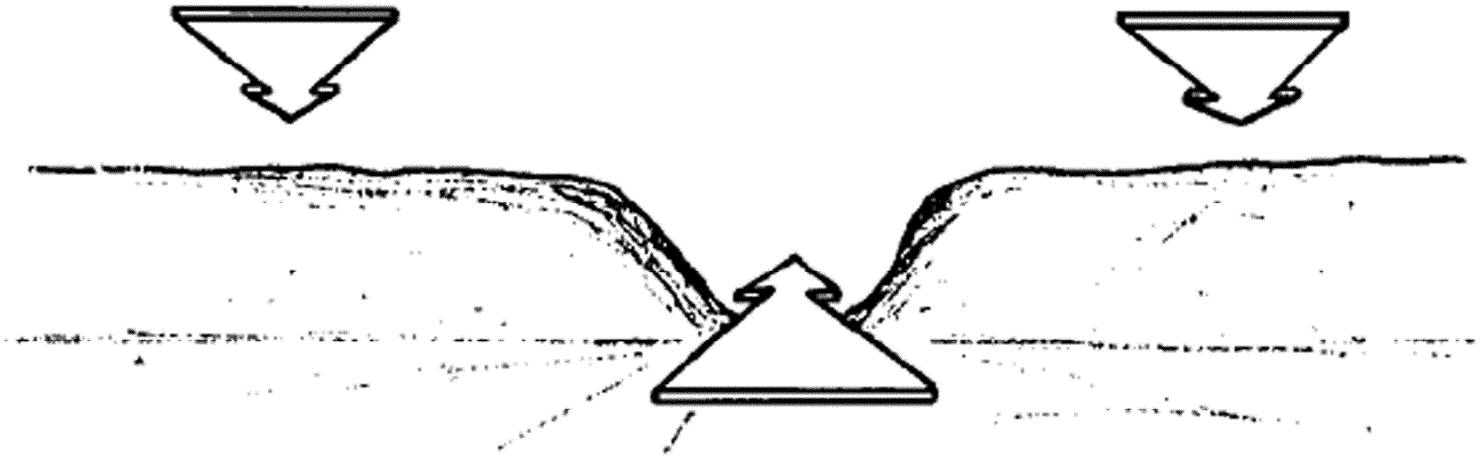
Jason Huffman

Wind

for Flute, Bass Clarinet,
Violin, Violoncello,
Piano and Percussion

(2011,2013)



Program Note:

From Sun Tzu's *The Art of War:*

> "Thus the army is established by deceit, moves for advantage, and changes through segmenting and reuniting. Thus its speed is like the wind, its slowness like the forest, its invasion and plundering like a fire; unmoving it is like the mountains. It is as difficult to know as the darkness; in movement it is like thunder."

Wind is the first piece written for a concert of works inspired by the above paragraph from *The Art of War*. In thinking about what to write for this concert, I decided to take a certain blatantly programmatic idea and run with it. The ensemble is divided into two groups. The outer group of Flute, Bass Clarinet and Piano represent the landscape and surround the inner group of Violin, Violoncello and Percussion which represent the wind. The piece consists of the landscape group molding and forming the dynamics, pitches and sonic nature of the wind group. Various types of landscape are suggested, with the requisite change exacted from the wind. Though the wind is predominant throughout, it derives its power from that which it flows through and around.

Notes to Performers:

s.p. sul ponticello
s.t. sul tasto
n.v. no vibrato
ord. cancel previous effect

 slow tremolo, repeated notes between sustain and 8th notes

 medium tremolo, repeated notes between 8th notes and 32nd notes

 fast tremolo, repeated notes as fast as possible

 gradually move from tremolo to sustain or vice versa over duration of note value

dotted slurs are phrase markings, to be taken in one bow or one breath if possible

open circle is a crescendo from or decrescendo to niente

Instrumentation:

Violin
Violoncello
Percussion (Marimba, Triangle, Suspended Cymbal, Tam-tam)

Flute
Bass Clarinet in B♭ (with low C extension)
Piano (also plays Suspended Cymbal)

Seating:

Piano

Percussion

Flute Bass Clarinet

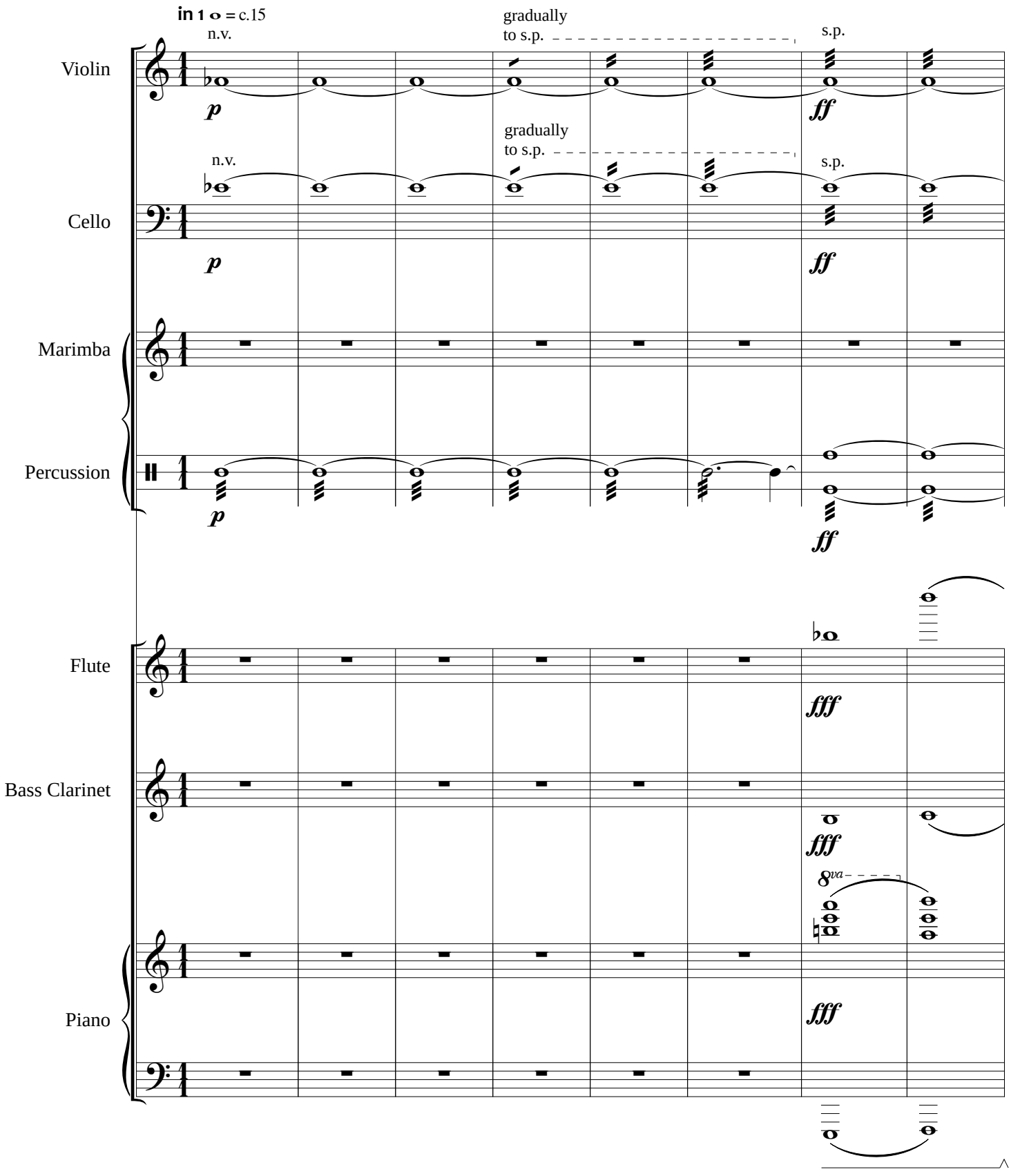
Violin Violoncello

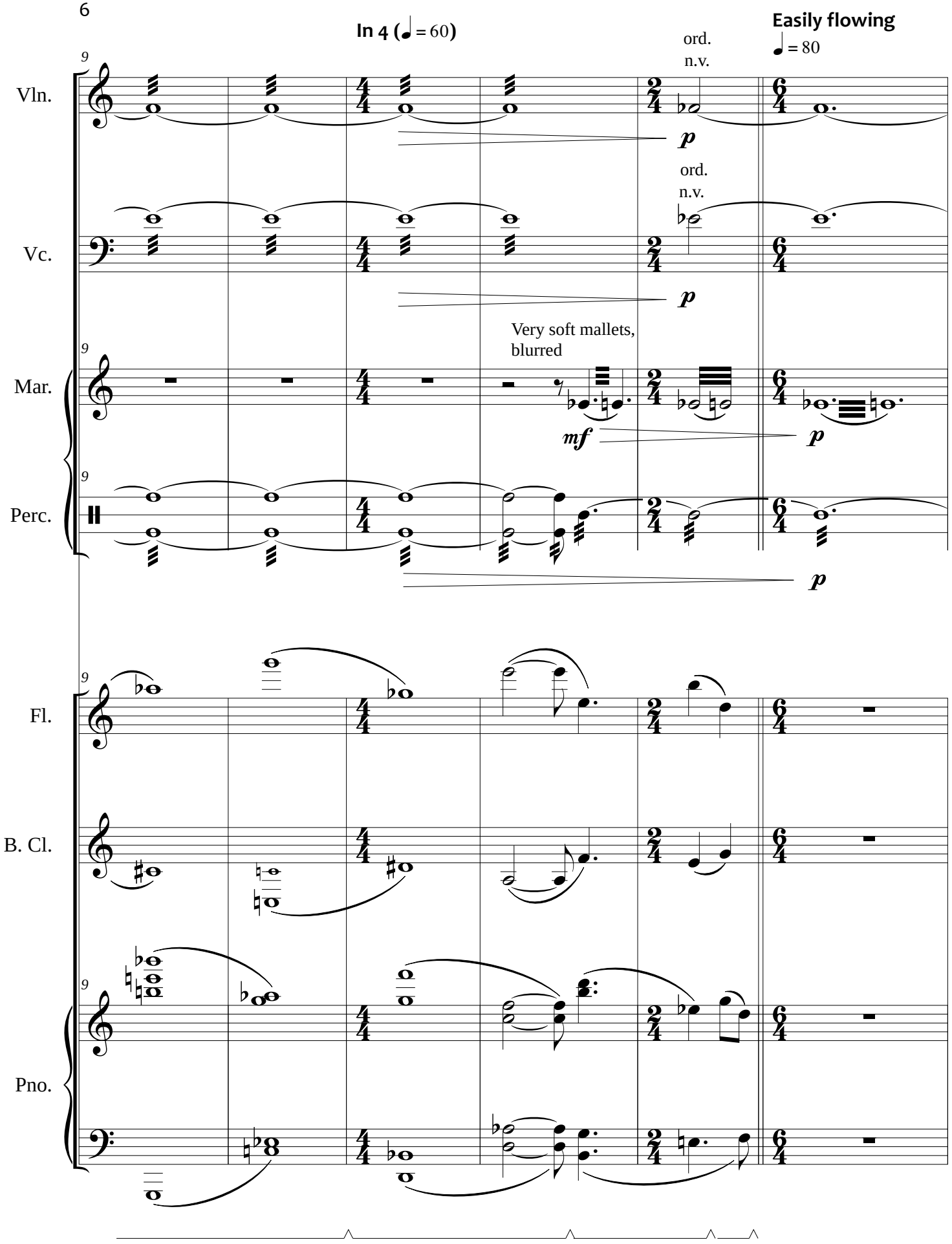
Wind

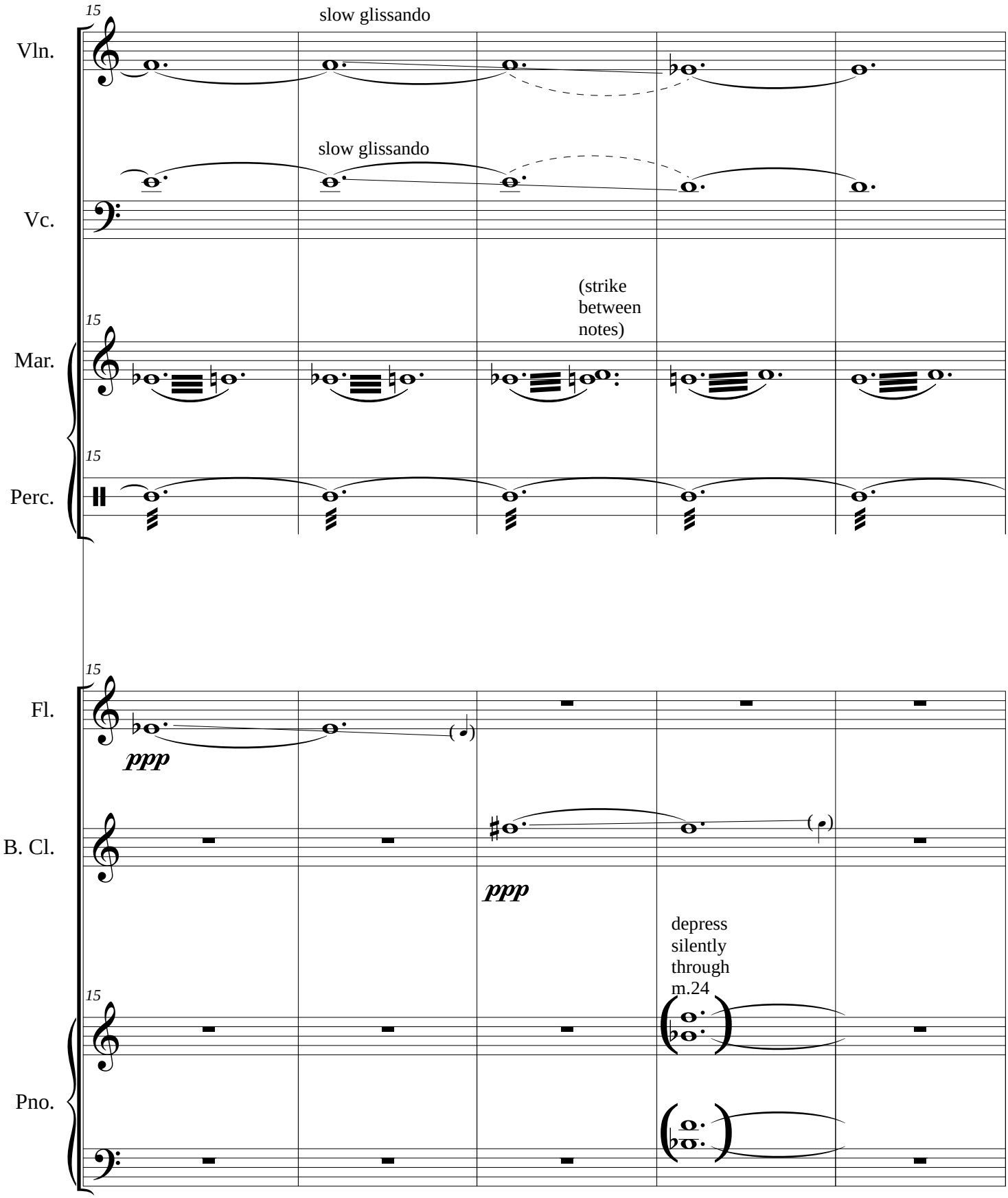
for Pierrot Ensemble
(2009, 2013)

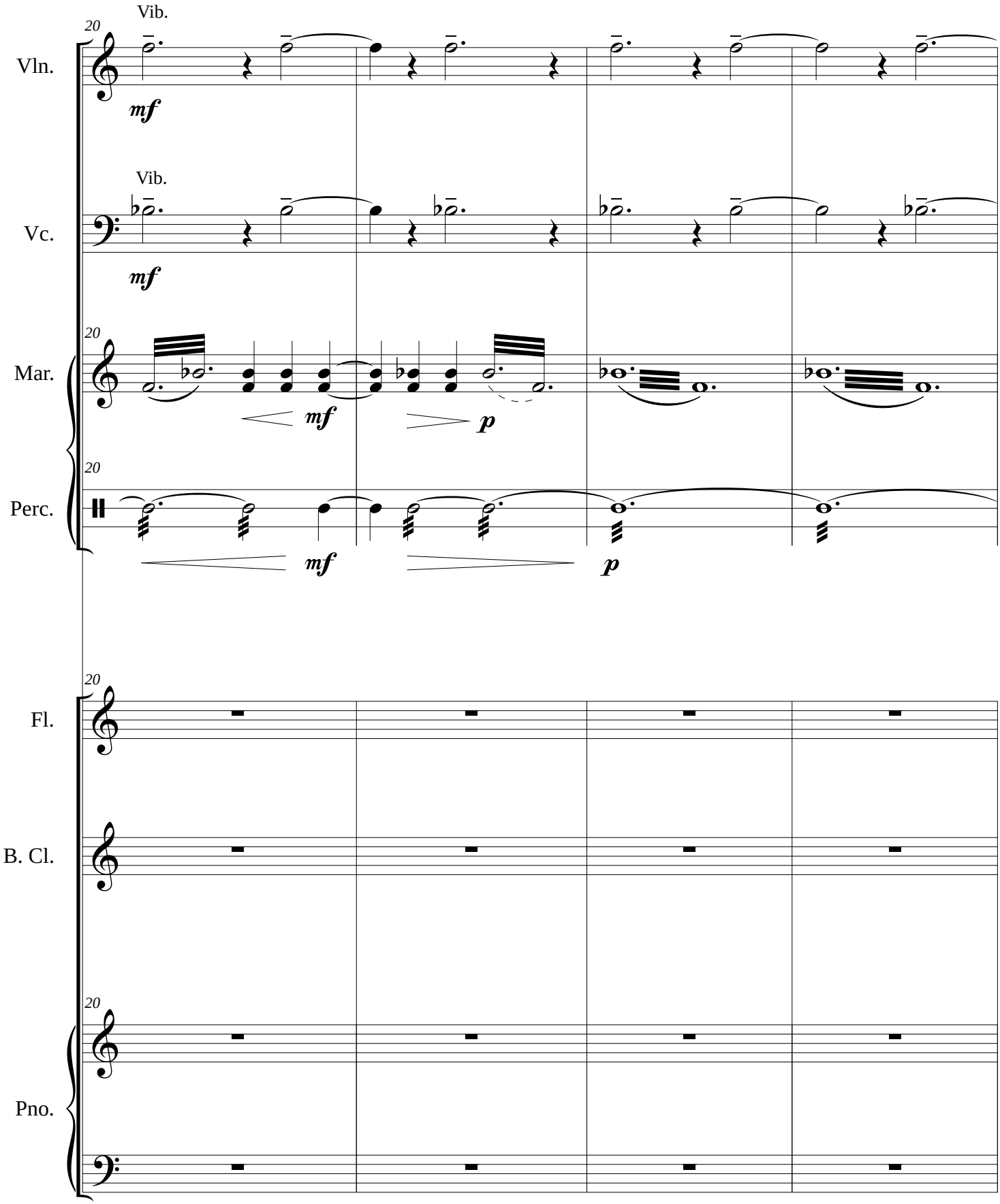
Score

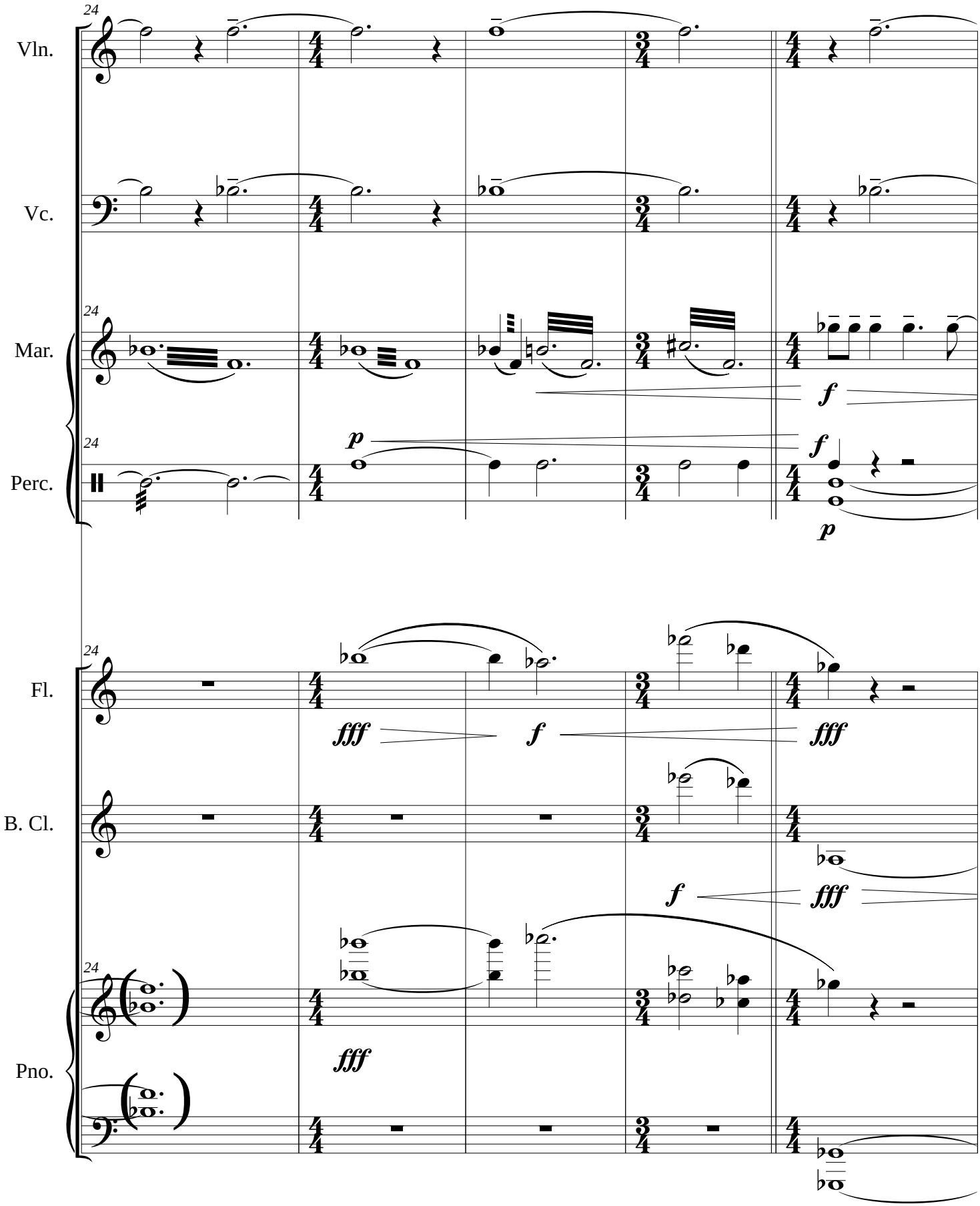
Jason Huffman

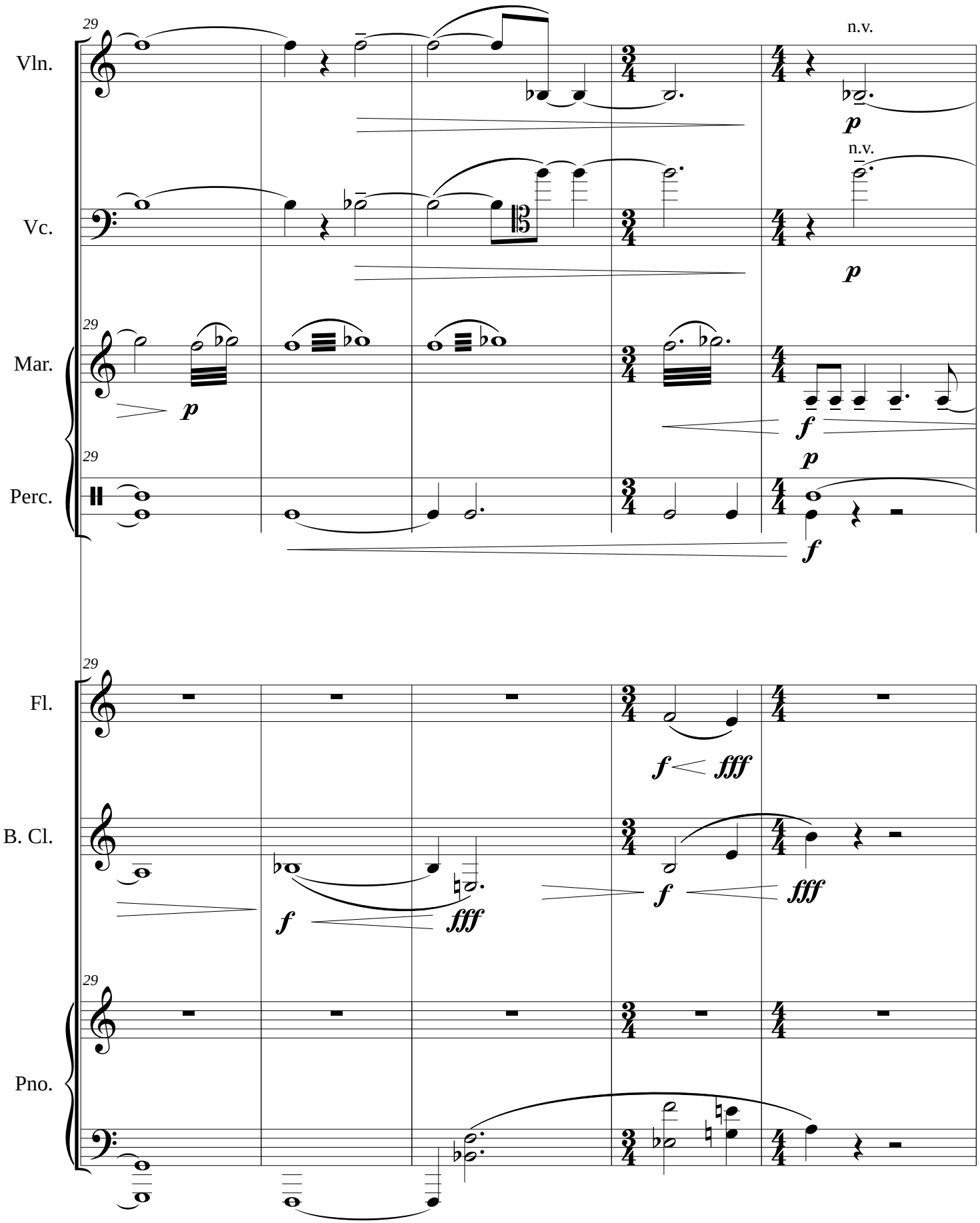


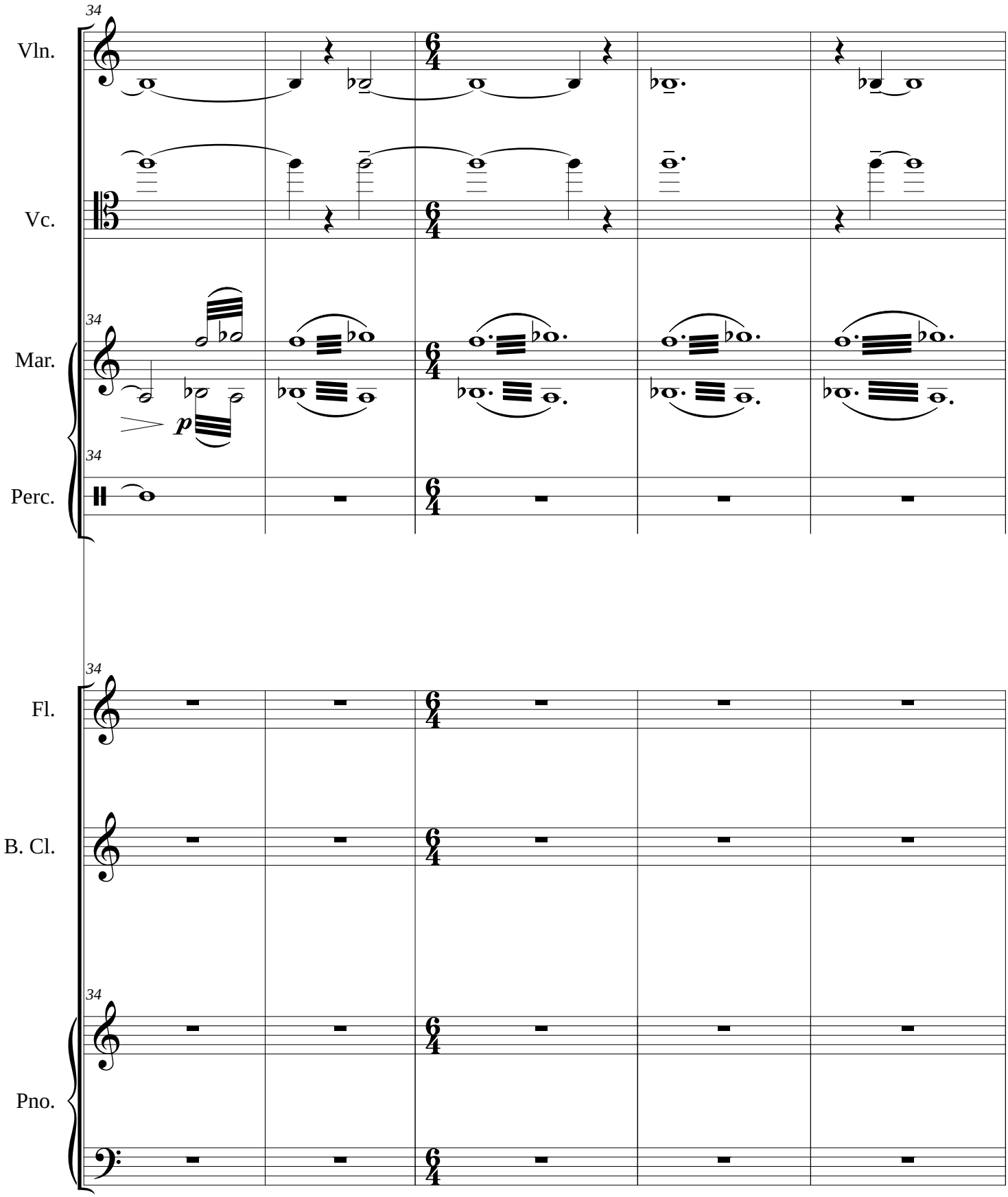

In 4 (♩ = 60)
Easily flowing
♩ = 80
Vln.
Vc.
Mar.
Perc.
Fl.
B. Cl.
Pno.
ord.
n.v.
ord.
n.v.
Very soft mallets,
blurred
p
mf
p
p
p

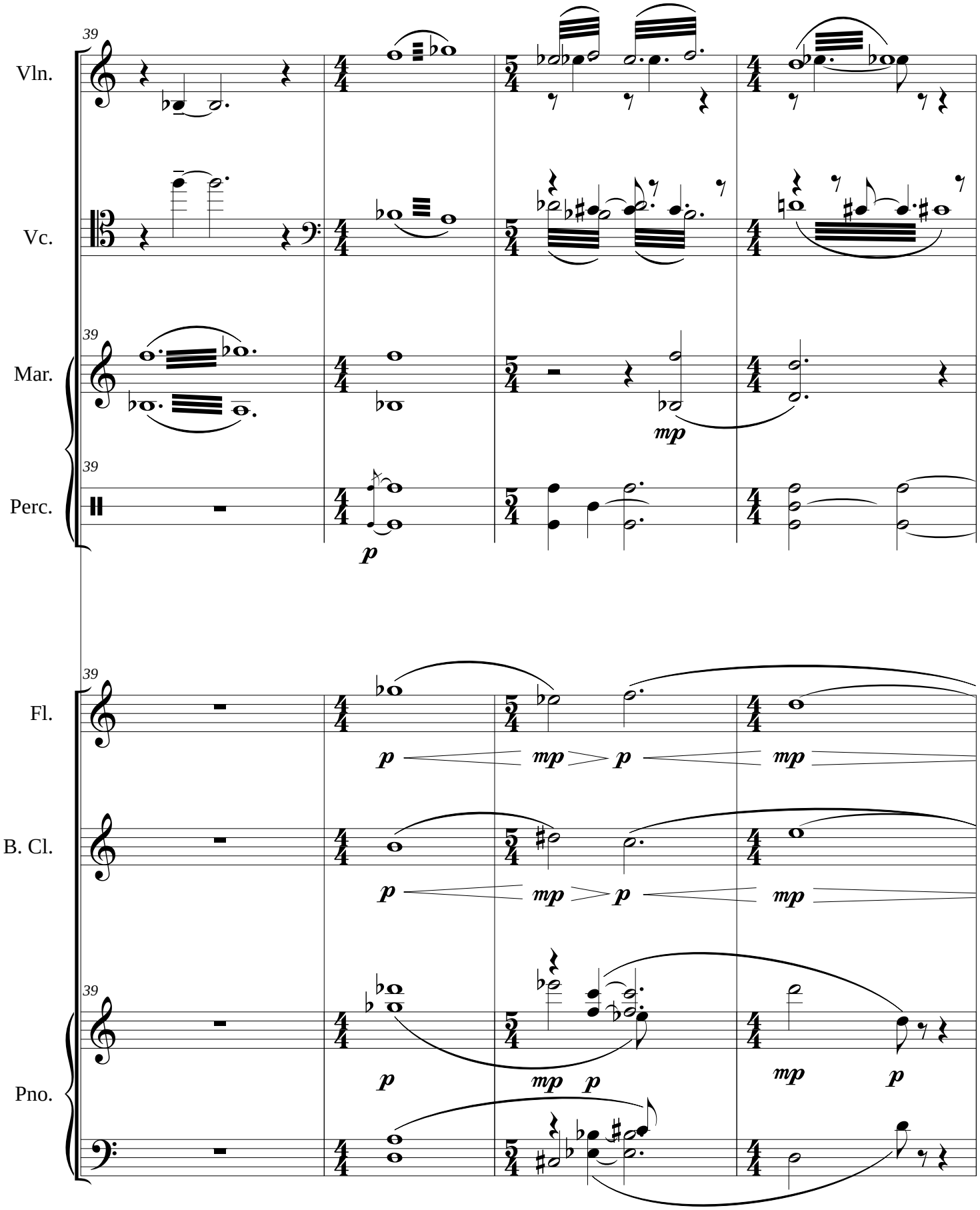

15
Vln.
slow glissando
slow glissando
Vc.
(strike
between
notes)
15
Mar.
15
Perc.
15
Fl.
ppp
B. Cl.
ppp
depress
silently
through
m.24
15
Pno.

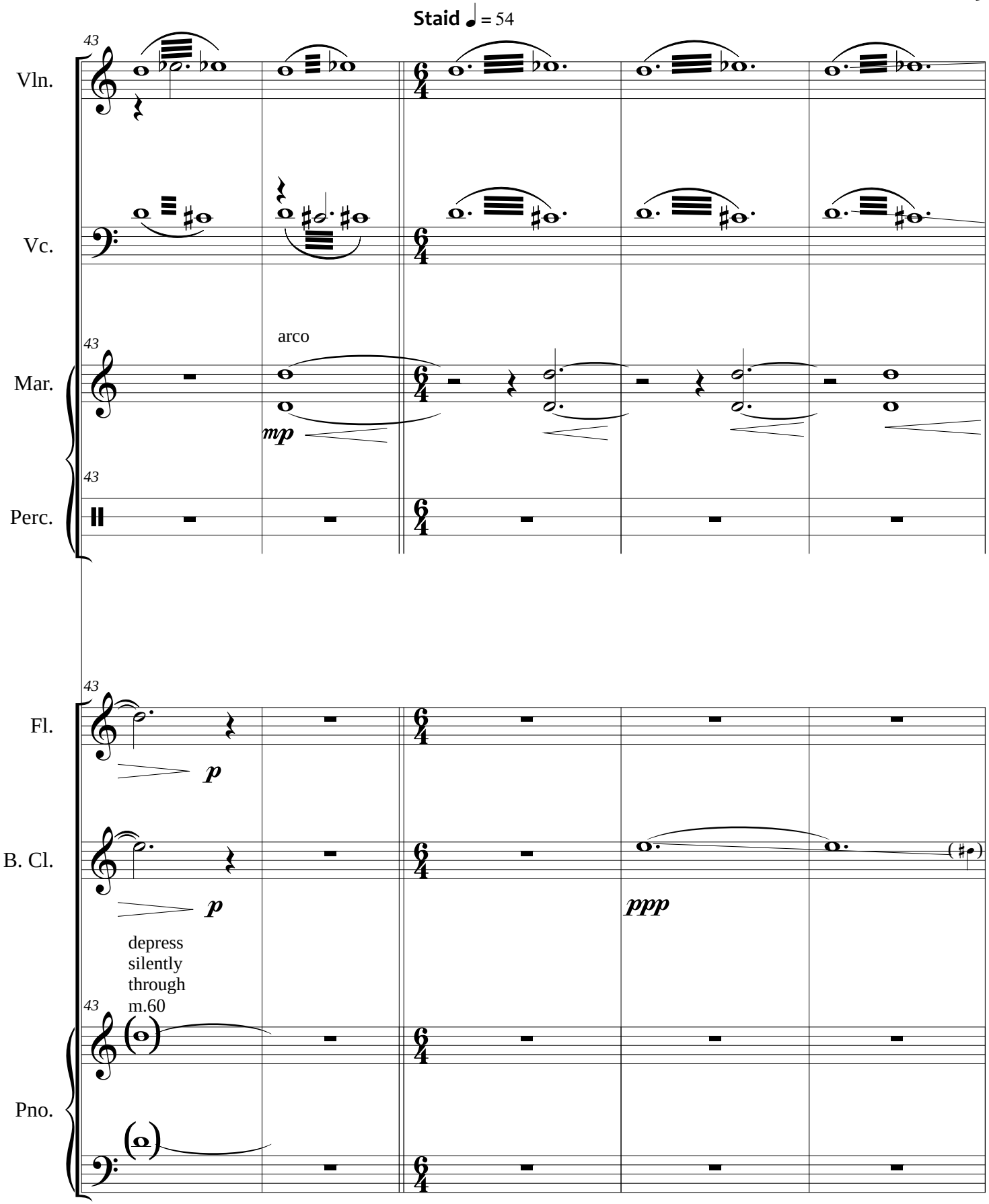

Vib.
20
Vln.
mf
Vib.
Vc.
mf
20
Mar.
mf
p
20
Perc.
mf
p
20
Fl.
B. Cl.
20
Pno.

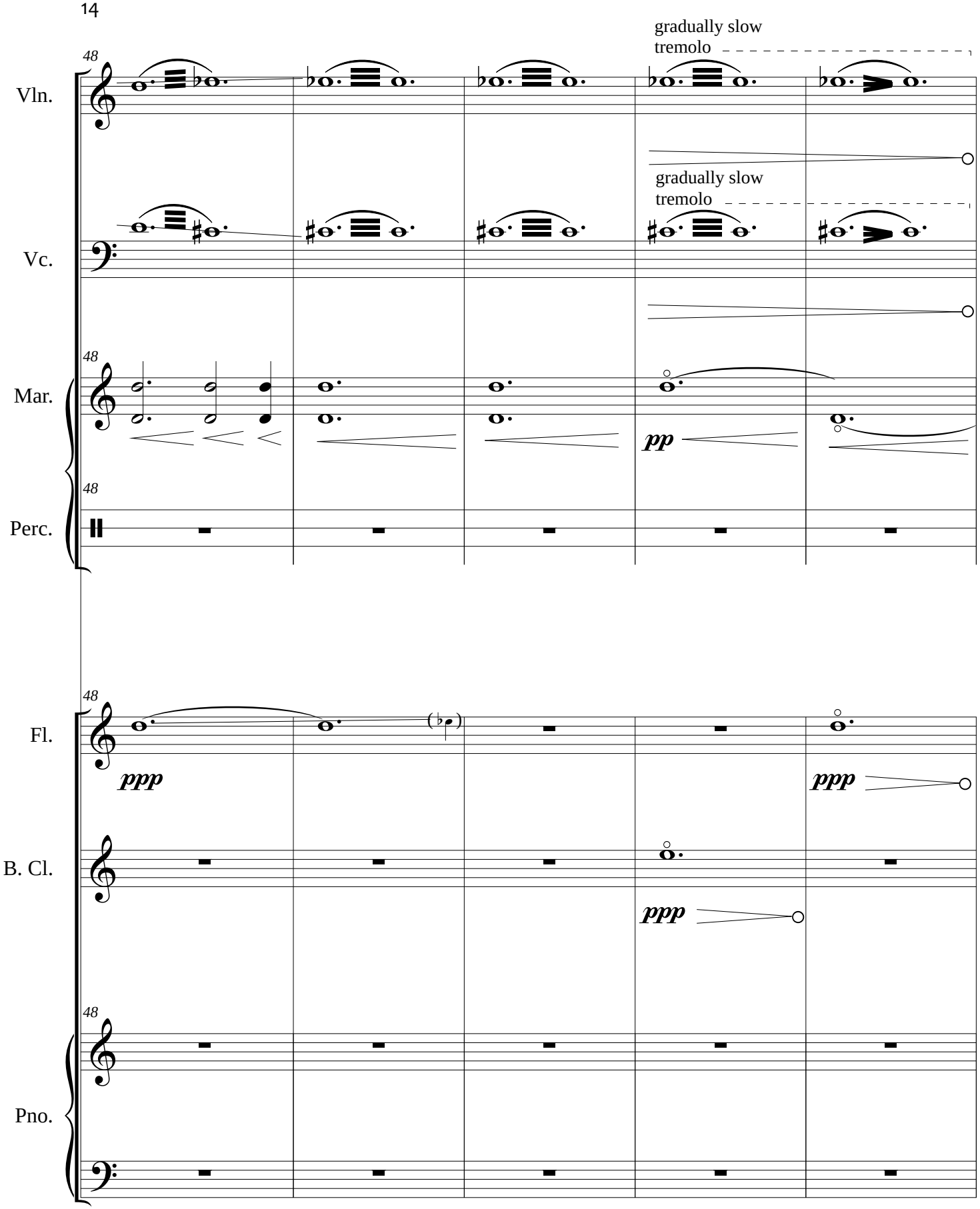

24
Vln.
Vc.
Mar.
Perc.
Fl.
B. Cl.
Pno.
p
f
fff

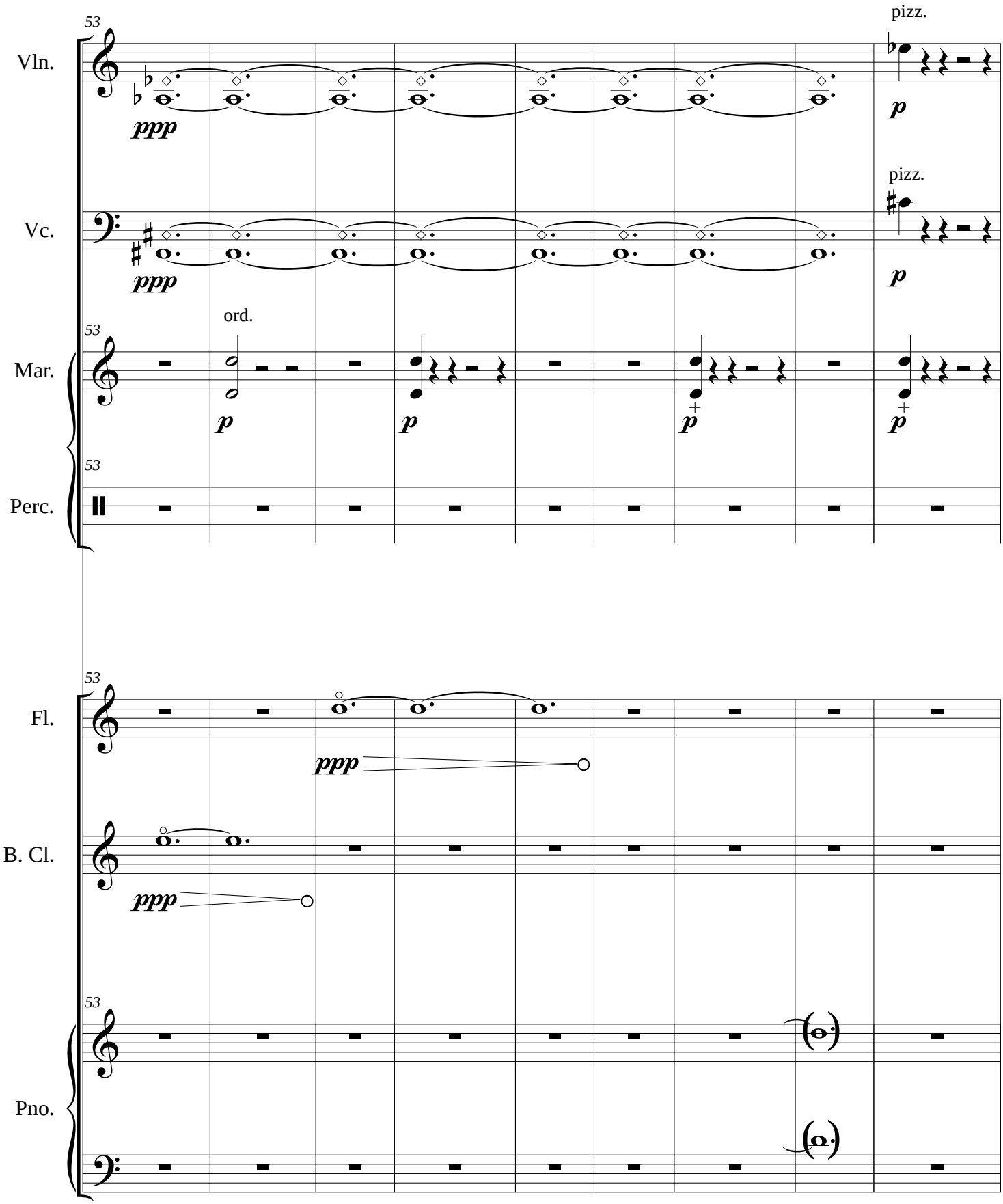

29
Vln.
n.v.
p
Vc.
n.v.
p
29
Mar.
p
f
p
29
Perc.
f
29
Fl.
f fff
B. Cl.
f fff
f fff
29
Pno.

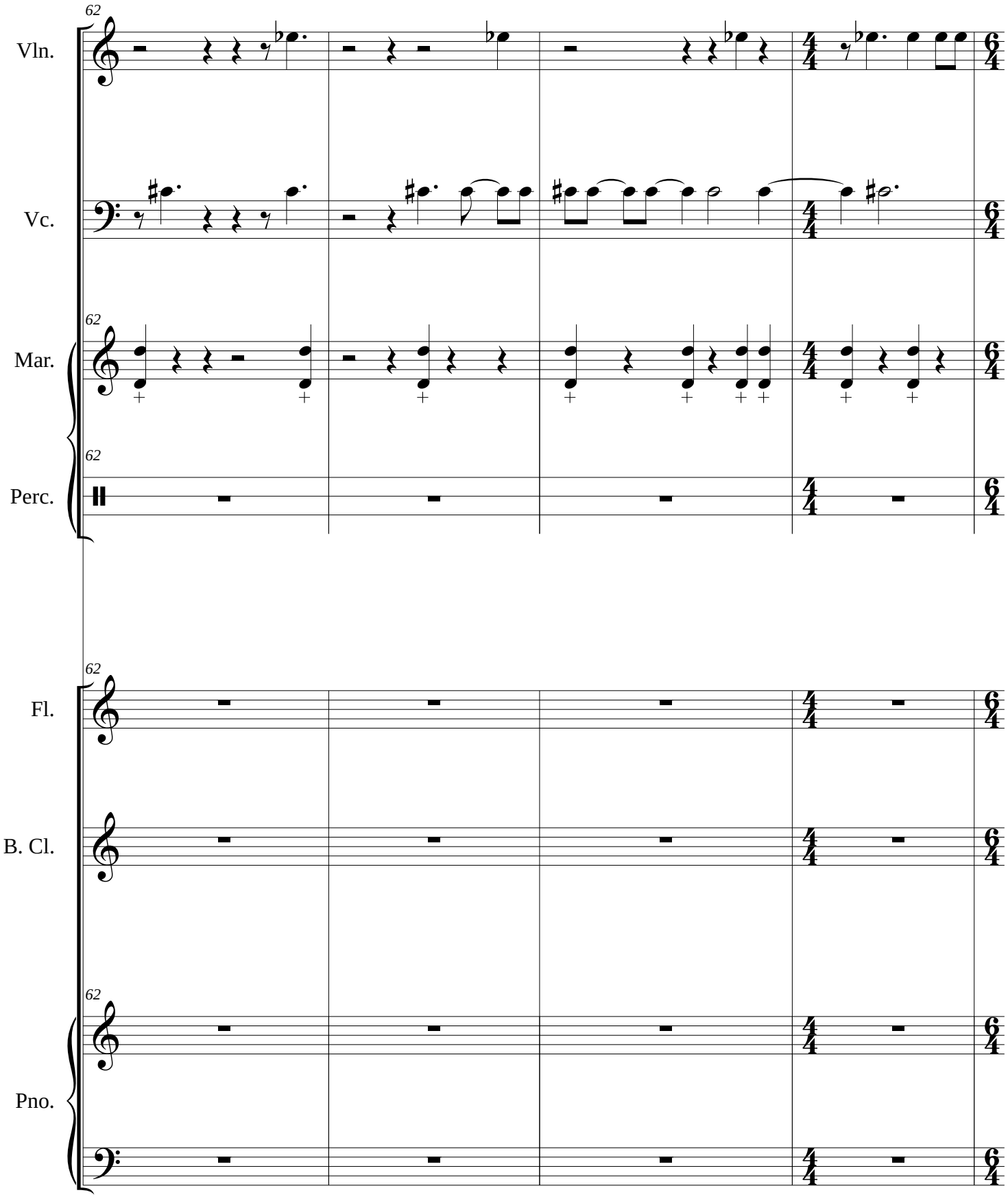

34
Vln.
Vc.
34
Mar.
p
34
Perc.
34
Fl.
B. Cl.
34
Pno.

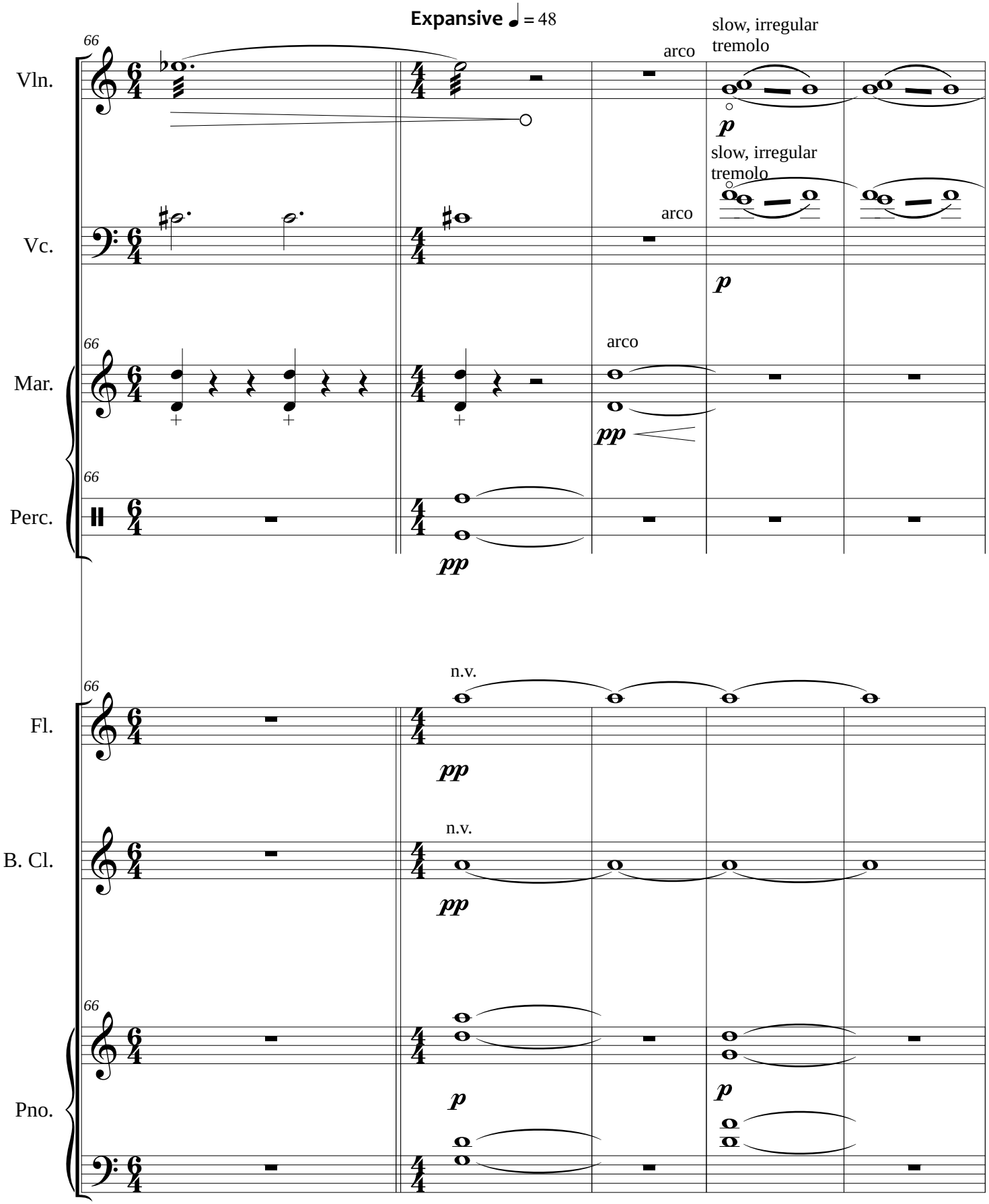

39
Vln.
Vc.
Mar.
Perc.
Fl.
B. Cl.
Pno.
p
mp

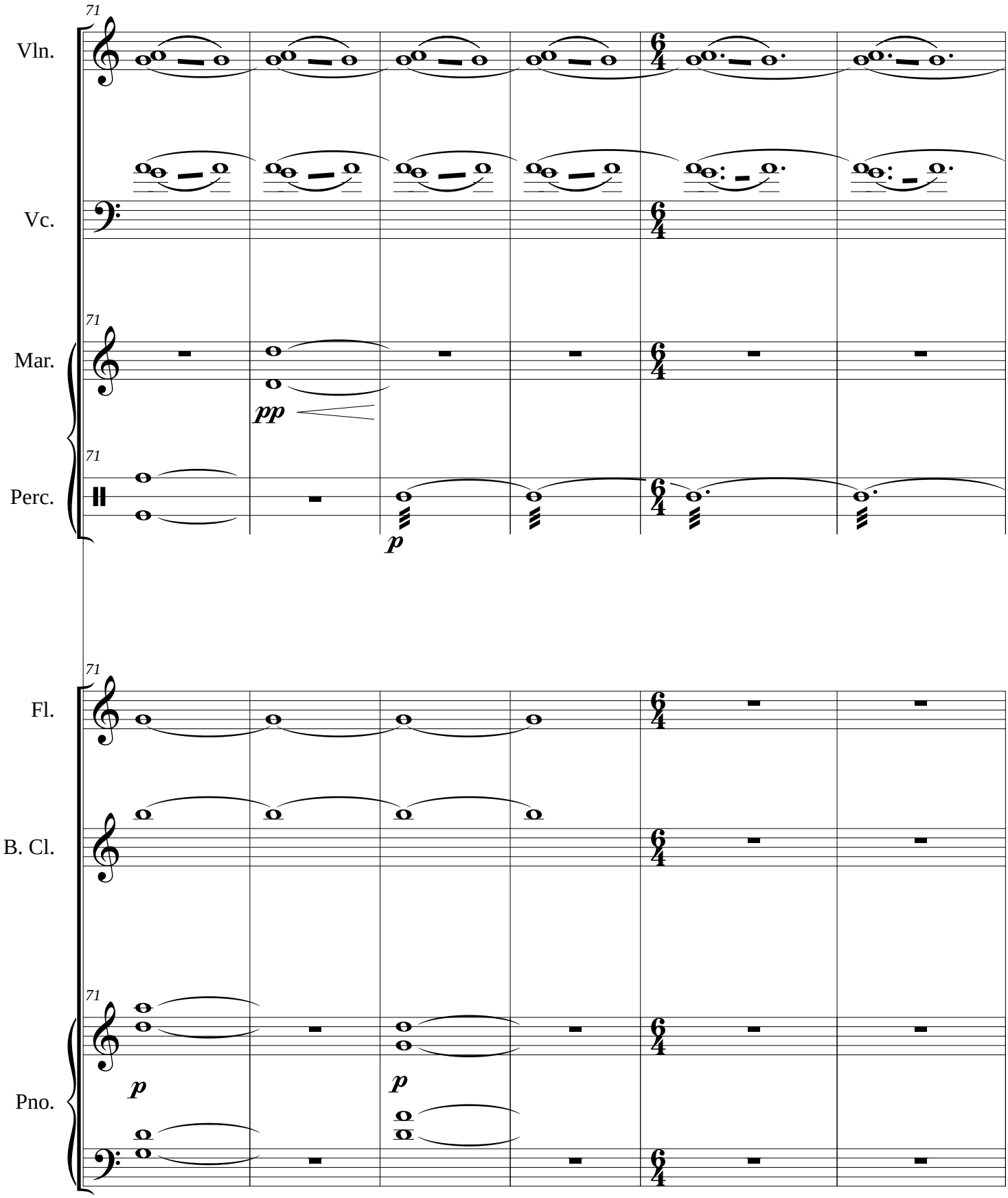

Staid ♩ = 54
43
Vln.
Vc.
Mar.
arco
mp
Perc.
Fl.
p
B. Cl.
p
ppp
depress
silently
through
m.60
Pno.

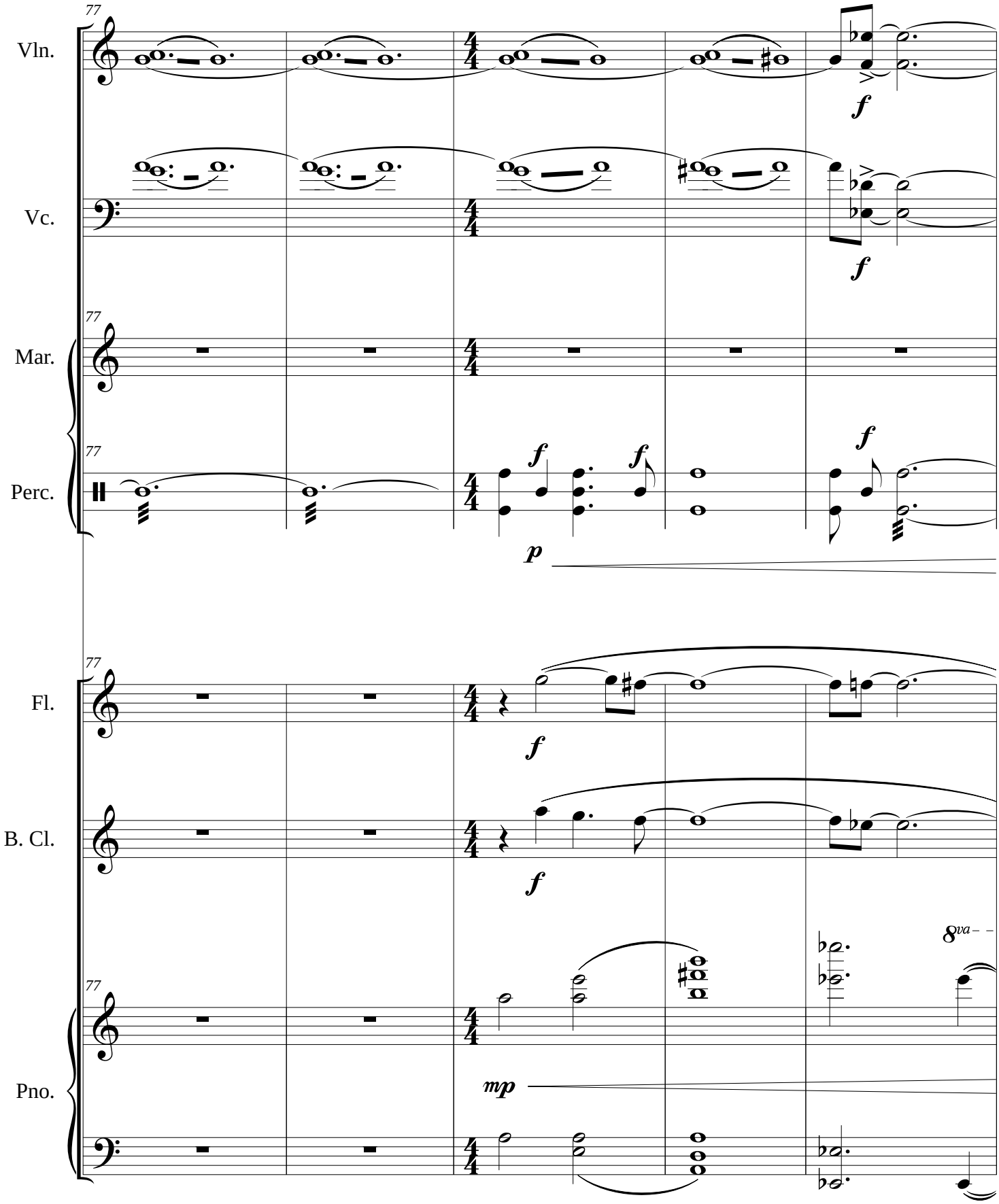

48
Vln.
gradually slow
tremolo
Vc.
gradually slow
tremolo
48
Mar.
pp
48
Perc.
48
Fl.
ppp
ppp
B. Cl.
ppp
48
Pno.

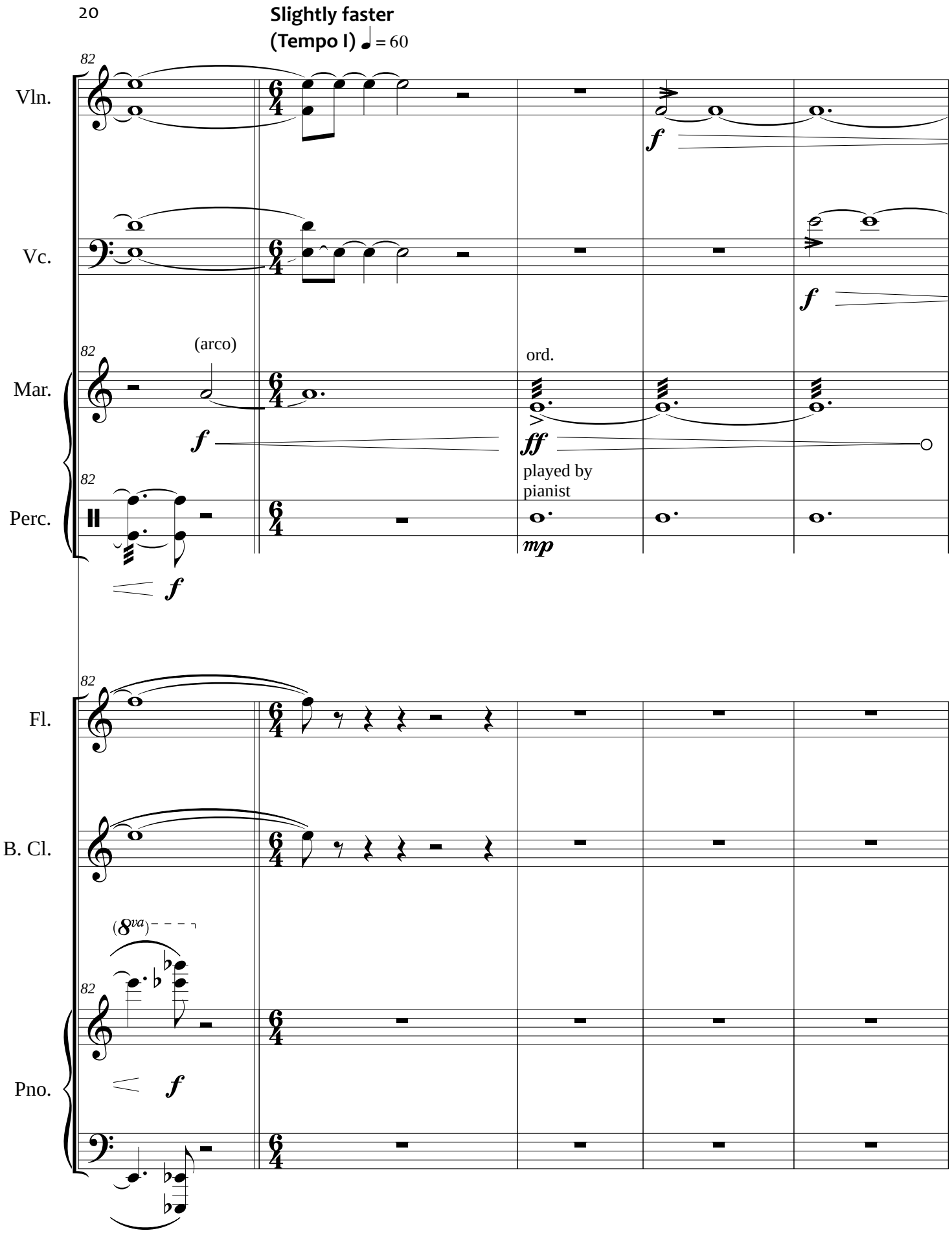

53
Vln.
ppp
pizz.
p
Vc.
ppp
pizz.
p
53
Mar.
ord.
p
p
p
p
53
Perc.
53
Fl.
ppp
B. Cl.
ppp
53
Pno.

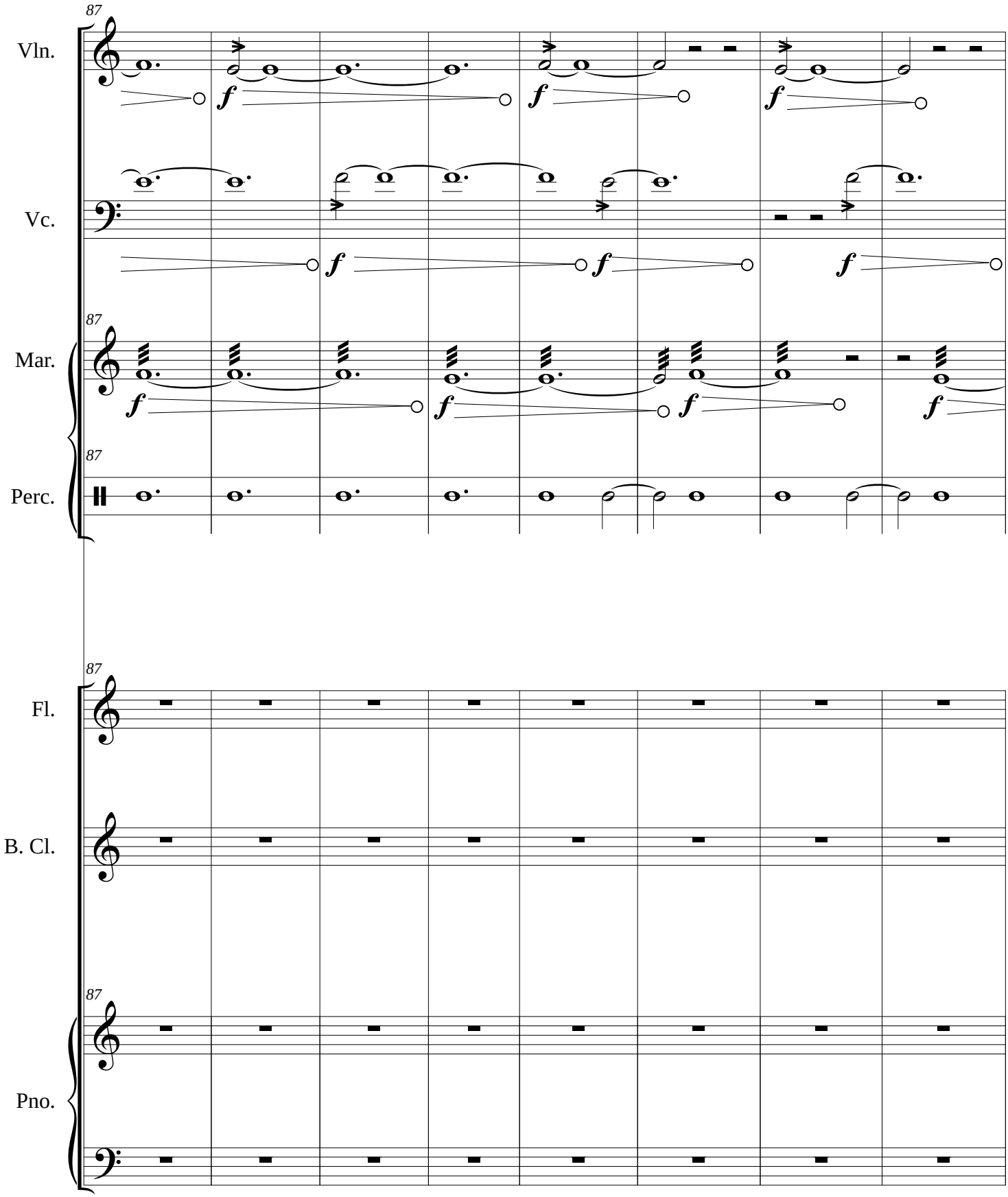

62
Vln.
Vc.
62
Mar.
62
Perc.
62
Fl.
B. Cl.
62
Pno.

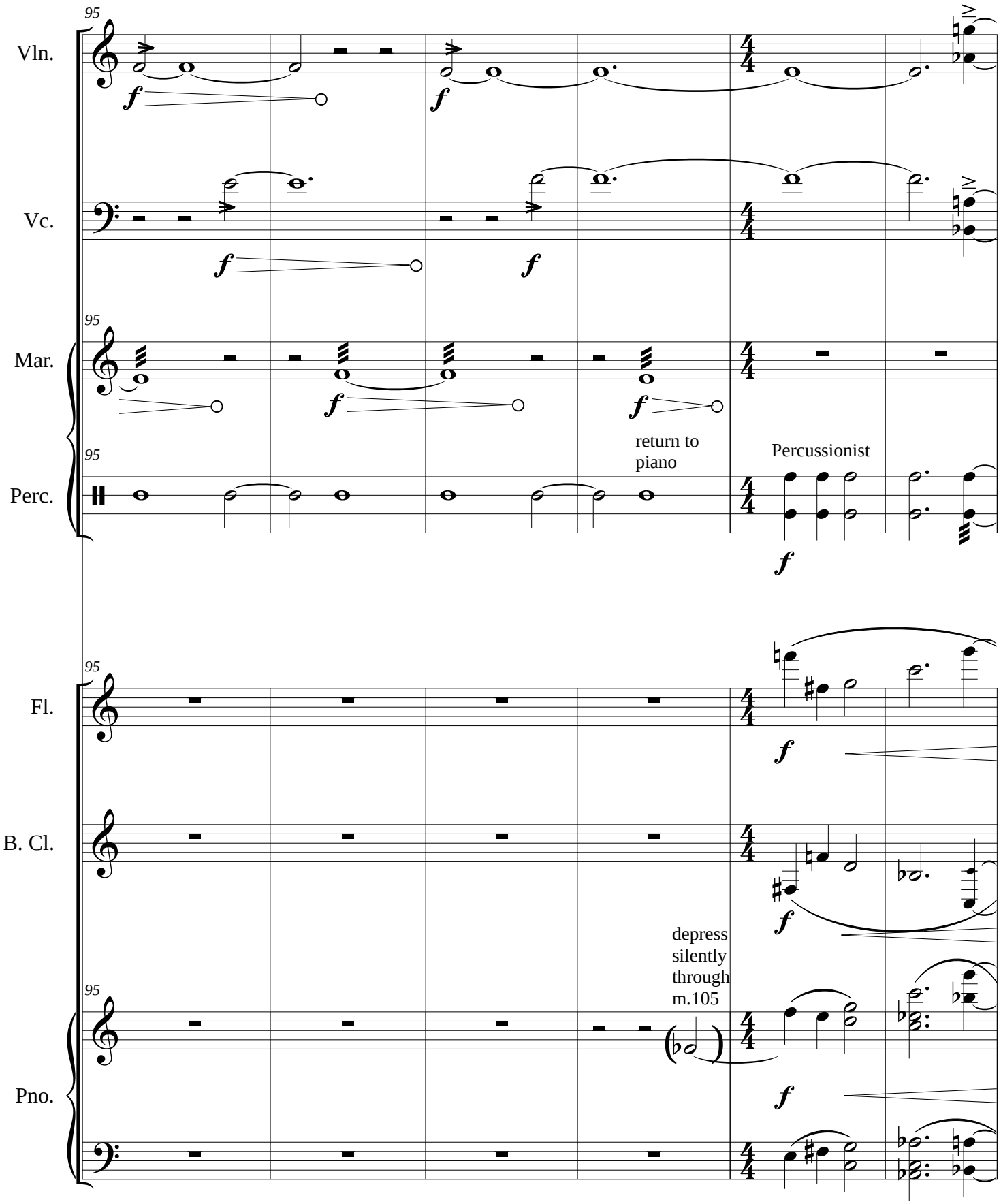

Expansive ♩ = 48
66
Vln.
arco
slow, irregular tremolo
p
Vc.
arco
slow, irregular tremolo
p
Mar.
arco
pp
Perc.
pp
Fl.
n.v.
pp
B. Cl.
n.v.
pp
Pno.
p
p

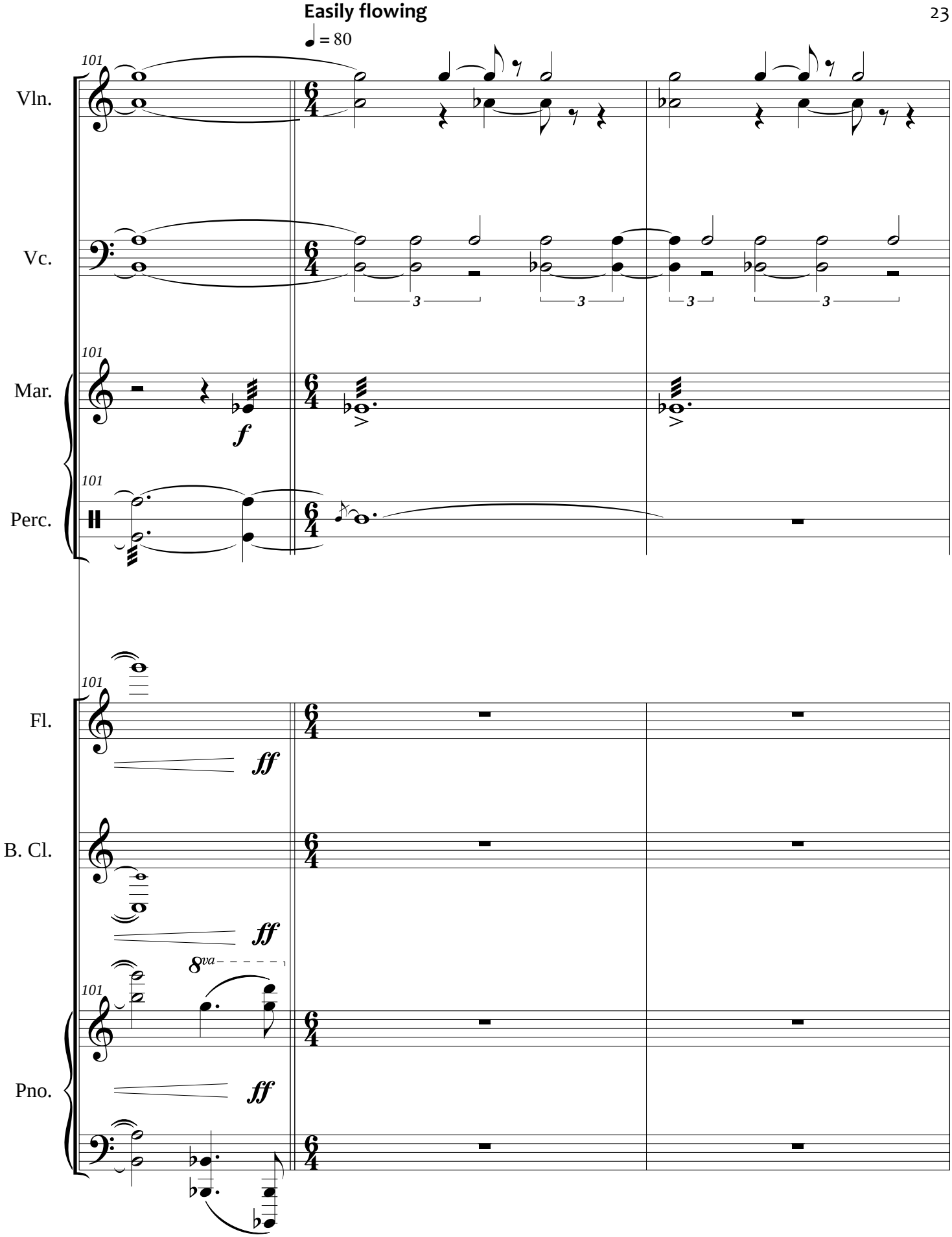

71
Vln.
Vc.
71
Mar.
pp
71
Perc.
p
71
Fl.
B. Cl.
71
Pno.
p
p

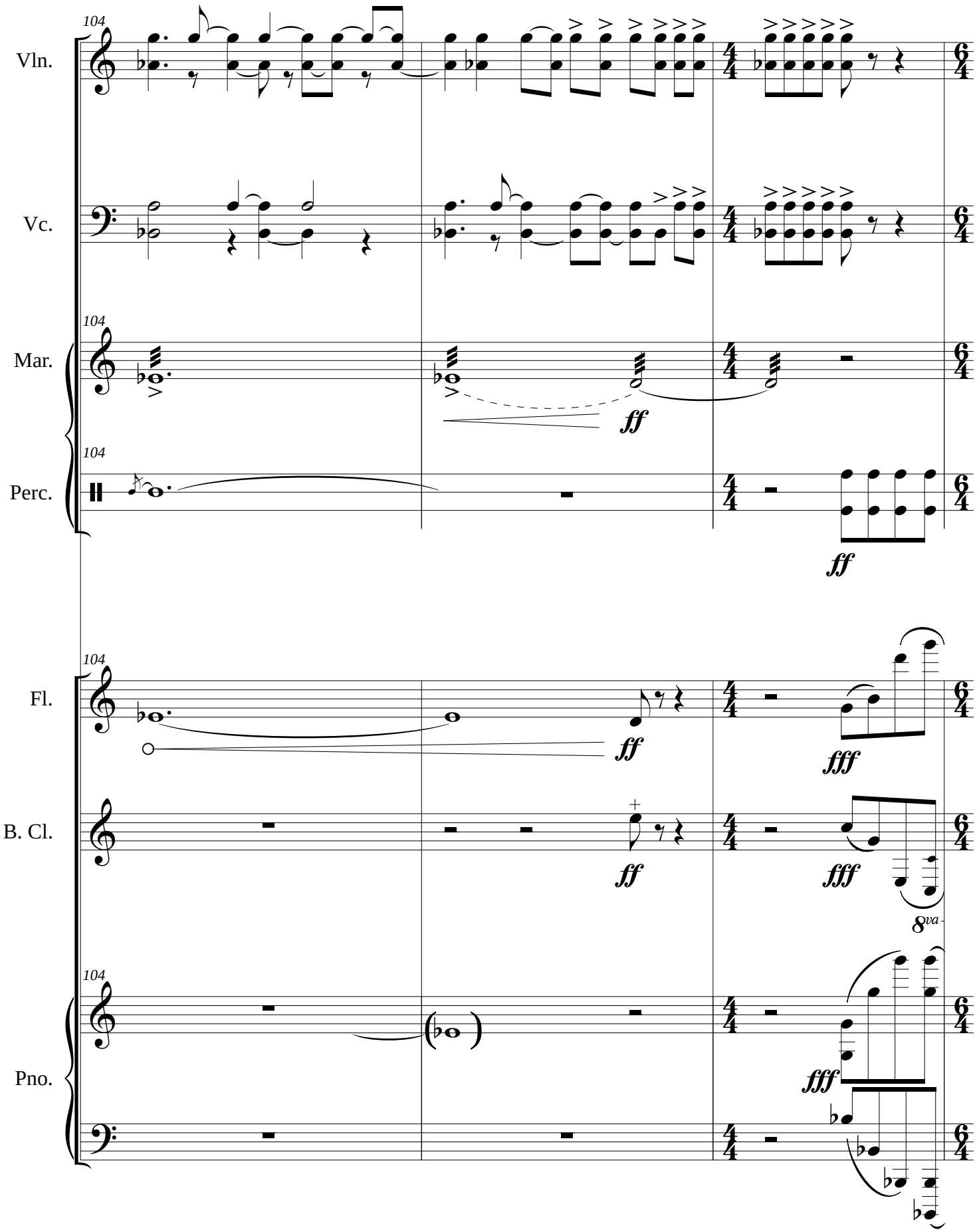

77
Vln.
Vc.
Mar.
Perc.
Fl.
B. Cl.
Pno.
f
p
mp
8va


Slightly faster
(Tempo I) ♩ = 60
82
Vln.
Vc.
Mar.
Perc.
Fl.
B. Cl.
Pno.
f
(arco)
ord.
ff
played by
pianist
mp
(8va)


87
Vln.
f
f
f
Vc.
f
f
f
87
Mar.
f
f
f
f
87
Perc.
87
Fl.
B. Cl.
87
Pno.

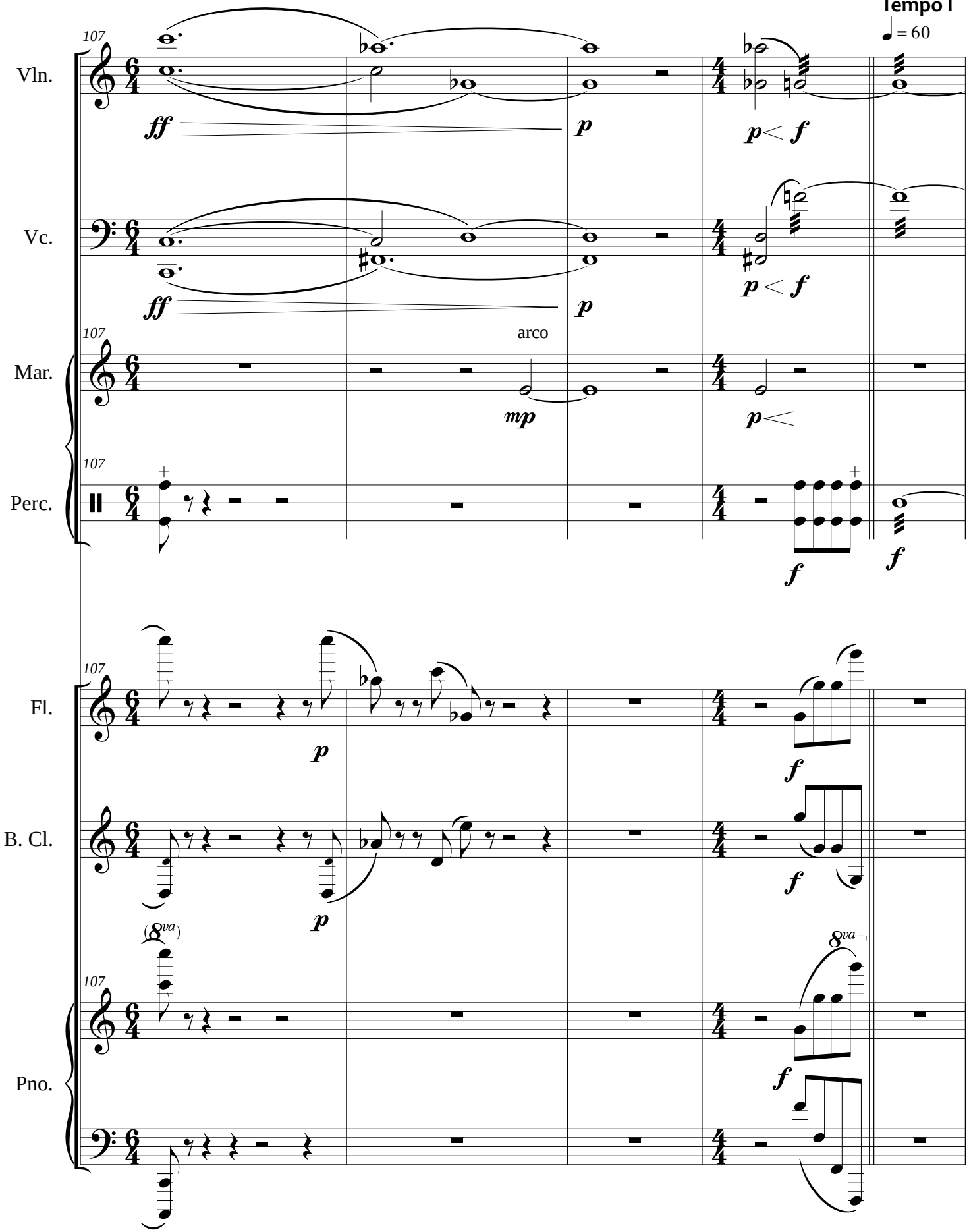

95
Vln.
f
f
Vc.
f
f
95
Mar.
f
f
f
95
Perc.
return to
piano
Percussionist
f
95
Fl.
f
B. Cl.
f
depress
silently
through
m.105
95
Pno.
f

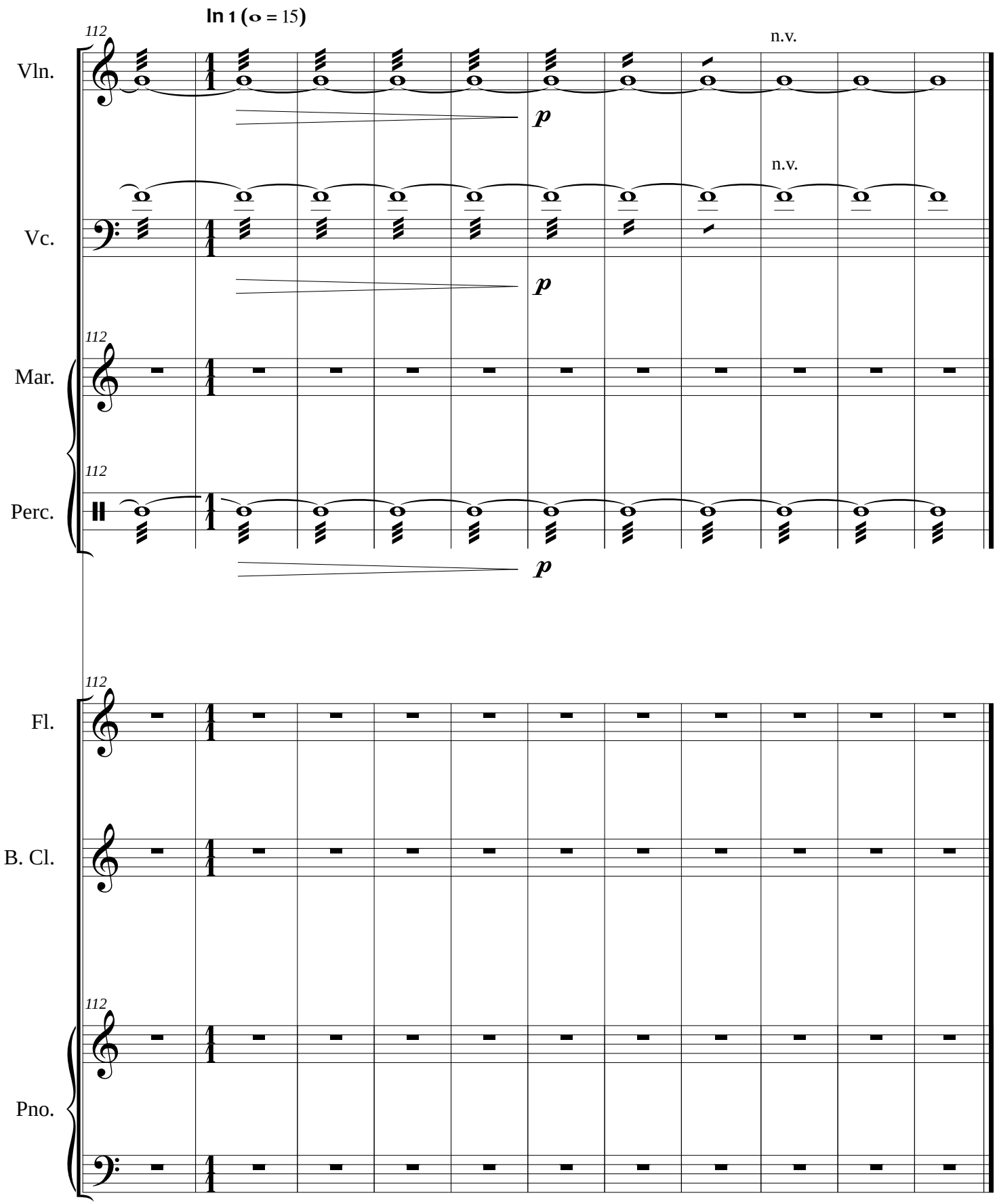

Easily flowing
♩ = 80
101
Vln.
Vc.
Mar.
Perc.
Fl.
B. Cl.
Pno.
f
ff
8va


104
Vln.
Vc.
Mar.
Perc.
Fl.
B. Cl.
Pno.
ff
fff
8va

Tempo I

♩ = 60




In 1 (𝅝 = 15)
112
Vln.
n.v.
p
Vc.
n.v.
p
112
Mar.
112
Perc.
p
112
Fl.
B. Cl.
112
Pno.