



Concerto for Piccolo Trumpet



and Orchestra in B



Jason Huffman

Concerto for Piccolo Trumpet
and Orchestra in B

Flute
Oboe/English Horn
2 Clarinets in A
Bassoon

Trumpet in C
Horn in F
Tuba

Timpani
1 Percussion (Triangle, Snare Drum, Tenor Drum, Bass Drum)

Piano

Solo Piccolo Trumpet in A

Strings

Approximate duration 12 minutes

(1999)

This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in G major and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob./Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tb.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tb.), and Timp. The percussion section includes Percussion (Pc.) and Percussion Trumpet (Pc. Tpt.). The string section includes Violin (Vl.), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The score is divided into five measures. The woodwinds and brass play sustained notes with various dynamics and articulations. The percussion and string sections provide rhythmic and harmonic support. The score includes dynamic markings such as *pp*, *mf*, *n*, *sfz*, *f*, *ff*, and *p*. The woodwinds and brass play sustained notes with various dynamics and articulations. The percussion and string sections provide rhythmic and harmonic support. The score includes dynamic markings such as *pp*, *mf*, *n*, *sfz*, *f*, *ff*, and *p*.

Fl.

Ob./
Eng.Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb.

Timp.

Pc.
Bass Drum

Pc. Tpt.

Vi.

Vla.

Cel.

Bs.

19

20

21

22

23

24

p

n

n

mp

mp

mf

f

pizz.

mp

p

mp

25

Fl.

mf *f*

Ob./
Eng.Hn.

mf *f*

Cl.

mf *f*

Bsn.

mf

Tpt.

Hn.

mf

Tb.

mf

Timp.

Pc.

Pc. Tpt.

p *ff*

VI.

mf *f*

Vla.

mf

Cel.

mf

Bs.

36
Fl.

36
Ob./
Eng.Hn.

36
Cl.

36
Bsn.

36
Tpt.

36
Hn.

36
Tb.

36
Timp.

36
Pc.

36

36

36

36

36

36
Pc. Tpt.

36

36

36

36

36

36

36

36

f *p* *f* *ff* *f* *mf* + *mf*

Detailed description: This image shows page 36 of a musical score. The score is arranged in systems. The top system includes Flute (Fl.), Oboe/English Horn (Ob./Eng.Hn.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Horn (Hn.), and Trombone (Tb.). The third system includes Timpani (Timp.) and Percussion (Pc.). The fourth system includes Percussion Trumpet (Pc. Tpt.). The fifth system includes Violin I (Vl.), Violin II (Vla.), Cello (Cel.), and Bass (Bs.). The Percussion Trumpet part contains a complex melodic line with dynamic markings: *f* (forte), *p* (piano), *f* (forte), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The line features a sixteenth-note triplet and a slur. A fermata is placed over the first measure of the triplet. The rest of the page shows empty staves for the other instruments.

40

Fl.

Ob./
Eng.Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb.

Timp.

Pc.

Triangle

p

p

sfz

sfz

sfz

Pc. Tpt.

mp + *mp* *p*

VI.

Vla.

Cel.

Bs.

This musical score page covers measures 47 through 50 of a symphony. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute)
- Ob./Eng.Hn.** (Oboe/English Horn) - Features a melodic line starting in measure 48 with a *p* dynamic and a triplet of eighth notes. A slur spans across measures 48, 49, and 50.
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Tb.** (Tuba)
- Timp.** (Timpani)
- Pc.** (Percussion)
- Pc. Tpt.** (Percussion Trumpet) - Features a melodic line starting in measure 49 with a *p* dynamic and a triplet of eighth notes. A slur spans across measures 49 and 50.
- Vi.** (Violin) - Features a melodic line starting in measure 47 with a triplet of eighth notes. A slur spans across measures 47, 48, and 49.
- Vla.** (Viola) - Features a melodic line starting in measure 48 with a *sfz* dynamic and a triplet of eighth notes. A slur spans across measures 48, 49, and 50.
- Cel.** (Cello)
- Bs.** (Bass)

The key signature is two sharps (D major or F# minor), and the time signature is 4/4. Measure numbers 47, 48, 49, and 50 are indicated at the beginning of their respective staves.

II

Fl. $\bullet = 140$
 Ob./ Eng. Hn. *(English Horn)*
 Cl.
 Bsn.
 Tpt.
 Hn.
 Tb.
 Timp.
 Pc. Triangle
 P. C. Tpt.
 Vl.
 Vla.
 Cel.
 Bs. *(arco)*

Musical score for an orchestral piece, measures 10-13. The score includes parts for Flute, English Horn, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tympani, Percussion (Triangle), Percussion (Cymbal/Triple Cymbal), Violin, Viola, Cello, and Bass. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). Measures 10-13 show a complex texture with various woodwinds and brass playing rhythmic patterns, while strings provide a steady accompaniment. Dynamics range from piano (p) to fortissimo (ff).

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The woodwind section includes Flute (Fl.), Oboe/English Horn (Ob./Eng.Hn.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tb.). The brass section includes Timpani (Timp.), Percussion (Pc.), and Percussion Trumpet (Pc. Tpt.). The string section includes Violin (Vl.), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The score is divided into measures, with a significant change in dynamics and texture occurring at measure 12. Dynamics include *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score is marked with various dynamics and includes a section labeled "to Oboe" at measure 12.

Fl. *p* *fp*

Ob./Eng.Hn. *p* *fp* to Oboe

Cl. *p*

Bsn. *p* *p*

Tpt. *p* *p* *fp*

Hn. *p* *p*

Tb. *p*

Timp. *p*

Pc. *p*

Pc. Tpt. *mp*

Vl. *p* *fp* *mp* *mf*

Vla. *p* *fp* *mf* *mp*

Cel. *p* *fp*

Bs. *p* *mf*

13

Fl.

mf

Ob./
Eng.Hn.

Cl.

Bsn.

13

Tpt.

Hn.

13

Tb.

13

Timp.

13

Pc.

Pc. Tpt.

13

VI.

13

Vla.

13

Cel.

13

Bs.

This musical score page covers measures 18 through 23. The instrumentation includes Flute (Fl.), Oboe/English Horn (Ob./Eng.Hn.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tb.), Timpani (Timp.), Percussion (Pc.), Percussion Trumpet (Pc. Tpt.), Violin (VI.), Viola (Vla.), Cello (Cel.), and Bass (Bs.).

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music features a dynamic contrast between piano (*p*) and forte (*f*). The Flute and Oboe/English Horn parts have a *tr* (trill) marking at the beginning of measure 18. The Horn and Percussion Trumpet parts have a *1.* marking in measure 18. The Violin and Viola parts have a *f* marking in measure 18. The Bassoon part has a *f* marking in measure 18. The Trumpet and Horn parts have a *p* marking in measure 18. The Percussion Trumpet part has a *p* marking in measure 18. The Violin and Viola parts have a *f* marking in measure 18. The Bass part has a *f* marking in measure 18.

Fl.
 Ob./Eng.Hn. *to English Horn*
 Cl. *f*
 Bsn.
 Tpt.
 Hn.
 Tb.
 Timp. *f*
 Pc. *p*
mf
 Pc. Tpt.
 Vl. *pizz.* *mf*
 Vla. *mf*
 Cel. *f* *pizz.* *mf*
 Bs. *f* *pizz.* *mf*

This is a page of a musical score, likely for a symphony or concert band, covering measures 29 to 33. The score is written for a variety of instruments, including woodwinds, brass, and strings.

- Flute (Fl.):** Rests in all measures.
- Oboe/English Horn (Ob./Eng.Hn.):** Rests in all measures.
- Clarinet (Cl.):** Starts with a forte (*sfz*) dynamic in measure 29, then rests.
- Bassoon (Bsn.):** Rests in all measures.
- Trumpet (Tpt.):** Rests in all measures.
- Horn (Hn.):** Plays a rhythmic pattern of quarter notes with a mezzo-piano (*mp*) dynamic.
- Trombone (Tb.):** Plays a rhythmic pattern of quarter notes with a mezzo-piano (*mp*) dynamic.
- Timpani (Timp.):** Rests in all measures.
- Percussion (Pc.):** Plays a rhythmic pattern of eighth notes.
- Piano (Pc.):** Plays a rhythmic pattern of eighth notes in both hands.
- Percussion Trumpet (Pc. Tpt.):** Starts in measure 30 with a forte (*f*) dynamic, playing a melodic line with a 4:6 ratio indicated above it.
- Violin (Vl.):** Rests in all measures.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Cello (Cel.):** Rests in all measures.
- Bass (Bs.):** Rests in all measures.

34 *rit.*

Fl.

Ob./
Eng.Hn.

Cl.

Bsn.

mf *rit.*

Tpt.

Hn.

Tb.

rit.

Timp.

Pc.

Pc. Tpt.

rit.

Vi.

Vla.

Cel.

Bs.

arco *pizz. arco*

arco *pizz. arco*

This musical score page covers measures 39 to 42 of a symphony. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 39-42 are mostly rests, with a melodic line starting in measure 41.
- Oboe/English Horn (Ob./Eng.Hn.):** Measures 39-40 are rests. In measure 41, the English Horn part begins with a melodic line marked *f*.
- Clarinet (Cl.):** Measures 39-40 are rests. In measure 41, the Clarinet part begins with a melodic line marked *f*.
- Bassoon (Bsn.):** Measures 39-40 contain a rhythmic pattern of eighth notes. In measure 41, the Bassoon part begins with a melodic line marked *f*.
- Trumpet (Tpt.):** Measures 39-40 are rests. In measure 41, the Trumpet part begins with a melodic line marked *f*.
- Horn (Hn.):** Measures 39-40 contain a rhythmic pattern of eighth notes. In measure 41, the Horn part begins with a melodic line marked *f*.
- Tuba (Tb.):** Measures 39-40 contain a rhythmic pattern of eighth notes. In measure 41, the Tuba part begins with a melodic line marked *f*.
- Timpani (Timp.):** Measures 39-40 are rests. In measure 41, the Timpani part begins with a melodic line marked *f*.
- Percussion (Pc.):** Measures 39-40 contain a rhythmic pattern of eighth notes. In measure 41, the Percussion part begins with a melodic line marked *f*.
- Piano (Pc.):** Measures 39-40 contain a rhythmic pattern of eighth notes. In measure 41, the Piano part begins with a melodic line marked *f*.
- Percussion Trumpet (Pc. Tpt.):** Measures 39-42 are rests.
- Violin (Vl.):** Measures 39-40 contain a rhythmic pattern of eighth notes. In measure 41, the Violin part begins with a melodic line marked *f* and *arco*.
- Viola (Vla.):** Measures 39-40 contain a rhythmic pattern of eighth notes. In measure 41, the Viola part begins with a melodic line marked *f*.
- Cello (Cel.):** Measures 39-40 contain a rhythmic pattern of eighth notes. In measure 41, the Cello part begins with a melodic line marked *f* and *arco*.
- Bass (Bs.):** Measures 39-40 contain a rhythmic pattern of eighth notes. In measure 41, the Bass part begins with a melodic line marked *f* and *arco*.

Measure 41 is marked with a dynamic of *f* (forte). Measure 42 is marked with a dynamic of *f* (forte). The score includes various musical notations such as rests, eighth notes, and melodic lines.

This image shows a page of a musical score for a symphony orchestra, covering measures 43 through 46. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Remains silent throughout the measures.
- Ob./Eng.Hn.** (Oboe/English Horn): Plays a melodic line starting in measure 43, featuring eighth and sixteenth notes with slurs.
- Cl.** (Clarinet): Provides harmonic support with chords and single notes.
- Bsn.** (Bassoon): Plays a melodic line similar to the oboe, with slurs and dynamic markings.
- Tpt.** (Trumpet): Plays a melodic line with slurs.
- Hn.** (Horn): Provides harmonic support with chords and single notes.
- Tb.** (Tuba): Provides harmonic support with chords and single notes.
- Timp.** (Timpani): Remains silent throughout the measures.
- Pc.** (Percussion): Remains silent throughout the measures.
- Pc. Tpt.** (Percussion Trumpet): Remains silent until measure 46, where it plays a short melodic phrase.
- Vi.** (Violin): Plays a melodic line with slurs and dynamic markings.
- Vla.** (Viola): Provides harmonic support with chords and single notes.
- Cel.** (Cello): Provides harmonic support with chords and single notes.
- Bs.** (Bass): Provides harmonic support with chords and single notes.

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *mf*, *f*). The page number '43' is visible at the beginning of each staff.

This page of a musical score covers measures 47 through 50. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe/English Horn (Ob./Eng.Hn.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tb.), Timpani (Timp.), Percussion (Pc.), Percussion Trumpet (Pc. Tpt.), Violin (Vl.), Viola (Vla.), Cello (Cel.), and Bass (Bs.).

The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 47. The Flute part is mostly silent. The Oboe/English Horn part has a melodic line starting in measure 48. The Clarinet part has a complex melodic line with slurs and accents, starting in measure 47. The Bassoon part has a melodic line with slurs and accents, starting in measure 47. The Percussion Trumpet part has a rhythmic line starting in measure 47. The Violin part has a melodic line starting in measure 47. The Viola part has a melodic line starting in measure 47. The Cello part has a melodic line starting in measure 47. The Bass part has a melodic line starting in measure 47.

Dynamic markings include *mp* (mezzo-piano) for the Clarinet in measure 49, *p* (piano) for the Bassoon in measure 49, *p* for the Percussion Trumpet in measure 49, *p* for the Viola in measure 49, *p* for the Cello in measure 49, and *p* for the Bass in measure 49.

51

Fl.

Ob./
Eng.Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb.

Timp.

Pc.

Pc. Tpt.

Vl.

Vla.

Cel.

Bs.

mp

p *mp*

mp

56

Fl.

Ob./
Eng.Hn.

mf *f* *ff*

Cl.

ff
a2

Bsn.

ff

Tpt.

Hn.

Tb.

Timp.

Pc.

56

56

mf *f* *ff*

Pc. Tpt.

mf *f* *ff*

56

56

Vl.

Vla.

f *ff*

Cel.

mf *f* *ff*

Bs.

mf *f* *ff*

61 $\bullet = 140$

Fl. *ffz* *p* *fp* *p*

Ob./ Eng. Hn. *ffz* *p* *fp* *p*

Cl. *ffz* *p* *p* *p*

Bsn. *ffz* *p* *p* *p*

61 $\bullet = 140$

Tpt. *ffz* *p* *fp* *p* *p*

Hn. *ffz* *p* *p* *p*

Tb. *p*

61 $\bullet = 140$

Timp. *ffz*

Pc. Triangle *p*

61 *ffz* *mf*

61 *ffz* *mp*

61 $\bullet = 140$

VI. *ffz* *p* *fp* *p*

Vla. *ffz* *p* *fp* *p*

Cel. *ffz* *p* *fp* *p*

Bs. *p* *mf* *p* *mf*

66

Fl. *fp* *p* *fp*

Ob./ Eng.Hn. *fp* *p* *fp* to Oboe

Cl. *p* *p*

Bsn. *p* *p*

Tpt. *fp* *p* *p* *fp*

Hn. *p* *p*

Tb. *p*

Timp. 66

Pc. 66 *p* *p*

Pc. Tpt. *mp* *mp*

66

Vi. *p* *p* *mf*

fp *p* *fp* *mp*

Vla. 66 *fp* *p* *fp* *mf* *mp*

Cel. 66 *fp* *p* *fp*

Bs. 66 *p* *mf*

87

Fl.

Ob./
Eng.Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb.

Timp.

Pc.

Pc. Tpt.

Vi.

Vla.

Cel.

Bs.

mf

mp

f

sfz

III

♩ = 60

Fl.

Ob./
Eng. Hn.

Oboe

p *mf* *f* *p* *mf* *ffz* *f* *p* *f* *mp* *pp*

Cl.

Bsn.

♩ = 60

Tpt.

Hn.

Tb.

♩ = 60

Timp.

Pc.

Pc. Tpt.

♩ = 60

Vi.

Vla.

Cel.

Bs.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind section includes Flute (Fl.), Oboe/English Horn (Ob./Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tb.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tb.), and Percussion (Pc.). The string section includes Violin (Vl.), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The score is divided into measures, with dynamic markings such as *p*, *f*, *mp*, *mf*, *ff*, *pp*, and *p* indicating the volume. The woodwind parts are the most active, with the Clarinet part featuring complex rhythmic patterns and dynamic changes. The string parts are mostly silent, with some activity in the lower strings in the final measures.

13

Fl.

Ob./
Eng.Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb.

Timp.

Pc.

Pc. Tpt.

VI.

Vla.

Cel.

Bs.

p

p *mf* *p*

p *mf*

p

f *f* *rfz* *f* *rfz* *f* *p* *3* *3*

mf *p* *mf*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

19

Fl. *f* *p* *f* *p* *f* *f* *ff*

Ob./ Eng. Hn.

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Tb. *p*

Timp.

Pc.

Pc. Tpt. *f* *p* *f* *mf* *p*

VI. *mf* *p* *f* *pp* *f*

Vla. *f* *pp* *f*

Cel. *f* *pp* *f*

Bs. *f* *pp* *f*

24

Fl. *f* *sfz* *p* *f*

Ob./ Eng. Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb. *sfz* *sfz*

Timp. *f* *f*

Pc. Bass Drum *sfz* *sfz*

Pc. Tpt. *p* *f* *p* *mp* *f*

VI. *pp*

Vla. *pp* div. unis.

Cel. *pp*

Bs.

29

Fl.

Ob./
Eng.Hn.

Cl.

Bsn.

Tpt.

Hn.

Tb.

Timp.

Pc.

Pc. Tpt.

mf

VI.

Vla.

Cel.

Bs.

36
Fl.

36
Ob./
Eng.Hn.

36
Cl.

36
Bsn.

36
Tpt.

36
Hn.

36
Tb.

36
Timp.

36
Pc.

36
Pc.

36
Pc. Tpt.

36
VI.

36
Vla.

36
Cel.

36
Bs.

f *ff*

This page of a musical score covers measures 40 through 44. The instrumentation includes Flute (Fl.), Oboe/English Horn (Ob./Eng.Hn.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tb.), Timpani (Timp.), Percussion (Pc.), Percussion Trumpet (Pc. Tpt.), Violin (Vl.), Viola (Vla.), Cello (Cel.), and Bass (Bs.).

Key musical features include:

- Measures 40-41:** Flute, Oboe/English Horn, and Clarinet play a triplet of eighth notes. Flute and Oboe/English Horn are marked *ff*. Clarinet is marked *ff*. Bassoon and Trombone play a half note. Percussion Trumpet plays a half note.
- Measure 42:** Flute, Oboe/English Horn, and Clarinet play a half note. Flute and Oboe/English Horn are marked *f*. Clarinet is marked *f*. Bassoon and Trombone play a half note. Percussion Trumpet plays a half note.
- Measure 43:** Flute, Oboe/English Horn, and Clarinet play a half note. Flute and Oboe/English Horn are marked *f*. Clarinet is marked *f*. Bassoon and Trombone play a half note. Percussion Trumpet plays a half note.
- Measure 44:** Flute, Oboe/English Horn, and Clarinet play a half note. Flute and Oboe/English Horn are marked *f*. Clarinet is marked *f*. Bassoon and Trombone play a half note. Percussion Trumpet plays a half note.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page number 40 is indicated at the beginning of each staff.