



# Occupied Oculi

for Piccolo, Tenor Saxophone,  
and Piano (optional)

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Calm ♩ = 104

The musical score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Each system includes staves for Piccolo, Tenor Saxophone, and Piano. The Piccolo and Tenor Saxophone parts feature melodic lines with dynamic markings of *pp* and *p*. The Piano part provides harmonic support with chords and dynamics ranging from *sfz pp* to *mp*. The score includes a key signature of one flat and a time signature change from 4/4 to 3/4 at the end of each system. A *Ped.* (pedal) marking is present at the bottom of each system.

**System 1 (Measures 1-5):**

- Piccolo:** Melodic line starting in 4/4, moving to 3/4 at measure 5. Dynamics: *pp* (measures 1-4), *p* (measure 5).
- Tenor Sax:** Melodic line starting in 4/4, moving to 3/4 at measure 5. Dynamics: *pp* (measures 1-4), *p* (measure 5).
- Piano:** Chords in 4/4, moving to 3/4 at measure 5. Dynamics: *sfz pp* (measures 1-4), *mp* (measure 5).

**System 2 (Measures 6-10):**

- Piccolo:** Melodic line in 4/4, moving to 3/4 at measure 10. Dynamics: *pp* (measures 6-10).
- Tenor Sax:** Melodic line in 4/4, moving to 3/4 at measure 10. Dynamics: *pp* (measures 6-10).
- Piano:** Chords in 4/4, moving to 3/4 at measure 10. Dynamics: *sfz pp* (measures 6-7), *mp* (measure 8), *sfz pp* (measures 9-10).

*Ped.* markings are located at the bottom of each system.

*accel.* ----- *a tempo* *accel.* ----- *a tempo*

10

Picc. *mp* *p* *mf*

T. Sx. *mp* *p* *mp*

Pno. *p* *mp* *p* *8va*

*accel.* ----- **Faster, frantic** ♩ = c.208

12

Picc. *mp* *f*

T. Sx. *mp* *f*

Pno. *mf* *p* *f* *8va*

Ossia: lower notes

14

Picc.

T. Sx.

Pno.

*ff*

*f*

Bend pitch down - - - - -

17

Picc.

T. Sx.

Pno.

*mp*

*mp*

*p*

*mf*

*p*

*rit.*

*a tempo*

19 *rit.* *a tempo* *rit.*

Picc. *mf* *p* *mp*

T. Sx. *mf* *p* *mp*

Pno. *mp* *p*

(8va)-

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21

Picc. *pp* *p*

T. Sx. *pp* *p*

Pno. *sfz pp* *sfz pp* *sfz pp* *mp*

*Red.*

25

Picc.

T. Sx.

*pp*

*pp*

Detailed description: This system contains the musical notation for the Piccolo (Picc.) and Trombone (T. Sx.) parts, measures 25 through 30. Both parts are in 4/4 time. The Piccolo part starts with a melodic line of eighth notes, followed by a half note, and then continues with eighth notes. The Trombone part has a similar melodic line. Both parts are marked with a hairpin crescendo leading to a *pp* (pianissimo) dynamic. The Piccolo part has a *pp* dynamic marking at the beginning of measure 26.

25

Pno.

*sfz pp* *sfz pp* *mp* *sfz pp* *sfz pp* *sfz pp*

*Red.*

Detailed description: This system contains the musical notation for the Piano (Pno.) part, measures 25 through 30. The piano part is in 4/4 time and features a series of chords. The dynamics are marked as *sfz pp* (sforzando pianissimo) for measures 25, 26, 28, 29, and 30, and *mp* (mezzo-piano) for measure 27. There are two *Red.* (ritardando) markings with hairpins under the piano part, one spanning measures 25-27 and another spanning measures 28-30. The piano part has a *sfz pp* dynamic marking at the beginning of measure 25.

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Piccolo

Tenor Sax.

*pp* *p*

Picc.

T. Sax.

*pp* *p*

Picc.

T. Sax.

accel. ----- a tempo accel. ----- a tempo

*mp* *p* *mf*

Picc.

T. Sax.

accel. ----- **Faster, frantic** ♩ = c.208 **Ossia: lower notes**

*mp* *f* *ff*

Bend pitch down



*rit.* ----- *a tempo*

16

Picc. *f* *mp*

T. Sx. *f* *mp*

*rit.* ----- *a tempo* *rit.*

19

Picc. *mf* *p* *mp*

T. Sx. *mf* *p* *mp*

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21

Picc. *pp* *p*

T. Sx. *pp* *p*

26

Picc. *pp*

T. Sx. *pp*