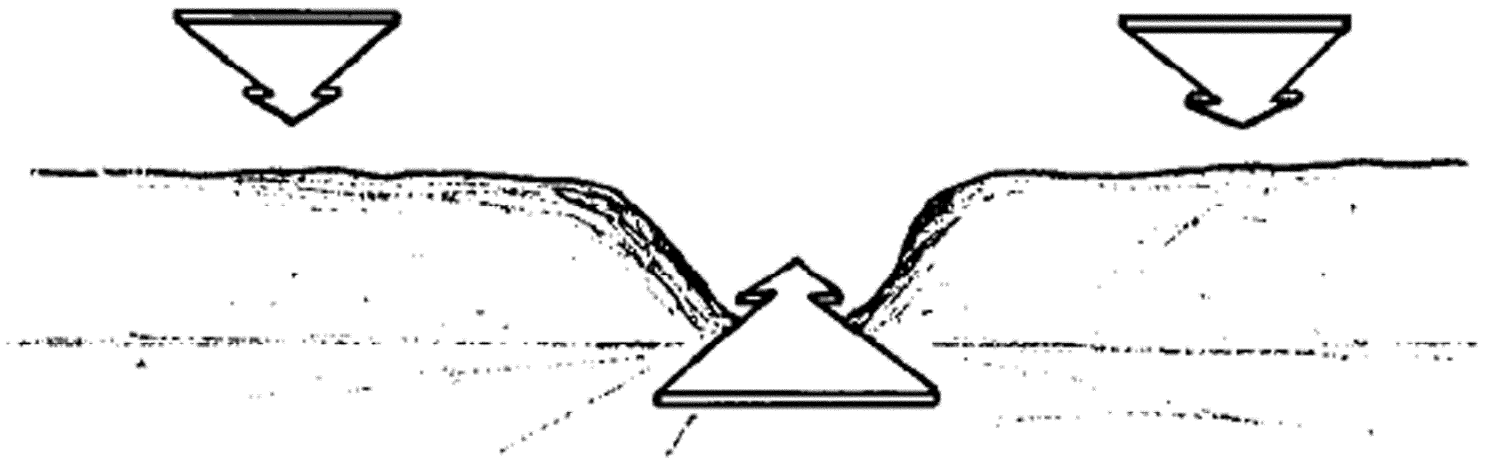


Jason Huffman

Wind

for Flute, Bass Clarinet,
Violin, Violoncello,
Piano and Percussion

(2011, 2013)



Program Note:

From Sun Tzu's *The Art of War*:

"Thus the army is established by deceit, moves for advantage, and changes through segmenting and reuniting. Thus its speed is like the wind, its slowness like the forest, its invasion and plundering like a fire; unmoving it is like the mountains. It is as difficult to know as the darkness; in movement it is like thunder."

Wind is the first piece written for a concert of works inspired by the above paragraph from *The Art of War*. In thinking about what to write for this concert, I decided to take a certain blatantly programmatic idea and run with it. The ensemble is divided into two groups. The outer group of Flute, Bass Clarinet and Piano represent the landscape and surround the inner group of Violin, Violoncello and Percussion which represent the wind. The piece consists of the landscape group molding and forming the dynamics, pitches and sonic nature of the wind group. Various types of landscape are suggested, with the requisite change exacted from the wind. Though the wind is predominant throughout, it derives its power from that which it flows through and around.

Notes to Performers:

s.p. sul ponticello

s.t. sul tasto

n.v. no vibrato

ord. cancel previous effect

∩ slow tremolo, repeated notes between sustain and 8th notes

≍ medium tremolo, repeated notes between 8th notes and 32nd notes

≍ fast tremolo, repeated notes as fast as possible

➤ gradually move from tremolo to sustain or vice versa over duration of note value

dotted slurs are phrase markings, to be taken in one bow or one breath if possible

open circle is a crescendo from or decrescendo to niente

Instrumentation:

Violin

Violoncello

Percussion (Marimba, Triangle, Suspended Cymbal, Tam-tam)

Flute

Bass Clarinet in B \flat (with low C extension)

Piano (also plays Suspended Cymbal)

Seating:

Piano

Percussion

Flute

Bass Clarinet

Violin

Violoncello

In 4 (♩ = 60)

Easily flowing

ord.
n.v.

♩ = 80

Vln.

Vc.

Mar.

Perc.

Fl.

B. Cl.

Pno.

p

p

Very soft mallets,
blurred

mf

p

p

Detailed description of the musical score: The score is for measures 6 through 10. It features seven staves: Violin (Vln.), Viola (Vc.), Maracas (Mar.), Percussion (Perc.), Flute (Fl.), Bass Clarinet (B. Cl.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 8 and back to 4/4 at measure 10. The tempo is marked 'Easily flowing' with a quarter note equal to 80 beats per minute. The initial tempo is 'In 4 (♩ = 60)'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The Maracas part is marked 'Very soft mallets, blurred'. The Percussion part has a '9' above the first measure. The Piano part has a '9' above the first measure and a '♩ = 80' marking. The Flute and Bass Clarinet parts have various articulations and slurs. The Violin and Viola parts have slurs and dynamics. The Maracas part has a '9' above the first measure. The Percussion part has a '9' above the first measure. The Piano part has a '9' above the first measure and a '♩ = 80' marking.

15 slow glissando

Vln.

Vc.

15

Mar.

(strike between notes)

15

Perc.

15

Fl.

ppp

B. Cl.

ppp

15

Pno.

depress silently through m.24

Vib.

Vln. *mf*

Vib.

Vc. *mf*

20

Mar. *mf* *p*

20

Perc. *mf* *p*

20

Fl.

B. Cl.

20

Pno.

29

Vln. *n.v.*

Vc. *n.v.*

Mar. *p* *f*

Perc. *p* *f*

29

Fl. *f < fff*

B. Cl. *f* *fff* *f* *fff*

Pno.

34

Vln.

Vc.

Mar.

Perc.

34

Fl.

B. Cl.

Pno.

34

The image shows a page of a musical score, page 11, starting at measure 34. The score is divided into two systems. The first system includes Violin (Vln.), Viola (Vc.), Maracas (Mar.), and Percussion (Perc.). The second system includes Flute (Fl.), Clarinet (B. Cl.), and Piano (Pno.).

Measures 34-38 are in 6/4 time. The Violin and Viola parts feature melodic lines with slurs and accents. The Maracas part has a rhythmic pattern of eighth notes with accents and a *p* dynamic marking. The Percussion part has a simple rhythmic pattern. The Flute, Clarinet, and Piano parts are mostly rests.

This musical score page, numbered 12, contains measures 39 through 42. The score is arranged in a system with six staves: Violin (Vln.), Viola (Vc.), Maracas (Mar.), Percussion (Perc.), Flute (Fl.), and Bass Clarinet (B. Cl.), followed by Piano (Pno.) with two staves. The music is in 4/4 time, with a 5/4 time signature change occurring in measure 40. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Percussion part is marked with a *p* dynamic. The Flute and Bass Clarinet parts feature dynamic markings of *p*, *mp*, and *p* with hairpins indicating crescendos and decrescendos. The Piano part includes dynamic markings of *p*, *mp*, *p*, *mp*, and *p*. The Maracas part has a *mp* dynamic marking. The Violin and Viola parts have various note values and slurs.

Staid ♩ = 54

Vln. 43

Vc. 43

Mar. 43

Perc. 43

arco
mp

Fl. 43

B. Cl. 43

Pno. 43

p

ppp

depress
silently
through
m.60

gradually slow tremolo

gradually slow tremolo

48

Vln.

Vc.

48

Mar.

48

Perc.

48

Fl.

ppp

ppp

B. Cl.

ppp

48

Pno.

Detailed description: This is a page of a musical score, page 14, containing staves for Violin (Vln.), Viola (Vc.), Maracas (Mar.), Percussion (Perc.), Flute (Fl.), Bass Clarinet (B. Cl.), and Piano (Pno.). The score is divided into two systems. The first system includes Vln., Vc., Mar., and Perc. The second system includes Fl., B. Cl., and Pno. The Vln. and Vc. parts feature a tremolo effect that gradually slows down, indicated by a dashed line and the text 'gradually slow tremolo'. The Mar. part has a dynamic marking of *pp* and includes hairpins. The Fl. part starts with a *ppp* dynamic and has a *ppp* dynamic marking later. The B. Cl. part has a *ppp* dynamic marking. The Perc. and Pno. parts are mostly silent, indicated by rests. The measure numbers 48, 49, 50, 51, and 52 are marked at the beginning of each staff.

53

Vln. *ppp* *p* pizz.

Vc. *ppp* *p* pizz.

Mar. 53 ord. *p* *p* *p* *p*

Perc. 53

53

Fl. *ppp*

B. Cl. *ppp*

Pno. 53 (o.) (o.)

62

Vln.

Vc.

Mar.

Perc.

62

62

62

Fl.

B. Cl.

Pno.

62

62

Expansive ♩ = 48

66

Vln. arco slow, irregular tremolo *p*

Vc. arco slow, irregular tremolo *p*

Mar. arco *pp*

Perc. *pp*

Fl. n.v. *pp*

B. Cl. n.v. *pp*

Pno. *p*

Detailed description: This page of a musical score, numbered 17, features a section titled 'Expansive' with a tempo marking of a quarter note equal to 48 (♩ = 48). The score is arranged in systems for Violin (Vln.), Viola (Vc.), Maracas (Mar.), Percussion (Perc.), Flute (Fl.), Bass Clarinet (B. Cl.), and Piano (Pno.). The music begins at measure 66. The Violin and Viola parts are marked 'arco' and play a 'slow, irregular tremolo' with a dynamic of *p*. The Maracas part is also marked 'arco' and plays a rhythmic pattern with a dynamic of *pp*. The Percussion part has a dynamic of *pp*. The Flute and Bass Clarinet parts are marked 'n.v.' (no valve) and play a melodic line with a dynamic of *pp*. The Piano part consists of sustained chords with a dynamic of *p*. The score is written in 6/4 time, with a key signature of one flat (Bb).

71

Vln.

Vc.

Mar.

Perc.

Fl.

B. Cl.

Pno.

pp

p

p

The musical score is arranged in a system of seven staves. The top two staves are for Violin (Vln.) and Viola (Vc.), both in treble clef. The next two staves are for Maracas (Mar.) and Percussion (Perc.), with Maracas in treble clef and Percussion in a double bar line clef. The bottom three staves are for Flute (Fl.), Bass Clarinet (B. Cl.), and Piano (Pno.), all in treble clef. The score begins at measure 71. The Vln. and Vc. parts play a melodic line of eighth notes, beamed in pairs, with a slur over the first four measures. The Mar. part has rests in measures 71-74, followed by a melodic line in measures 75-76. The Perc. part has rests in measures 71-74, followed by a melodic line in measures 75-76. The Fl. and B. Cl. parts play a melodic line of eighth notes, beamed in pairs, with a slur over the first four measures. The Pno. part has rests in measures 71-74, followed by a melodic line in measures 75-76. A time signature change from 4/4 to 6/4 occurs at the beginning of measure 75. Dynamic markings include *pp* for Maracas in measure 72 and *p* for Percussion in measure 72, and *p* for the Piano in measures 71 and 72.

77

Vln.

Vc.

Mar.

Perc.

Fl.

B. Cl.

Pno.

f

f

p

f

f

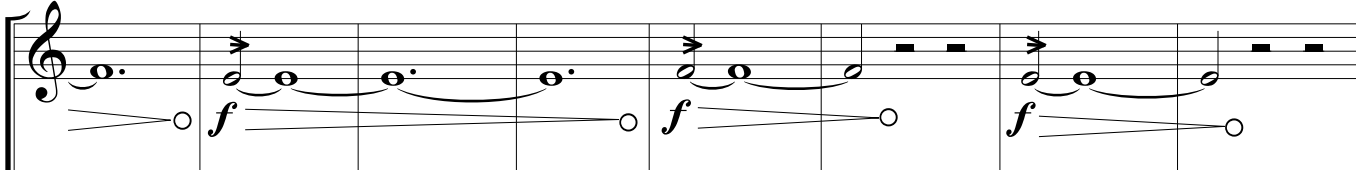
mp

8va

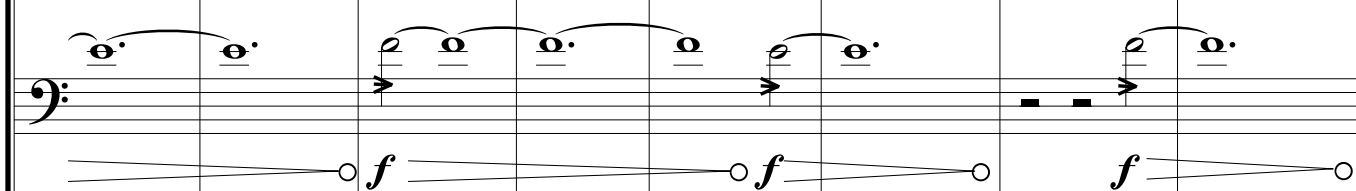
Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a system with seven staves. The top two staves are for Violin (Vln.) and Viola (Vc.), both in treble clef. The third staff is for Maracas (Mar.) in treble clef. The fourth staff is for Percussion (Perc.) in a simplified notation. The fifth and sixth staves are for Flute (Fl.) and Bass Clarinet (B. Cl.), both in treble clef. The bottom two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also performance markings like *8va* (octave up) for the piano part. The music features a mix of sustained notes, slurs, and rhythmic patterns.

87

Vln.

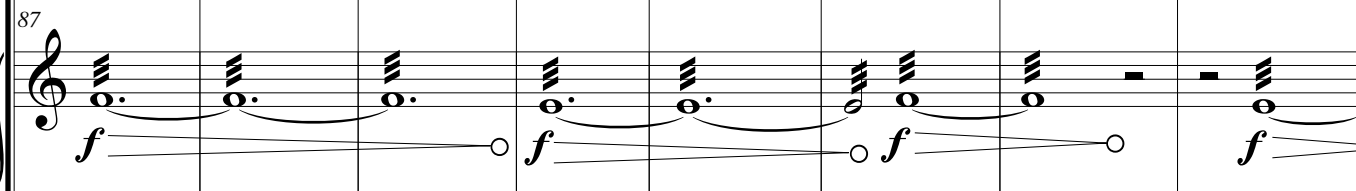


Vc.



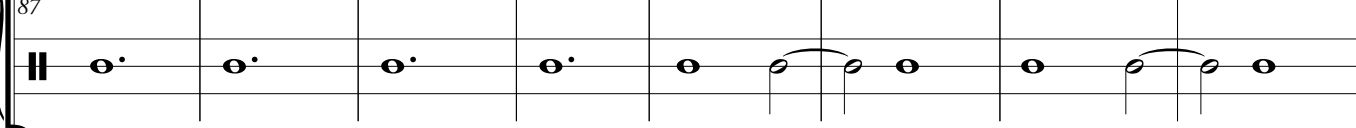
87

Mar.




87

Perc.

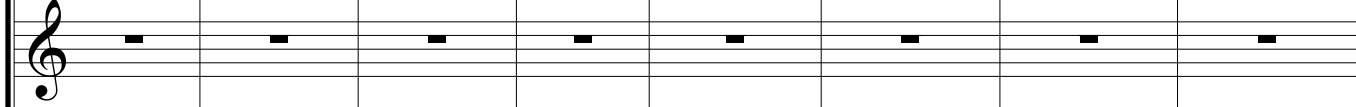


87

Fl.

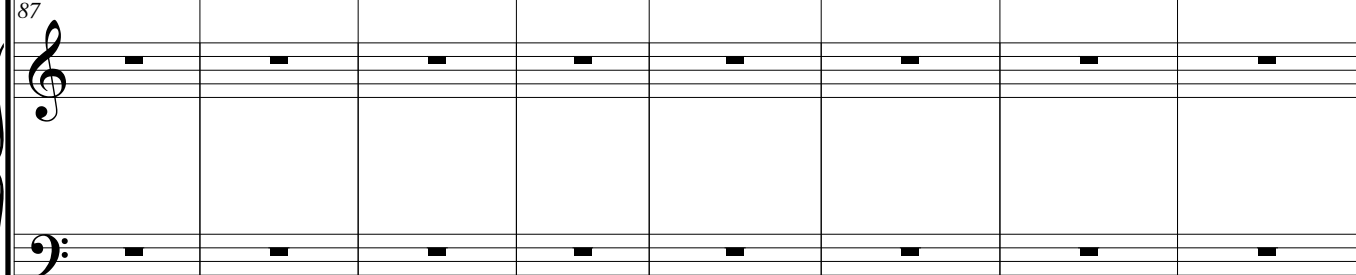


B. Cl.



87

Pno.



Easily flowing

♩ = 80

Vln. 101

Vc. 101

Mar. 101

Perc. 101

Musical score for Violin (Vln.), Viola (Vc.), Maracas (Mar.), and Percussion (Perc.). The score is in 6/4 time and begins at measure 101. The Violin part features a melodic line with eighth and sixteenth notes, including a triplet. The Viola part consists of a steady eighth-note accompaniment with triplet markings. The Maracas part provides a rhythmic accompaniment with a dynamic marking of *f*. The Percussion part includes a melodic line with a dynamic marking of *ff*.

Fl. 101

B. Cl. 101

Pno. 101

Musical score for Flute (Fl.), Bass Clarinet (B. Cl.), and Piano (Pno.). The score is in 6/4 time and begins at measure 101. The Flute part starts with a dynamic marking of *ff*. The Bass Clarinet part also starts with a dynamic marking of *ff* and includes an octave marking (*8va*) with a dashed line. The Piano part features a melodic line in the right hand and a bass line in the left hand, both with a dynamic marking of *ff*.

This musical score page, numbered 24, covers measures 104 through 106. It features six staves: Violin (Vln.), Viola (Vc.), Maracas (Mar.), Percussion (Perc.), Flute (Fl.), and Bass Clarinet (B. Cl.), with a grand staff for Piano (Pno.).

- Vln.:** Starts at measure 104 with a melodic line of eighth notes. At measure 105, it continues with eighth notes and accents. At measure 106, it plays a sixteenth-note tremolo.
- Vc.:** Provides harmonic support with chords and moving lines. At measure 106, it features a sixteenth-note tremolo.
- Mar.:** Plays a rhythmic pattern of eighth notes in measure 104, then a sustained chord in measure 105, and a final rhythmic pattern in measure 106.
- Perc.:** Plays a single note in measure 104, remains silent in measure 105, and plays a rhythmic pattern in measure 106.
- Fl.:** Holds a long note in measure 104, then plays a short phrase in measure 105, and a more complex phrase in measure 106.
- B. Cl.:** Remains silent in measure 104, plays a short phrase in measure 105, and a phrase in measure 106.
- Pno.:** Remains silent in measure 104, has a chord in measure 105, and plays a complex chordal texture in measure 106.

Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The score includes various musical notations such as accents, slurs, and dynamic hairpins.

In 1 (♩ = 15)

112 n.v.

Vln. *p*

Vc. *p* n.v.

Mar. 112

Perc. 112 *p*

Fl. 112

B. Cl. 112

Pno. 112

Detailed description: This page of a musical score covers measures 112 to 121. The tempo is marked 'In 1' with a quarter note equal to 15 beats. The score is arranged in systems. The first system includes Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The Violin and Viola parts play a melodic line of quarter notes, starting on G4 and descending to G3, with a dynamic marking of *p* (piano) and a hairpin indicating a gradual decrease in volume. The Percussion part plays a rhythmic pattern of quarter notes on a snare drum, also marked *p*. The second system includes Flute (Fl.), Clarinet (B. Cl.), and Piano (Pno.). All three parts are marked with rests throughout the entire passage. The measure numbers 112, 113, 114, 115, 116, 117, 118, 119, 120, and 121 are indicated at the beginning of each measure.