

From Heaven Shall It Come Down Upon Thee Until Thou Be Destroyed

for Brass Ensemble

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Instrumentation:

5 Trumpets:

Piccolo Trumpet in B \flat (Metal Straight Mute)

2 Trumpets in E. (1. Soft Straight Mute)

2 Trumpets in B \flat . (3. Cup Mute; 4. Harmon Mute)

4 Horns in F

2 Tenor Trombones

Bass Trombone

Euphonium

Tuba

7

This musical score page features seven staves for various instruments. The Piccolo Trumpet (Picc. Tpt.) staff is at the top, followed by four E-flat Trumpet (E♭ Tpt.) staves (1-4) and four B-flat Trumpet (B♭ Tpt.) staves (1-4). Below these are four Horn (Hrn.) staves (1-4), two Trombone (Trombone) staves (1-2), one Bass Trombone (B. Tbn.) staff, and one Euphonium/Tuba (Euph. Tbn.) staff at the bottom. The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. Dynamics include *p* (piano) and *f* (forte). The Euph. Tbn. staff has a *p* dynamic in the first measure and a *p* dynamic with an accent in the third measure. The B. Tbn. staff has a *f* dynamic in the first measure and a *f* dynamic in the second measure. The Horn staves have *p* and *f* dynamics in the second measure. The Trombone staves have *p* and *f* dynamics in the second measure. The E-flat Trumpet and B-flat Trumpet staves have *p* and *f* dynamics in the first and second measures. The Piccolo Trumpet staff has *p* and *f* dynamics in the first and second measures. A box containing the number '7' is located at the top right of the page.

This musical score page, numbered 4, features ten staves for various brass instruments. The instruments and their parts are: Piccolo Trumpet (Picc. Tpt.), E-flat Trumpet (E♭ Tpt. 1 and 2), B-flat Trumpet (B♭ Tpt. 3 and 4), Horns (Hrn. 1, 2, 3, and 4), Trombones (Trombones 1 and 2, T.Tbn.), Euphonium (Euph.), and Tuba (Tb.). The score is written in 3/4 time and includes dynamic markings such as *f*, *p*, *mf*, and *mp*. It also features articulation marks like accents and slurs, and some staves include triplet markings. The music is arranged in a standard orchestral layout with a vertical dashed line on the right side.

accel. -----

13 ♩ = 76

This musical score page features eight staves for various brass instruments. The Piccolo Trumpet staff is at the top, followed by E♭ Trumpets (1 and 2), B♭ Trumpets (3 and 4), Horns (1, 2, 3, and 4), Tenor/Trombone (1 and 2), Bass Trombone, Euphonium, and Tuba. The score is divided into three measures. The first measure is in 4/4 time, the second in 6/4, and the third in 4/4. Dynamics include *f*, *mf*, *p*, *mp*, and *pp*. The Tuba part at the bottom includes a *p* dynamic marking.

This musical score page, numbered 6, features a variety of brass instruments. The Piccolo Trumpet part (top staff) is in treble clef and includes dynamics *mf* and *p*. The E-flat Trumpet (1 and 2) and B-flat Trumpet (3 and 4) parts are also in treble clef, with dynamics *mp*, *mf*, and *p*. The Horns (1, 2, 3, and 4) play a triplet figure in treble clef, with dynamics *mp* and *p*. The Tenor Trombone (1) and Euphonium parts are in bass clef, featuring triplet figures and dynamics *mp* and *p*. The Bass Trombone (1 and 2) and Tuba parts are also in bass clef, with dynamics *mp*, *mf*, and *p*. The score is divided into four measures with changing time signatures: 4/4, 3/4, 4/4, and 6/4. The key signature has one flat (B-flat).

18

The musical score is arranged in systems for various brass instruments. The Piccolo Trumpet (Pic. Tpt.) part begins with a rest, followed by notes in 3/4 and 2/4 time signatures with dynamics *mf* and *f*. The E-flat Trumpet (E♭ Tpt.) parts (1 and 2) play a melodic line with dynamics *mp*, *mf*, and *f*. The B-flat Trumpet (B♭ Tpt.) parts (3 and 4) play a similar melodic line with dynamics *p*, *mp*, *mf*, and *f*. The Horns (Hrn.) parts (1, 2, 3, and 4) play a rhythmic pattern of eighth notes with dynamics *mf* and accents. The Tenor Trombone (T.Tbn.) parts (1 and 2) play a melodic line with dynamics *p*, *mp*, *mf*, and *f*. The Bass Trombone (B. Tbn.) part plays a melodic line with dynamics *mp*, *mf*, *f*, and *mf*. The Euphonium (Euph.) part plays a melodic line with dynamics *p* and *mf*. The Tuba (Tb.) part plays a melodic line with dynamics *mp*, *mf*, and *f*. The score includes various time signatures (4/4, 3/4, 2/4) and dynamic markings (*p*, *mp*, *mf*, *f*) throughout.

This musical score page features ten staves for various brass instruments. The Piccolo Trumpet (Picc. Tpt.) staff is mostly silent. The E-flat Trumpet (E♭ Tpt.) and B-flat Trumpet (B♭ Tpt.) sections consist of four parts each, with dynamic markings of *mf*, *mp*, and *p*. The Horns (Hrn.) section has four parts, each starting with a triplet of eighth notes marked *p*. The Tenor Trombone (T.Tbn.) and Euphonium (Euph.) sections have two parts each, with dynamic markings of *mf*, *mp*, and *p*. The Bass Trombone (B. Tbn.) and Tuba (Tb.) sections have one part each, with dynamic markings of *mp* and *p*. The score is divided into four measures with time signatures of 3/4, 4/4, 6/4, and 3/4. A rehearsal mark '24' is located at the top of the page.

This musical score page, numbered 9, contains parts for several instruments. The Piccolo Trumpet part (top) features a melodic line with dynamics *f*, *ff*, *f*, and *mf*. The Trumpet section (E♭ and B♭) has four parts with dynamics *mf*, *f*, *ff*, *f*, and *mp*. The Horn section (Hrn.) has four parts with dynamics *mf*, *f*, *ff*, and *mf*. The Trombone section (T.Tbn., B. Tbn.) has three parts with dynamics *mf*, *f*, *ff*, and *f*. The Euphonium (Euph.) and Tuba (Tb.) parts have dynamics *mf*, *f*, *ff*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The time signature changes from 3/4 to 2/4 and back to 3/4.

This musical score page features ten staves for brass instruments, organized into four systems. The instruments are: Piccolo Trumpet (Picc. Tpt.), E-flat Trumpet (E♭ Tpt.), B-flat Trumpet (B♭ Tpt.), Horns (Hrn.), Tenor/Trombone (T.Tbn.), B. Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tb.). The score is divided into three measures. The first measure is in 4/4 time, the second in 6/4, and the third in 4/4. Dynamics include *pp*, *p*, *mp*, and *ppp*. The Piccolo Trumpet part starts with a rest in the first measure, followed by a half note in the second measure and a quarter note in the third. The E-flat and B-flat Trumpets play quarter notes in the first measure, followed by half notes in the second and quarter notes in the third. The Horns play half notes in the first measure, followed by half notes in the second and quarter notes in the third. The Tenor/Trombone part plays half notes in the first measure, followed by half notes in the second and quarter notes in the third. The B. Trombone part plays half notes in the first measure, followed by half notes in the second and quarter notes in the third. The Euphonium part plays half notes in the first measure, followed by half notes in the second and quarter notes in the third. The Tuba part plays half notes in the first measure, followed by half notes in the second and quarter notes in the third.

This musical score page, numbered 11, features a variety of brass instruments. The Piccolo Trumpet and E-flat Trumpet parts are mostly silent. The B-flat Trumpet section (1-4) has a melodic line starting at measure 34, marked *p* and *mf*. The Horn section (1-4) has a more complex part with dynamics *mp*, *p*, and *mf*. The Tenor Trombone and Bass Trombone parts are silent. The Euphonium and Trombone parts have melodic lines starting at measure 34, with dynamics *mp*, *f*, and *p* respectively.

This musical score page, numbered 12, features a variety of brass instruments. The Piccolo Trumpet (Picc. Tpt.) part begins at measure 36 with a melodic line marked *mf*. The E-flat Trumpet (E♭ Tpt.) and B-flat Trumpet (B♭ Tpt.) sections, each consisting of four parts, play a similar melodic line starting at measure 36, with dynamics ranging from *mp* to *f*. The Horns (Hrn.) section, also in four parts, follows a similar pattern, with dynamics including *mp*, *f*, *mf*, and *ff*. The Tenor Trombone (T.Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tb.) parts are present but contain only rests throughout the measures shown on this page.

38 ♩ = 60

Picc. Tpt.
1 *ff*
2 *p*
3 *p*

E♭ Tpt.
1
2 *p*
3 *f*

B♭ Tpt.
3 *f* *p*
4 *f* *p*
1 *f* *p*
2 *p* *f* *p*
3 *p* *f* *p*
4 *p* *f* *p*

Hrn.
1 *f* *p* *f*
2 *f* *p*
3 *mf* *p* *f* *p*
4 *mf* *p* *p* *f*

T.Tbn.
1 *f* *p* *mf* *p*
2 *f* *p* *f* *mf*

B. Tbn.
1 *f*

Euph.
1 *f* *p*

Tb.
1 *f* *p*

38

This musical score page, numbered 14 and 44, features ten staves for various brass instruments. The instruments and their parts are: Piccolo Trumpet (Picc. Tpt.), E♭ Trumpet (E♭ Tpt. 1 and 2), B♭ Trumpet (B♭ Tpt. 3 and 4), Horns (Hrn. 1, 2, 3, and 4), Trombones (Trombones 1 and 2, T.Tbn.), B. Tbn., and Euphonium/Tuba (Euph. and Tbn.). The score is written in 4/4 time and includes dynamic markings such as *p*, *mp*, *f*, *mf*, and *>*. A vertical dashed line is positioned between measures 43 and 44. The music consists of melodic lines with various articulations and dynamics, typical of a brass section in a symphony or concert band.

45

Picc. Tpt.

1 *p*

2 *p*

3 *f* *p* *f*

4 *f* *p* *f*

1 *p*

2 *p*

3 *f* *p* *f*

4 *f* *p* *f*

1 *f* *p* *f*

2 *mf* *p*

1 *mf* *f* *p* *f*

2 *mf* *p* *f*

This musical score page, numbered 16, features ten staves for various brass instruments. The instruments are: Piccolo Trumpet (Picc. Tpt.), E-flat Trumpet (E♭ Tpt.), B-flat Trumpet (B♭ Tpt.), Horns (Hrn.), Tenor Trombone (T.Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tb.). The score is divided into four measures, with a double bar line at the end of the fourth measure. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *>p* (accented piano). The Piccolo Trumpet part begins with a *p* dynamic, followed by a *f* dynamic. The E-flat Trumpet part starts with *p* and ends with *f*. The B-flat Trumpet parts (3 and 4) start with *mp* and *f* dynamics, respectively, and end with *p*. The Horns (1 and 2) start with *p* and *f* dynamics, respectively, and end with *p*. The Tenor Trombone part starts with *p* and ends with *p*. The Bass Trombone part starts with *>p* and ends with *f*. The Euphonium part starts with *p* and ends with *p*. The Tuba part starts with *p* and ends with *p*. The score includes various musical notations such as slurs, ties, and accents.

This musical score page, numbered 49, features a variety of brass instruments. The Piccolo Trumpet (Pic. Tpt.) and E-flat Trumpet (E♭ Tpt.) parts are in the treble clef, while the B-flat Trumpet (B♭ Tpt.), Horns (Hrn.), Trombones (T.Tbn.), Euphonium (Euph.), and Tuba (Tb.) parts are in the bass clef. The score is divided into four measures, with a vertical dashed line between the first and second measures. The first measure is in 7/4 time, and the subsequent three measures are in 4/4 time. The music is characterized by dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano), along with various articulations and phrasing slurs. The Piccolo Trumpet part begins with a *f* dynamic and a half note. The E-flat and B-flat Trumpet parts feature complex rhythmic patterns, often with slurs and dynamic changes. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Euphonium and Tuba parts are more melodic, often playing sustained notes with dynamic shifts.

II. Earth As Iron

♩ = 144

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Trumpet in B♭, and two sets of 2 Trumpets in E♭ and 2 Trumpets in B♭. The middle system includes 4 Horns in F and 2 Tenor Trombones. The bottom system includes Bass Trombone, Euphonium, and Tuba. The score is in 12/8 time and features dynamic markings such as *p*, *f*, *pp*, and *ff*, along with the *cantabile* instruction. The music is divided into measures 12, 15, 18, 21, and 24.

This musical score page features the following instruments and parts:

- Picc. Tpt.** (Piccolo Trumpet): Treble clef, 3/8 time signature. Dynamics: *p*, *f*, *p*.
- E♭ Tpt.** (E-flat Trumpet): Treble clef, 3/8 time signature. Dynamics: *p*, *f*, *p*.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, 3/8 time signature. Dynamics: *p*, *f*, *p*.
- Hn.** (Horn): Treble clef, 3/8 time signature. Dynamics: *p*, *f*.
- T.Tbn.** (Trombone): Bass clef, 3/8 time signature. Dynamics: *f*, *p*.
- B. Tbn.** (Baritone Trombone): Bass clef, 3/8 time signature. Dynamics: *p*, *f*, *p*.
- Euph.** (Euphonium): Bass clef, 3/8 time signature. Dynamics: *p*, *f*, *f*, *p*, *f*.
- Tb.** (Tuba): Bass clef, 3/8 time signature. Dynamics: *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A *cantabile* marking is present above the Euphonium part in the final measure.

Picc. Tpt. *p*

1 *p*

2 *p*

3 *p*

4 *p*

cantabile

1 *p* *f* *f* *p* *f* *p*

2 *p* *f* *p* *f*³ *p* *f* *p* *f* *p*

3 *p* *f* *p* *f*³ *p*

4 *p* *f* *f* *p* *f* *p* *f*³

1 *pp* *f* *ff*

Tb. *p* *f* *p*

This musical score is for a brass section, spanning measures 20 to 26. The instruments are arranged in the following order from top to bottom: Piccolo Trumpet (Picc. Tpt.), E-flat Trumpet (E♭ Tpt.) 1 and 2, B-flat Trumpet (B♭ Tpt.) 3 and 4, Horns (Hn.) 1, 2, 3, and 4, Trombones (T. Tbn.) 1 and 2, B. Tbn., Euphonium (Euph.), and Tuba (Tb.).

The score is written in 12/8 time and features a variety of dynamics and articulations. Key markings include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cantabile*. The Piccolo Trumpet part begins with a dynamic of *f* and a hairpin crescendo to *p*. The E-flat Trumpets play a melodic line with dynamics ranging from *p* to *f*. The B-flat Trumpets provide harmonic support, with the first part playing a sustained note and the second part playing a melodic line. The Horns play a sustained note in the first part and a melodic line in the second part. The Trombones and Euphonium/Tuba parts provide a low-frequency foundation, with the Euphonium playing a melodic line and the Tuba playing a sustained note.

Measure 20: Picc. Tpt. *f* > *p*; E♭ Tpt. 1 *f* > *p*; E♭ Tpt. 2 *f* > *p*; B♭ Tpt. 3 *p*; B♭ Tpt. 4 *f*; Hn. 3 *f* > *p*; Euph. *f*; Tb. *p*.

Measure 21: Picc. Tpt. *p* < *f* > *p*; E♭ Tpt. 1 *p* < *f* > *p*; E♭ Tpt. 2 *p* < *f* > *p*; B♭ Tpt. 3 *f*; B♭ Tpt. 4 *p*; Hn. 3 *p*; Euph. *pp*; Tb. *p*.

Measure 22: Picc. Tpt. *p* < *f* > *p*; E♭ Tpt. 1 *f* > *p*; E♭ Tpt. 2 *p* < *f* > *p*; B♭ Tpt. 3 *p*; B♭ Tpt. 4 *p* < *f* > *p*; Hn. 3 *p*; Euph. *f* < *ff*; Tb. *p*.

Measure 23: Picc. Tpt. *p* < *f* > *p*; E♭ Tpt. 1 *p* < *f* > *p*; E♭ Tpt. 2 *f* > *p*; B♭ Tpt. 3 *p*; B♭ Tpt. 4 *p* < *f* > *p*; Hn. 3 *p*; Euph. *f*; Tb. *p*.

Measure 24: Picc. Tpt. *p* < *f* > *p*; E♭ Tpt. 1 *p* < *f* > *p*; E♭ Tpt. 2 *f* > *p*; B♭ Tpt. 3 *p*; B♭ Tpt. 4 *p* < *f* > *p*; Hn. 3 *p*; Euph. *f*; Tb. *p*.

Measure 25: Picc. Tpt. *p* < *f* > *p*; E♭ Tpt. 1 *p* < *f* > *p*; E♭ Tpt. 2 *f* > *p*; B♭ Tpt. 3 *p*; B♭ Tpt. 4 *p* < *f* > *p*; Hn. 3 *p*; Euph. *f*; Tb. *p*.

Measure 26: Picc. Tpt. *p* < *f* > *p*; E♭ Tpt. 1 *p* < *f* > *p*; E♭ Tpt. 2 *f* > *p*; B♭ Tpt. 3 *p*; B♭ Tpt. 4 *p* < *f* > *p*; Hn. 3 *p*; Euph. *f*; Tb. *p*.

29

32

This musical score page contains parts for several brass instruments. The Piccolo Trumpet part (top) features a melodic line with dynamics *p*, *f*, and *p*. The E-flat Trumpet section (1 and 2) and B-flat Trumpet section (3 and 4) have parts with dynamics *p*, *f*, and *p*. The Horn section (1, 2, 3, 4) includes parts with dynamics *p*, *f*, and *p*, with the first horn part marked *cantabile*. The Trombone section (1, 2) has parts with dynamics *p*, *f*, and *p*. The Euphonium part (bottom) features a melodic line with dynamics *pp*, *p*, *f*, *ff*, and *f*. The Tuba part (bottom) has a melodic line with dynamics *p*, *f*, and *p*. The score is written in 6/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

Picc. Tpt.

1

E♭ Tpt.

2

3

B♭ Tpt.

4

1

Hn.

2

3

4

1

T. Tbn.

2

B. Tbn.

Euph.

Tb.

mf marcato *f* *ff* *f* *mf*

mf marcato *f* *ff* *f*

fp *f* *ff* *f*

mf marcato *f* *ff* *f*

p *f* *ff* *f*

p *f* *ff* *f*

mf marcato *f* *ff* *f*

mf marcato *f* *ff* *f* *mf*

p *f marcato* *ff* *f*

mf marcato *f* *ff* *f*

p *f* *ff* *f*

Picc. Tpt.

1

E♭ Tpt.

2

3

B♭ Tpt.

4

1

2

Hn.

3

4

cantabile -----

f > *p*

mp < *mf* < *f*

mf < *f* < *ff*

mp < *mf* *f* < *ff*

ff ----- *f*

1

2

B. Tbn.

Euph.

Tb.

mf > *mp*

f > *mf*

ff ----- *f* *mp*

f > *p* *f* *p* > *f* > *p* *f* > *p* > *f*

p < *f* > *p* *ff* ----- *f* *mp* > *p*

This musical score page features several staves for brass instruments. The Piccolo Trumpet (Picc. Tpt.) staff at the top has a melodic line with dynamics *p*, *f*, and *p*. The E-flat Trumpet (E♭ Tpt.) staves (1 and 2) and B-flat Trumpet (B♭ Tpt.) staves (3 and 4) have sustained notes with dynamics *mp* and *mf*. The Horns (Hn.) staves (1, 2, 3, and 4) play a rhythmic pattern with dynamics *f*, *mf*, and *mp*. The Trombone (T. Tbn.) staves (1 and 2) and the Euphonium (Euph.) staff are mostly silent. The Tuba (Tb.) staff at the bottom has a melodic line with dynamics *p*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page features eight staves for brass instruments. The Piccolo Trumpet (Picc. Tpt.) and E-flat Trumpet (E♭ Tpt.) parts, including its first and second lines, are marked with *ff non dim.* and *f*. The B-flat Trumpet (B♭ Tpt.) parts, including its first and second lines, are marked with *mf* and *f*. The Horns (Hn.) parts, including their first, second, third, and fourth lines, are marked with *ff*. The Tenor Trombone (T. Tbn.) parts, including their first and second lines, are marked with *ff*. The Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tb.) parts are marked with *ff* and *sfz*. The Tuba part includes a dynamic marking of *< f > p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

III. Rain Of Powder And Dust

$\text{♩} = 80$ 6

The score is for a 4/4 piece in G major. It features the following parts:

- Piccolo / Trumpet in B \flat** : Starts with a triplet of eighth notes (G4, A4, B4) at *mp* in measure 6.
- 2 Trumpets in E \flat** : Part 1 has a *p* note in measure 7 with the instruction "Soft Straight Mute".
- 2 Trumpets in B \flat** : Part 3 has a *pp* note in measure 7.
- 4 Horns in F**:
 - Part 1: *f* notes in measures 1-3, then a triplet of *ff* notes in measure 6.
 - Part 2: *f* notes in measures 1-3, then a *p* note in measure 6 with a "sharp cutoff" instruction.
 - Part 3: *f* notes in measures 1-3, then a triplet of *ff* notes in measure 6, and a *p* note in measure 7.
 - Part 4: *f* notes in measures 1-3, then a *p* note in measure 6.
- 2 Tenor Trombones**: Both parts are silent.
- Bass Trombone**: Silent.
- Euphonium**: *mp* notes in measures 1-3.
- Tuba**: Silent.

Metal Straight Mute

Picc. Tpt.

1

E♭ Tpt.

2

3

B♭ Tpt.

4

1

2

Hn.

3

4

sharp cutoff

p

sharp cutoff

p

sharp cutoff

sfz

n

p

sharp cutoff

p

1

2

T. Tbn.

3

B. Tbn.

Metal Straight Mute

p

Euph.

Tb.

Picc. Tpt.

1

E♭ Tpt.

2

3

B♭ Tpt.

4

Cup Mute

p

1

2

Hn.

3

4

p

sfz \rightarrow *n*

sfz \rightarrow *n*

p

1

2

T. Tbn.

3

B. Tbn.

sfz \rightarrow *p*

Euph.

1

Tb.

p

Picc. Tpt.

1

E♭ Tpt.

2

3

B♭ Tpt.

4

Harmon Mute (Stem In)

p

1

Hn.

2

3

4

p

sfz > n

p

sfz > n

sfz > n

p

1

T. Tbn.

2

Metal Straight Mute

p

1

B. Tbn.

Metal Straight Mute

p

Open

p

Euph.

Tb.

sfz > p

p

This musical score is for a brass section and includes the following parts:

- Picc. Tpt.** (Piccolo Trumpet): Treble clef, playing eighth-note patterns.
- E♭ Tpt.** (E-flat Trumpet): Treble clef, playing eighth-note patterns.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing eighth-note patterns.
- Hn.** (Horn): Treble clef, playing a melodic line with dynamic markings *sfz* and *p*.
- T.Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with dynamic markings *sfz* and *p*.
- B. Tbn.** (Bass Trombone): Bass clef, playing a melodic line with dynamic markings *p*.
- Euph.** (Euphonium): Bass clef, playing a melodic line with dynamic markings *p*.
- Tb.** (Tuba): Bass clef, playing a melodic line with dynamic markings *p*.

The score features various dynamic markings such as *sfz* (sforzando), *p* (piano), and *n* (marcato), along with accents and slurs. The instrumentation is typical of a symphony orchestra's brass section.

Picc. Tpt. *mp* *mf* *f* *ff*
 1 *mp* *mf* *f* *ff*
 2 *ff*
 3 *mp* *mf* *f* *ff*
 4 *mp* *mf* *f* *ff*
 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*
 2 *sfz* *mf* *sfz* *f* *sfz*
 3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 4 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 1 *sfz* *p*
 2 *sfz* *p* *sfz*
 B. Tbn. *p* *p* *f*
 Euph. *sfz* *p*
 Tbn. *sfz* *p* *sfz*

This musical score is arranged in systems for various instruments. The first system includes Piccolo Trumpet (Picc. Tpt.), E-flat Trumpet (E♭ Tpt.), and B-flat Trumpet (B♭ Tpt.). The second system includes Horns (Hn.). The third system includes Trombones (T. Tbn.) and Euphonium/Tuba (Euph. Tb.).

The score is divided into three measures. The first measure is in 5/4 time, the second in 5/4 time, and the third in 4/4 time. The key signature is one sharp (F#).

Instrumental Details:

- Picc. Tpt.:** Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note F#4, half note G4, dynamic *p* to *mp*.
- E♭ Tpt. 1 & 2:** Measure 1: Rest. Measure 2: Quarter note G3, half note A3. Measure 3: Quarter note G3, half note A3.
- B♭ Tpt. 3 & 4:** Measure 1: Rest. Measure 2: Quarter note G3, half note A3. Measure 3: Quarter note G3, half note A3.
- Hn. 1:** Measure 1: Rest. Measure 2: Quarter note F#4, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, dynamic *p* to *ff*. Measure 3: Quarter note F#4, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, dynamic *p*.
- Hn. 2:** Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note F#4, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, dynamic *p* to *f* to *p*. Includes triplets.
- Hn. 3 & 4:** Measure 1: Quarter note F#4, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, dynamic *p* to *f*. Includes triplets. Measure 2: Rest. Measure 3: Rest.
- T. Tbn. 1 & 2:** Measure 1: Half note G2, dynamic *pp*. Measure 2: Half note G2, dynamic *p*. Measure 3: Rest. Includes "Slow gliss." and a flat accidental in measure 2.
- B. Tbn.:** Measure 1: Rest. Measure 2: Half note G2, dynamic *mf*. Measure 3: Half note G2, dynamic *pp* to *p*. Includes "Slow gliss." and a flat accidental in measure 3.
- Euph. & Tb.:** Rest in all measures.

This musical score page, numbered 37, features eight staves for various brass instruments. The Piccolo Trumpet (Picc. Tpt.) staff is at the top, followed by two staves for E-flat Trumpets (E♭ Tpt.), two for B-flat Trumpets (B♭ Tpt.), four for Horns (Hn.), two for Tenor Trombones (T. Tbn.), one for Bass Trombone (B. Tbn.), one for Euphonium (Euph.), and one for Tuba (Tb.) at the bottom. The score is divided into three measures. The first measure is in 4/4 time, the second in 5/4, and the third in 4/4. Dynamics include *p*, *mp*, *mf*, *ff*, and *f*. The Picc. Tpt. part has a melodic line with a slur and dynamics *p* and *mp*. The E♭ Tpt. 2 part has a melodic line starting in the second measure with dynamics *p* and *mf*. The B♭ Tpt. 3 part has a melodic line with a triplet and dynamics *p* and *mp*. The Horns section (Hn. 1-4) features complex rhythmic patterns with slurs, triplets, and dynamics *ff*, *f*, and *p*. The Trombone section (T. Tbn. 1-2, B. Tbn.) has sustained notes with dynamics *p*. The Euphonium (Euph.) and Tuba (Tb.) parts also feature sustained notes with dynamics *p*.

Metal Straight Mute

The musical score is arranged in systems for various instruments. The Piccolo Trumpet part (top) features a melodic line with dynamics *p*, *f*, and *p*. The E-flat Trumpet section (1-2) and B-flat Trumpet section (3-4) play supporting parts with dynamics *p*, *mf*, and *mp*. The Horn section (1-4) includes complex rhythmic patterns with dynamics *p*, *ff*, and *f*. The Trombone section (1-2) and Tuba part (bottom) play sustained notes with dynamics *n* (normal). The Euphonium part is silent. The score is in 4/4 time and includes various articulations like slurs and accents.

55 ♩ = 80

59

Picc. Tpt.
1 *ff* *f* *mf* *mp* *p*

E♭ Tpt.
1 *sfz > p* *sfz > p* *sfz > p*

B♭ Tpt.
2 *f sfz > p* *sfz > p* *sfz > p*
Cup Mute
3 *ff* *f* *mf* *mp* *p*
Harmon Mute (Stem In)
4 *ff* *f* *mf* *mp*

Hn.
1 *ff* *p*
2 *fff* *p*
3 *ff* *p*
4 *fff* *p*
Metal Straight Mute
Mute

T. Tbn.
1 *f sfz > p* *sfz > p*
Metal Straight Mute
2 *f sfz > p* *sfz > p*

B. Tbn.

Euph.
f sfz > p *sfz > p* *sfz > p*

Tb.
sfz > p *sfz > p* *sfz > p*

Picc. Tpt.

1

E♭ Tpt.

2

3

B♭ Tpt.

4

p

1

2

Hn.

3

4

Mute

p

(Mute)

sfz > p

sfz >

1

2

T. Tbn.

3

B. Tbn.

sfz > p

sfz > p

Euph.

Tb.

