

The Chimney Sweeper

Kris Peysen
Text by William Blake

Program Notes

William Blake wrote two collections of poems, *Songs of Innocence* and *Songs of Experience*. In each collection was a poem titled *The Chimney Sweeper* – two different poems with the same title. They were companion poems, both describing the life of a London chimney sweeper, but from different perspectives. I decided to make a multi-movement choir piece setting the text of those two poems, the first movement being based on the *Songs of Innocence* poem and the third movement being based on the *Songs of Experience* poem, with a middle instrumental movement acting as a transition between the two.

One thing that struck me about these poems is the interesting duality present in them. On the one hand, they are fairly simple poems, with very clear rhyme schemes. This gives them an almost childlike quality. But beneath that are darker undercurrents and more mature themes that are distinctly un-childlike. I thought this was very interesting, and I have tried to reflect that duality in the music, mainly through my treatment of tonality. It is certainly a tonal piece, but within that framework I have inserted various things that are meant to be unsettling – shifting pitch centers, ignored or evaded harmonic resolutions, and pandiatonicism, to name a few. This piece is about the juxtaposition of the macabre with the intensely beautiful, and everything in between. In that way I think it does good service to the text.

Performance Notes

Movements

- I. Innocence**
- II. Tempering**
- III. Experience**

*There is no break between movements. The entire piece is to flow continuously from beginning to end.

Instrumentation

Flute (doubles on piccolo)
Oboe (doubles on English horn)
Clarinet in Bb (doubles on Eb clarinet)
Bassoon
SATB Choir (20-40 singers)
Piano

Texts

“The Chimney Sweeper” from *Songs of Innocence* by William Blake

When my mother died I was very young,
And my father sold me while yet my tongue
Could scarcely cry “weep! 'weep! 'weep! 'weep!”
So your chimneys I sweep, and in soot I sleep.

There's little Tom Dacre*, who cried when his head,
That curl'd like a lamb's back, was shav'd: so I said
“Hush, Tom! never mind it, for when you head's bare
You know that the soot cannot spoil your white hair.”

And so he was quiet, and that very night,
As Tom was a-sleeping, he had such a sight!
That thousands of sweepers, Dick, Joe, Ned, and Jack,
Were all of them lock'd up in coffins of black.

And by came an Angel who had a bright key,
And he open'd the coffins and set them all free;
Then down a green plain leaping, laughing, they run,
And wash in a river, and shine in the Sun.

Then naked and white, all their bags left behind,
They rise upon clouds and sport in the wind;
And the Angel told Tom, if he'd be a good boy,
He'd have God for his father, and never want joy.

And so Tom awoke; and we rose in the dark,
And got with our bags and our brushes to work,
Tho' the morning was cold, Tom was happy & warm,
So if all do their duty they need not fear harm.

*Pronounced Dă-kûr

“The Chimney Sweeper” from *Songs of Experience* by William Blake

A little black thing among the snow,
Crying! “weep! weep!” in notes of woe!
“Where are thy father and mother? Say!” –
“They are both gone up to the church to pray.

“Because I was happy upon the heath,
And smiled among the winter's snow,
They clothed me in the clothes of death,
And taught me to sing the notes of woe.

“And because I am happy and dance and sing,
They think they have done me no injury,
And are gone to praise God and His priest and king,
Who made up a heaven of our misery.”

Singing Instructions:

*Every time a punctuation is present in the text, singers should do a quick breath before they continue singing, if no rest is present. Likewise, some punctuations have been removed from the text (in the score) to indicate that there should be no breath in those areas.

*Solo sections should be sung lightly, with only a minimum of vibrato; with the exception of the brief alto solo in movement 2, where I have notated a gradual increase to and decrease from an operatic vibrato.

Duration: 21'00”

The Chimney Sweeper

Text by William Blake
Music by Kris Peysen

Concert score

I. Innocence

Flute $\text{♩} = 40$ Slightly faster $\text{♩} = 44$

Oboe *mf* *mp* *f* *pp* *to English horn*

Clarinet in B \flat *mf* *mp* *f* *pp* *to Eb*

Bassoon *mf* *mp* *f* *pp*

Soprano

Alto

Tenor

Bass

Piano *p*

The Chimney Sweeper

2

12

Fl.

Eng. Hn. *pp*

E♭ Cl.

Bsn. *f*

12

S

A

T

B

12

Pno. *mf* *8va*

Detailed description: This page of a musical score for 'The Chimney Sweeper' contains measures 12 through 19. It features four instrumental parts: Flute (Fl.), English Horn (Eng. Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute and English Horn parts begin in measure 12 with a melody of quarter notes, marked *pp*. The Bassoon part enters in measure 16 with a rhythmic pattern of eighth notes, marked *f*. The Piano part is a grand staff with a complex accompaniment of eighth and sixteenth notes, marked *mf*. A dynamic marking *8va* is placed above the piano part in measure 16, indicating an octave shift. The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain no notes in this section.

The Chimney Sweeper

20

Fl. *mp* *mf* *p*

Eng. Hn. *mp* *mf* *to Oboe*

E♭ Cl. *mp* *mf* *p*

Bsn. *f*

20

S

A

T

B

20

Pno. *f*

Detailed description: This page of a musical score for 'The Chimney Sweeper' covers measures 20 to 24. It features seven staves: Flute (Fl.), English Horn (Eng. Hn.), Eb Clarinet (E♭ Cl.), Bassoon (Bsn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Flute part begins with a melody in measure 20 marked *mp*, continues in measure 21, and then has a rest in measure 22. In measure 23, it plays a sixteenth-note figure marked *mf*, and in measure 24, it plays a melody marked *p*. The English Horn part has a melody in measure 20 marked *mp*, a rest in measure 21, and a sixteenth-note figure in measure 23 marked *mf*. A note in measure 24 is marked 'to Oboe'. The Eb Clarinet part has a melody in measure 20 marked *mp*, continues in measure 21, and has a sixteenth-note figure in measure 23 marked *mf*. The Bassoon part has a melody in measure 20 marked *f*, continues in measure 21, and has a sixteenth-note figure in measure 23 marked *f*. The vocal staves (Soprano, Alto, Tenor, Bass) are empty. The Piano part has a melody in measure 20 marked *f*, continues in measure 21, and has a sixteenth-note figure in measure 23 marked *f*. A large brace spans the bottom of the piano part across measures 20 to 24.

The Chimney Sweeper

4

27

Fl.

Ob.

B \flat Cl. *to B \flat*

Bsn.

S

A

T

B

Pno.

p *mp* *f* *mp* *mf* *mp*

When my mo - ther died I was ve-ry young, And my fa - ther sold me while

Detailed description: This page of a musical score for 'The Chimney Sweeper' covers measures 27-30. It features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon in B-flat (B \flat Cl.). The Flute and Oboe parts have dynamics *p* and *f* indicated. The Bassoon part has a dynamic of *mp*. The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor part has a dynamic of *mp* and contains the lyrics: 'When my mo - ther died I was ve-ry young, And my fa - ther sold me while'. The third system includes Piano (Pno.) with dynamics *p*, *mp*, *mf*, and *mp* indicated across the measures.

The Chimney Sweeper

32

Fl.

Ob.

B♭ Cl.

Bsn.

32

S

A

T

B

Pno.

mf *f*

mf *f*

mp *f*

dolce *mf* *mp*

'weep! 'weep!"

"weep! 'weep! 'weep! 'weep!"

yet my tongue could scarce-ly cry "'weep! 'weep! 'weep! 'weep!" So your chim-neys I

could scarce-ly cry "'weep! 'weep! 'weep! 'weep!"

The Chimney Sweeper

accel.

36

Fl. *mp*

Ob. *mf*

B♭ Cl. *p*

Bsn. *mf*

S. *mp solo*
and in soot I sleep.

A.

T. *8*
sweep and in soot I sleep.

B.

Pno.

The Chimney Sweeper

← $\text{♩} = \text{♩.}$ →

$\text{♩} = 72$ $\text{♩} = 54$

45

Fl. *mf*

Ob. *f*

B♭ Cl. *mf*

Bsn. *f non troppo*

S. *f tutti*
lit - tle Tom[m] Da-cre, who

A. *f*
There's lit - tle Tom[m] Da-cre,

T. *f*
lit - tle Tom[m] Da-cre, who *mf*

B. *f*
There's lit - tle Tom[m] Da-cre,

Pno. *ff*

The Chimney Sweeper

50

Fl.

Ob.

B. Cl.

Bsn.

S.

A.

T.

B.

Pno.

mf

mp

p < *mp*

cried

That curl'd

lamb's _____ back, ___ so

curl'd _____ like a lamb's back, ___ was shav'd: ___ so I

cried _____ when his head,

like a lamb's _____ back

when his head,

shav'd _____

mf

mp

Detailed description: This page of a musical score for 'The Chimney Sweeper' covers measures 50-54. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), a vocal quartet (Soprano, Alto, Tenor, Bass), and a Piano (Pno.). The woodwinds play a rhythmic accompaniment, with the Bassoon and Bass Clarinet parts including dynamic markings of *mp* and *p* < *mp*. The vocal parts have lyrics: Soprano: 'cried That curl'd lamb's _____ back, ___ so'; Alto: 'curl'd _____ like a lamb's back, ___ was shav'd: ___ so I'; Tenor: 'cried _____ when his head, like a lamb's _____ back'; Bass: 'when his head, shav'd _____'. The piano accompaniment begins in measure 52 with a *mp* dynamic. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

The Chimney Sweeper

55

Fl. *pp* *mp*

Ob. *pp* *mp*

B♭ Cl.

Bsn.

S *mp* *sub. pp* *mp*
I said, "Hush Tom[m] ne-ver mind it,

A *sub. pp* *mp*
said, "Hush Tom!

T *sub. pp* *mp* *mp* *mf* *mp*
"Hush Tom[m] for when your head's bare

B *sub. pp* *mp*
said, "Hush Tom! ne-ver mind it, for when your head's bare

55

Pno.

The image shows a page of a musical score for 'The Chimney Sweeper'. It includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is marked with measure numbers 55 and 55. Dynamics include *pp*, *mp*, *sub. pp*, *mf*, and *mp*. The vocal parts have lyrics: S: I said, "Hush Tom[m] ne-ver mind it,; A: said, "Hush Tom!; T: "Hush Tom[m] for when your head's bare; B: said, "Hush Tom! ne-ver mind it, for when your head's bare. The piano part is mostly rests.

The Chimney Sweeper

10

Slightly faster

♩ = 58

60

Fl.

Ob.

B. Cl.

Bsn.

S.

A.

T.

B.

Pno.

You know that the soot can-not spoil your white hair."

when your head is bare

spoil spoil spoil spoil spoil spoil

You know that the soot cannot spoil your white hair."

mf

p

mf

mp

mf

Detailed description: This page of a musical score for 'The Chimney Sweeper' includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Soprano, Alto, Tenor, Bass, and Piano. The score begins at measure 60. The Flute part features a melodic line with a dynamic marking of *mf* and a tempo instruction 'Slightly faster' with a note value of 58. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'You know that the soot can-not spoil your white hair.' and 'when your head is bare' followed by 'spoil spoil spoil spoil spoil spoil'. The Alto part has a dynamic marking of *p* and the Soprano part has *mf*. The Bass part has lyrics: 'You know that the soot cannot spoil your white hair.' The Piano part has a dynamic marking of *mp* and *mf*.

66

Fl.

Ob.

B♭ Cl.

Bsn.

mp

S

A

T

B

mf

can't spoil

can't spoil

can't spoil

can't spoil

can't spoil your white

can't spoil your white

can't spoil your white

can't spoil your white

can't spoil your white

Pno.

66

Detailed description: This page of a musical score for 'The Chimney Sweeper' (page 11) features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon), a vocal quartet (Soprano, Alto, Tenor, Bass), and Piano. The score begins at measure 66. The woodwinds play a rhythmic accompaniment of eighth notes. The vocal quartet enters with the lyrics 'can't spoil your white' in a mezzo-forte (*mf*) dynamic. The piano provides a simple accompaniment of eighth notes in the right hand and a steady bass line in the left hand. The score is written in a common time signature with a key signature of one flat.

The Chimney Sweeper

12

71 *broaden* ----- ♩ = 54

Fl. *pp*

Ob. *mp* *p*

B. Cl.

Bsn. *p*

S *f* *p* *pp* *p*
hair. so he was qui - et, and that ve-ry night,

A *f* *pp* *mp*
hair. qui et, he had such a

T *f* *mp* *pp* *p*
hair. And so he was qui - et, as Tom was a sleeping,

B *f* *pp* *mp*
hair. qui et, he had

Pno.

Detailed description: This page of a musical score for 'The Chimney Sweeper' features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and vocal parts (Soprano, Alto, Tenor, Bass). The music is in 6/8 time with a tempo of ♩ = 54. A 'broaden' marking with a dashed line spans from measure 71 to the end of the page. The woodwinds play sparse, atmospheric lines. The vocalists enter at measure 71 with lyrics: 'hair. so he was quiet, and that very night, he had such a hair. And so he was quiet, as Tom was a sleeping, he had'. Dynamics range from fortissimo (f) to pianissimo (pp). The piano part is currently silent.

molto rit. -

79

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp*

S *mf*
That thou-sands of sweep-ers, Dick, Joe, Ned, and Jack, Were all of them

A sight! *mf*
That thou-sands of swee-pers, Dick, Joe, Ned, and Jack, Were all

T *mp* *fp* *fp* *fp* *mf*
That thou - - - sands of swee-pers, -

B such a sight! *fp* *fp* *fp* *mf*
That thou - - - sands of swee - - - pers,

Pno.

The Chimney Sweeper

14

84 *a tempo*
to Piccolo

Fl.

Ob. *to English horn*

B♭ Cl. *mp*

Bsn. *mf* *mp*

S
lock'd up in cof-fins of black.

A
cof-fins of black.

T *mf*
in cof-fins of black.

B *mf*
lock'd up in cof-fins of black. And by ___ came an

Pno. *mp* *mf*

92

Picc.

Eng. Hn.

B♭ Cl.

Bsn.

92

S

A

T

B

92

Pno.

mf

mp

key key key

mp

f

p (falsetto) -----

mf

f

An - gel, gel,

mp

f

mf

The Chimney Sweeper

16

98 *broaden* ♩ = 44

Picc. *pp* *p*

Eng. Hn. *p*

B♭ Cl. *p* *to Eb*

Bsn. *p*

S *mf*
 set them all free; down green plain leaping, laugh-ing, — and shine in the

A *mf* *mf*
 set them all free; a green plain they run, — shine in the

T *mf* *mp*
 set Then down plain laugh-ing, — And wash in a ri-ver,

B *mf* *mf*
 down run, —

Pno. *mp*

104 *rit.* - - - -

Picc.

Eng. Hn.

E♭ Cl.

Bsn.

104 *f* *mf*

S
Sun. na-ked white, up - on

A
Sun. na-ked and white, bags left be-hind,

T
8 Then na-ked white, They rise

B
Sun. all their bags left be-hind,

104

Pno.

The Chimney Sweeper

18

♩ = 80

108

Picc.

Eng. Hn.

E♭ Cl.

Bsn.

pp

p

108

S

clouds

wind;

An-gel told Tom if he'd be a good boy He'd have

A

clouds and sport in the wind;

An-gel told Tom if he'd be a good boy He'd have

T

up - on - clouds

And the

An - - gel

B

clouds

An - - gel told Tom

108

Pno.

rit. ----- $\text{♩} = 58$ (Like beginning) $\text{♩} = 40$

112

Picc. *pp* *mp* *f*

Eng. Hn. *p* *mp*
to Oboe

E♭ Cl. *p* *mf* *mp*

Bsn. *p* *mp*

S *mp* *pp*
God for his fa-ther, and ne-ver want joy..

A *mp* *pp*
God for his fa-ther, and ne-ver want joy..

T 8

B

112

Pno.

The Chimney Sweeper

20

rit. *a tempo*

121

Picc. *mp*

Ob.

E♭ Cl. *mf* *p* *to Bb*

Bsn.

121

S

A

T

B

121

Pno. *f*

132 *to Flute*

Picc. *p*

Ob.

B♭ Cl.

Bsn.

132 *p*

S. *p* And so Tom a-woke; rose in the

A. *ppp* *pp* *p* Hmm so Tom a-woke; and we rose in the

T. *ppp* *pp* *pp solo* Hmm woke;

B.

132 *mp*

Pno.

The Chimney Sweeper

22

141 *rit.* ♩ = 100

Fl. _____

Ob. _____

B♭ Cl. _____

Bsn. _____

S
141 *mp* *mf* *mf* *f* *ff*
dark, bags and our brushes to work, Tom was happy and warm,

A
mp *f* *ff*
dark, got with our bags mor-ning was cold, Tom was happy and warm,

T
p tutti *mf* *f espressivo* *ff*
dark, Tho' the mor-ning was cold, warm,

B
mp *mf* *ff*
And got with our bags and our brushes to work, happy and warm,

Pno. _____

148 *rit.* ♩ = 80

Fl. *p*

Ob.

B♭ Cl. *ppp* < *p* >

Bsn. *ppp* < *p* > *pp*

S *mp* > *pp* Hmm

A *p* > *p* So if all do their

T *pp*

B *mp* > *pp* Hmm So if all do their du - ty

Pno.

The Chimney Sweeper

161 rit. $\text{♩} = 40$

Fl.

Ob.

B♭ Cl.

Bsn.

pp

p

161 *mp*

S
all do their du-ty they need not fear harm.

A
du-ty —

T
mp
So if all do their du-ty —

B

161

Pno.
p *mf*

Detailed description: This page of a musical score for 'The Chimney Sweeper' features five systems. The first system (measures 161-170) includes staves for Flute, Oboe, B♭ Clarinet, and Bassoon. The B♭ Clarinet and Bassoon parts begin with notes in measure 163, marked *pp* and *p* respectively. The second system (measures 161-170) includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor parts have lyrics: 'all do their du-ty they need not fear harm.' and 'So if all do their du-ty'. The piano part (Pno.) is in the third system (measures 161-170), starting with a *p* dynamic and moving to *mf* by measure 169. The score is in common time with a tempo of 40 beats per minute.

II. Tempering

Musical score for measures 1-9 of 'II. Tempering'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measures 1-8 are rests. Measure 9 has a half note G4 with a *pp* dynamic.
- Ob.:** Measures 1-3 are rests. Measure 4 has a half note G4 with a *mp* dynamic. Measures 5-8 have a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. Measures 9-10 have a half note G4 with a *tr* (trill) and a *pp* dynamic.
- B♭ Cl.:** Measures 1-3 have a half note G4 with a *p* dynamic. Measures 4-8 have a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. Measure 9 has a half note G4 with a *ppp* dynamic.
- Bsn.:** Measures 1-3 are rests. Measure 4 has a half note G4 with a *p* dynamic. Measures 5-8 are rests. Measures 9-10 have a half note G4 with a *pp* dynamic.
- Pno.:** Measures 1-3 have a half note G4 with a *mp* dynamic. Measures 4-8 have a half note G4 with a *pp* dynamic. Measure 9 has a half note G4 with a *p* dynamic.

Musical score for measures 10-13 of 'II. Tempering'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measure 10 has a half note G4 with a *mp* dynamic. Measure 11 has a half note G4 with a *p* dynamic. Measure 12 has a half note G4 with a *p* dynamic. Measure 13 has a half note G4 with a *p* dynamic.
- Ob.:** Measure 10 has a half note G4 with a *mp* dynamic. Measure 11 has a half note G4 with a *mp* dynamic. Measure 12 has a half note G4 with a *mp* dynamic. Measure 13 has a half note G4 with a *mp* dynamic.
- B♭ Cl.:** Measure 10 has a half note G4 with a *mp* dynamic. Measure 11 has a half note G4 with a *p* dynamic. Measure 12 has a half note G4 with a *mp* dynamic. Measure 13 has a half note G4 with a *mp* dynamic.
- Bsn.:** Measure 10 has a half note G4 with a *pp* dynamic. Measure 11 has a half note G4 with a *p* dynamic. Measure 12 has a half note G4 with a *mp* dynamic. Measure 13 has a half note G4 with a *mf* dynamic.
- Pno.:** Measure 10 has a half note G4 with a *mf* dynamic. Measure 11 has a half note G4 with a *p* dynamic. Measure 12 has a half note G4 with a *p* dynamic. Measure 13 has a half note G4 with a *p* dynamic.

The Chimney Sweeper

26

16

Fl. *mp* *p*

Ob. *mf* *mp* *to English horn*

B \flat Cl. *mp* *p*

Bsn.

Pno.

25

Fl. *pp* *pp* *tr*

Eng. Hn. *p* *mp*

B \flat Cl. *pp* *p*

Bsn. *f*

Pno. *pp* *mp* *dolce*

rit. $\text{♩} = 80$

35

Fl.

Eng. Hn.

B♭ Cl.

Bsn.

Pno.

mp *mf*

41

Fl.

Eng. Hn.

B♭ Cl.

Bsn.

Pno.

mf *f* *pp*

rit. *a tempo*

The Chimney Sweeper

47

Fl.

Eng. Hn.

B♭ Cl.

Bsn.

Pno.

p *pp* *pp*

p *pp* *pp*

p *pp* *pp*

p *pp* *pp*

p

57

Fl.

Eng. Hn.

B♭ Cl.

Bsn.

Alto solo

Pno.

mp *mp* *mp* *mp*

mp *mp* *f* *mf*

pp *ppp*

vibrato:

weep

weep

operatic

3 3 3 3 3 3 5

III. Experience

♩ = 44 *accel. poco a poco*

The musical score is arranged in a system with five staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom four staves are for voices and piano: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in 6/8 time and consists of five measures. The key signature has one flat (B♭). The tempo is marked as *accel. poco a poco* with a quarter note equal to 44. The piano part features a *pp* dynamic in the first measure, which transitions to *p* in the fourth measure. The woodwinds have various articulations, including triplets and slurs. The vocal staves (S, A, T, B) are currently empty.

The Chimney Sweeper

(*accel*) - - - - -

The musical score consists of several staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), each with a treble clef. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a treble clef. The piano part (Pno.) is in grand staff. The score is marked with a tempo change to *accel* and includes dynamic markings of *mp* and *mf*. The woodwinds and piano part feature complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal staves are currently blank.

(accel) ----- [pause accel. -----]

11

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

Pno.

mf

mf

mp

mf

mp

Detailed description: This page of a musical score for 'The Chimney Sweeper' covers measures 11 through 14. The score is arranged for a woodwind quintet and piano. The Flute part (Fl.) begins at measure 11 with a rapid sixteenth-note triplet pattern, marked with an 'accelerando' (accel) instruction. The Oboe (Ob.) part starts at measure 12 with a melody marked 'mf'. The Bass Clarinet (B \flat Cl.) part also begins at measure 11 with a similar triplet pattern, marked 'mf'. The Bassoon (Bsn.) part starts at measure 12 with a triplet pattern, marked 'mf'. The Piano (Pno.) part features a bass line with chords in the right hand, marked 'mf' at measure 11 and 'mp' at measure 12. The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain no notes. A bracket above the woodwind staves indicates a 'pause accel.' between measures 12 and 13. The page number '11' is printed above the Flute staff at the beginning of the section.

The Chimney Sweeper

16 $\text{♩} = 54$

The musical score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute part begins at measure 16 with a *mp* dynamic, gradually increasing to *mf* and then *f*. The Oboe part enters at measure 16 with a *mp* dynamic. The Bass Clarinet and Bassoon parts also begin at measure 16 with a *mp* dynamic. The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts, all of which are silent throughout this section. The third system includes Piano (Pno.), which begins at measure 16 with a *mp* dynamic. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

23

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

Pno.

f

ff

mp

p

mp

A lit-tle

A

A

The musical score is for the piece "The Chimney Sweeper" on page 33. It features woodwind instruments (Flute, Oboe, B-flat Clarinet, Bassoon), vocal parts (Soprano, Alto, Tenor, Bass), and Piano. The score begins at measure 23. The woodwinds play a complex, rhythmic pattern with various dynamics including *f*, *ff*, and *mp*. The vocal parts are mostly silent, with the Soprano and Alto parts having a few notes and lyrics in the later measures: "A lit-tle" and "A". The Piano part provides a steady accompaniment with a dynamic range from *f* to *mp*.

The Chimney Sweeper

34

broaden *a tempo*

29

Fl. *mp* *fff*

Ob. *fff*

B♭ Cl. *pp* *fff f > fff f >*

Bsn. *fff f > fff f > mf*

S. *fff* *mp*

A. *fff* *f*

T. *mp* *mf* *fff* *f*

B. *f* *fff*

lit-tle
A lit-tle
A lit-tle black thing a - mong the snow
Cry-ing
"weep! 'weep!"
"weep! 'weep!"
"weep! 'weep!" in
notes of woe!
notes of woe!
notes of woe!

29

Pno. *fff*

34

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp*

S *mf*

A "Where are thy fa-ther__ and mo-ther?__ Say!"

T "Where are they fa-ther__ and mo-ther?__

B *mf* Where are they?__

Say!" - "They are both gone up to the church to pray.

gone up to the church to pray.

both church__ to pray.

34

Pno. *mf* *mp*

The Chimney Sweeper

This musical score page, numbered 36, is for the piece 'The Chimney Sweeper'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.), a piano (Pno.), and vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 38. The woodwinds and piano play a complex, rhythmic passage marked *f* (forte) and *ff* (fortissimo). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal parts are mostly silent, with the Tenor part having a few notes at the end of the page, including the syllable 'Be' marked *mp* (mezzo-piano). The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

rit. $\text{♩} = 44$

45

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

B♭ Cl. *p*

Bsn. *p*

S. *solo mp* *tutti p* *mp*
hap - py up - on the heath, And smiled

A. *p* *mp*
cause I was hap - - - py hap - py up - on heath, And smiled

T. *p* *mp*
cause I was hap - - - py up - on the heath, And smiled And

B. *p*
hap - - - py up - - - on the heath, And

Pno. *mp* *p*

The Chimney Sweeper

38

51

Fl. *p* *pp* *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf* *mf*

S. *mf* *f* *mf*

A. *mf*

T. *mf*

B. *mf*

Pno. *mf*

And smiled _____ the winter's snow, clothed me in the

And smiled and smiled _____ a - mong the winter's snow, _____ They clothed me in the

smiled _____ And smiled _____ a - mong _____ They clothed _____ me in the

smiled _____ a - mong _____ the winter's snow, clothed me

Detailed description: This page of a musical score for 'The Chimney Sweeper' includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/8 time and begins at measure 51. The woodwinds and piano provide accompaniment, while the voices sing the lyrics. Dynamic markings include piano (p), pianissimo (pp), mezzo-forte (mf), and forte (f). The lyrics are: 'And smiled _____ the winter's snow, clothed me in the' (Soprano); 'And smiled and smiled _____ a - mong the winter's snow, _____ They clothed me in the' (Alto); 'smiled _____ And smiled _____ a - mong _____ They clothed _____ me in the' (Tenor); 'smiled _____ a - mong _____ the winter's snow, clothed me' (Bass). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

57

Fl. *f* *ff* *sub. p* N.B.

Ob. *mf* *mf* *f* *sub. p* N.B.

B♭ Cl. *mf* *f* *sub. p* N.B.

Bsn. *mf* *f* *sub. p* N.B.

S
clothes of death, sing the notes of woe. *f*

A
clothes of death, And taught me to sing the notes of woe. *f*

T
clothes of death, And taught me to sing the notes of woe. *f*

B
in taught me to sing the notes of woe. *f*

Pno.

Detailed description: This page of a musical score for 'The Chimney Sweeper' (page 39) features woodwind, vocal, and piano parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all starting at measure 57. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics: 'clothes of death, sing the notes of woe.' (S), 'clothes of death, And taught me to sing the notes of woe.' (A), 'clothes of death, And taught me to sing the notes of woe.' (T), and 'in taught me to sing the notes of woe.' (B). The piano part (Pno.) is at the bottom. Dynamics include *mf*, *f*, *ff*, and *sub. p*. 'N.B.' (Nota Bene) is written above the woodwind staves. The score is written in common time.

The Chimney Sweeper

molto rit. - - - - -

65

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

Pno.

The image displays a page of a musical score for 'The Chimney Sweeper', page 40. The score is divided into three systems of staves. The first system includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Soprano, Alto, Tenor, Bass). The second system includes the vocal parts (Soprano, Alto, Tenor, Bass). The third system includes the Piano accompaniment. The music begins at measure 65. The Flute part features a rapid sixteenth-note passage starting in measure 67, marked *molto rit.* and *f*. The Oboe, Bass Clarinet, and Bassoon parts have dynamics ranging from *mf* to *f*. The Piano accompaniment provides harmonic support with chords and arpeggiated figures. The vocal parts are currently silent.

$\text{♩} = 100$

72

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

B♭ Cl. *mp* *f* *mf*

Bsn. *p* *f* *mf*

S *f*
"And be-cause I am hap-py and dance and sing They think they have done me no in-ju-ry,

A *f*
"And be-cause I am hap-py and dance and sing They think they have done me no in-ju-ry And are

T *f*
"And be-cause I am hap-py and dance and sing They think they have done me no in-ju-ry,

B *f*
"And be-cause I am hap-py and dance and sing They think they have done me no in-ju-ry,

72

Pno. *mp*

The Chimney Sweeper

77 $\text{♩} = 80$

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes Piano (Pno.).

Flute (Fl.): *mp* (measures 77-78), *ff* (measures 79-80).
Oboe (Ob.): *ff* (measures 79-80).
Bassoon (Bsn.): *mp* (measures 77-78), *mf* (measure 79), *ff* (measures 80-81).
Bass Clarinet (B♭ Cl.): *ff* (measures 79-80).
Soprano (S): "And are gone" (measures 77-78), "gone to praise God and His priest and king," (measures 79-80). *ff* (measures 79-80).
Alto (A): "gone" (measures 77-78), "And are gone to praise God and His priest and king," (measures 79-80). *ff* (measures 79-80).
Tenor (T): "And are gone" (measures 77-78), "gone to praise God and His priest and king," (measures 79-80). *ff* (measures 79-80).
Bass (B): "And are gone" (measures 77-78), "gone to praise God and His priest and king," (measures 79-80). *ff* (measures 79-80).
Piano (Pno.): *ff* (measures 79-80).

82

Fl.

Ob.

B \flat Cl.

Bsn.

S

A

T

B

Pno.

The Chimney Sweeper

86 (3+3+2) *rit.* ♩ = 66 ← ♩ = ♩ →

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp* to Eb

Bsn. *mp*

S

A

T

B

Pno. *mf* *mp* *p*

The musical score is divided into three systems. The first system (measures 86-90) features woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). Each woodwind part begins with a complex rhythmic pattern of eighth and sixteenth notes, marked with a rehearsal mark '86 (3+3+2)'. At measure 87, the tempo is marked 'rit.' and the time signature changes to 4/4. The woodwinds then play sustained notes, with dynamics marked 'mp'. The Flute part has a dynamic marking of 'mp'. The Oboe part has a dynamic marking of 'mp'. The Bass Clarinet part has a dynamic marking of 'mp' and a transposition instruction 'to Eb'. The Bassoon part has a dynamic marking of 'mp'. The second system (measures 91-95) features vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). All vocal parts are marked with a rehearsal mark '86' and are silent throughout this system. The third system (measures 96-100) features the Piano (Pno.). The piano part begins with a complex rhythmic pattern of eighth and sixteenth notes, marked with a rehearsal mark '86'. At measure 97, the piano part has a dynamic marking of 'mf'. At measure 98, the piano part has a dynamic marking of 'mp'. At measure 99, the piano part has a dynamic marking of 'p'. The piano part ends with a sustained note in the bass register, marked with a dynamic marking of 'p'.

94 *rit.* ♩ = 52 (♩ = 39) ← ○ = ♩. →

Fl. *ppp*

Ob. *ppp*

E♭ Cl. *ppp*

Bsn. *ppp*

S

A

T

B

Pno.

With resigned finality

102 $\bullet = 52$ $\bullet = 66$

Fl.

Ob.

E♭ Cl.

Bsn.

S

A

T

B

Pno.

p

mp

p

pp

Who

Who made

Detailed description: This page of a musical score for 'The Chimney Sweeper' covers measures 102 to 107. It features a woodwind section (Flute, Oboe, E♭ Clarinet, Bassoon), a vocal quartet (Soprano, Alto, Tenor, Bass), and a Piano accompaniment. The woodwinds play sustained notes with dynamic markings of *p* and *mp*. The vocal parts have lyrics: Soprano 'Who', Tenor 'Who made', and Bass 'Who made'. The piano accompaniment includes complex chordal textures and melodic lines in both hands, with dynamics ranging from *mp* to *pp*. Performance instructions include 'With resigned finality' and tempo markings of 52 and 66.

110

Fl. *pp*

Ob. *mp*

E♭ Cl. *pp* *p* *pp* *p*

Bsn. *pp*

S. made _____ Who made _____

A. *mp* Who made _____ Who

T. *mp* Who made _____

B. Who made _____ Who made _____

Pno.

Detailed description: This page of the musical score covers measures 110 to 114. The woodwind section (Flute, Oboe, E-flat Clarinet, Bassoon) features various dynamics including *pp* (pianissimo) and *p* (piano), with some notes marked with accents. The vocal section (Soprano, Alto, Tenor, Bass) has lyrics: 'made _____', 'Who made _____', and 'Who'. The piano accompaniment (Pno.) consists of chords and melodic lines in both staves.

The Chimney Sweeper

116

Fl. *p* *mp*

Ob. *p* *mp*

E♭ Cl. *p* *mp*

Bsn. *p* *mp*

S *mf* *mp*
a hea - ven a hea - - -

A made _____ a hea - ven a hea - ven _____ *mf*

T *mf*
a hea - ven a

B *mf*
a hea - ven _____ a hea - ven

Pno. 116

The image displays a page of a musical score for 'The Chimney Sweeper', page 48. It features five systems of music. The first system (measures 116-121) includes parts for Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), and Bassoon (Bsn.), with dynamics *p* and *mp*. The second system (measures 116-121) includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics and dynamics *mf* and *mp*. The third system (measures 116-121) is for Piano (Pno.), marked with the measure number 116. The score is written in a key signature of one flat and a common time signature.

The Chimney Sweeper

123 *rit.*

Fl. *p* *mp* *mf*

Ob. *p* *mp*

E♭ Cl. *p* *mf*

Bsn. *p* *mp*

S *mf*
ven Who made _____ Who made _____

A
Who made _____ Who made _____

T
8 hea - - - ven Who *ff*

B
Who made _____ Who made _____ *f*

Pno. *mp* *mf*

Musical score for 'The Chimney Sweeper' featuring woodwinds, voices, and piano. The score is divided into three systems, each starting with a rehearsal mark of 128 and a tempo marking of ♩ = 52.

System 1 (Woodwinds): Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), and Bassoon (Bsn.). The Flute and E♭ Clarinet parts begin with a long note and a dynamic marking of *f*. The Oboe and Bassoon parts have more rhythmic activity, with the Bassoon marked *f*. The system ends with a *pp* dynamic marking.

System 2 (Vocals): Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "Who made". The Alto part has lyrics: "Who made" and "Who made". The Tenor part has lyrics: "made" and "ade". The Bass part has lyrics: "Who made" and "Who". Dynamics include *f*, *p*, *mp*, and *p*.

System 3 (Piano): Piano (Pno.). The piano accompaniment features chords and moving lines in both hands. Dynamics include *f*, *mf*, and *pp*.

The Chimney Sweeper

134 $\text{♩} = 66$

Fl. *pp*

Ob. *ppp*

E♭ Cl. *pp*

Bsn. *pp*

S *p* *pp*
Ah

A *p* *pp*
Ah

T

B
made up a hea-ven of our mi - se - ry."

Pno.

The Chimney Sweeper

rit. $\text{♩} = 52$ *rit.*

141

Fl.

Ob.

E♭ Cl.

Bsn.

S

A

T

B

Pno.