents (*>*). The page number 620 is visible at the bottom left.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

choke

f

ff

choke

Timp.

Perc. 1

Perc. 2

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

632 633 634 635 f 636 637 638 639 640 641 642 643

pizz.

f pizz.

accelerando al fine

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt.
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Bs Tb
- Tuba
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The notation is in standard musical notation, with treble and bass clefs used for different instruments. The page is numbered 10 in the bottom right corner.

accelerando al fine

This musical score is for measures 644 through 656 of 'The Swan' from 'The Nutcracker'. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Viola and Violoncello parts are marked 'arco' starting in measure 648. The Contrabass part has an 'arco' marking in measure 654. The score is divided into measures 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, and 656.

644

645

646

47

8

9

O

1

2

3

•

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

657

658

659

660

661

662

663

664

665

666

667

668

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

B♭ Tpt.

B♭ Tpt. 2
3

Tbn. 1
2

Bs Tb
Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

669 670 671 672 673 674 675 676 677 678