

# Satellites

For Double Bass Duet


Kris Peysen



## **Program notes:**

The two double basses are constantly being attracted to and repelled from one another; at times in tandem, at times at cross purposes, and at times cobbling together aggregate phrases from their separate motives. In many ways they are like magnets which constantly switch polarities. In the end they cannot resist each other.

## **Performance notes:**

 always means unmeasured tremolo.

All glissandi are to occur at an even rate and begin immediately on the initial note.

Accidentals behave traditionally, applying throughout the measure.

Duration: 3 minutes

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$\text{♩} = 60$

Double Bass 1

*ff*

Double Bass 2

*f*

5

*mp* *pp*

pizz. (snap) *ff* l.v. *f* arco

9

pizz. (non l.v.) *ff*

11

arco *f*

13

*mf* *mf*

15

Musical notation for measures 15-16. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef, providing harmonic support with chords and moving lines.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff continues the melodic line. The lower staff includes performance instructions: "pizz." (pizzicato) and "arco" (arco). The notation shows a mix of eighth and sixteenth notes.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff includes performance instructions: "pizz." and "arco espressivo". The lower staff includes "mp arco" and "p". Dynamic markings include "mf" and "mp" with hairpins indicating volume changes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff has a melodic line with slurs and ties, marked with "mp" and "mf". The lower staff provides harmonic accompaniment, also marked with "mf".

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff includes performance instructions: "rit." (ritardando) and "no dim." (no diminuendo). Dynamic markings include "ff", "f", and "mp". The lower staff also includes "ff", "f", and "mp no dim." with hairpins.