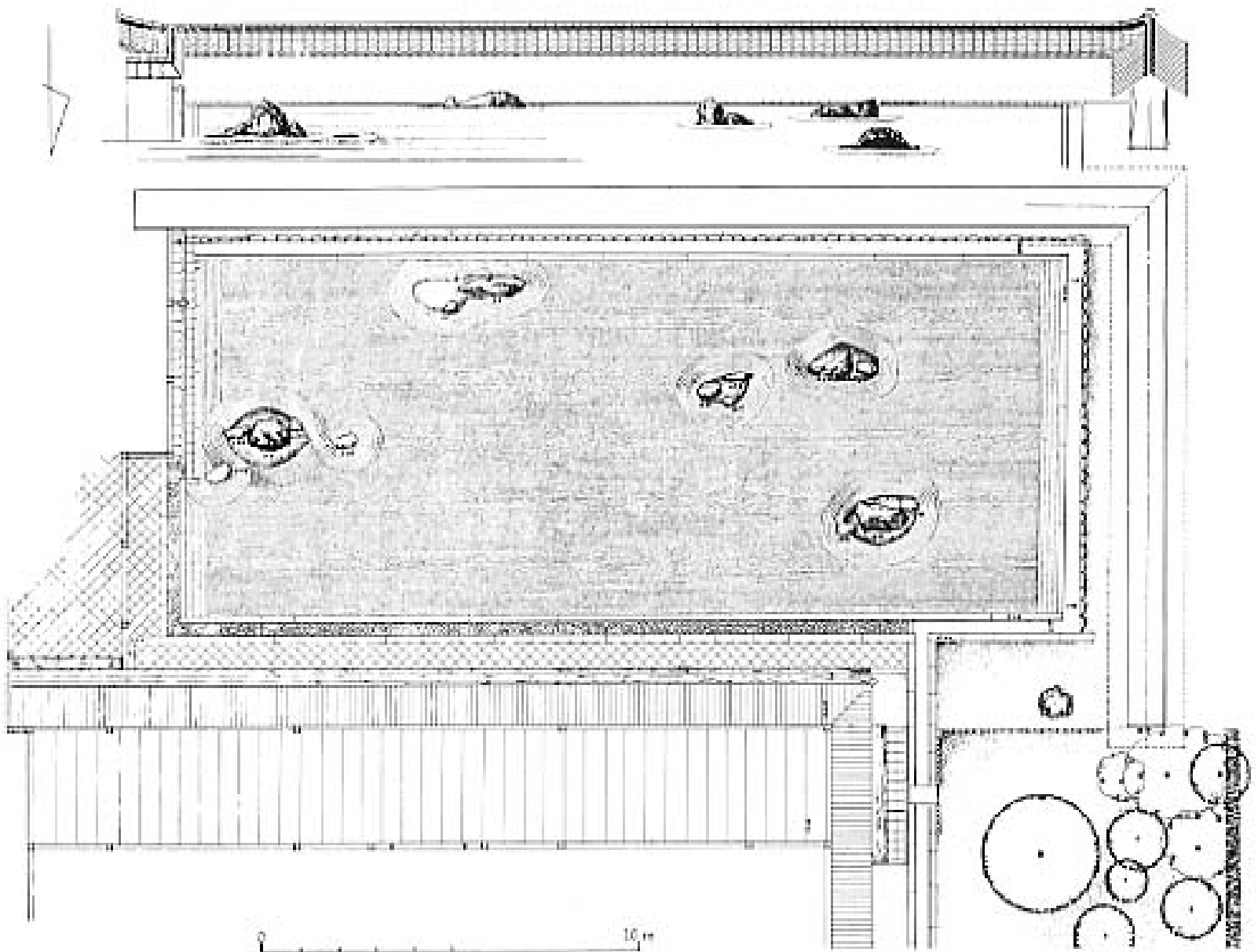


3 Haikus

for

Horn and Violoncello

Jason Huffman



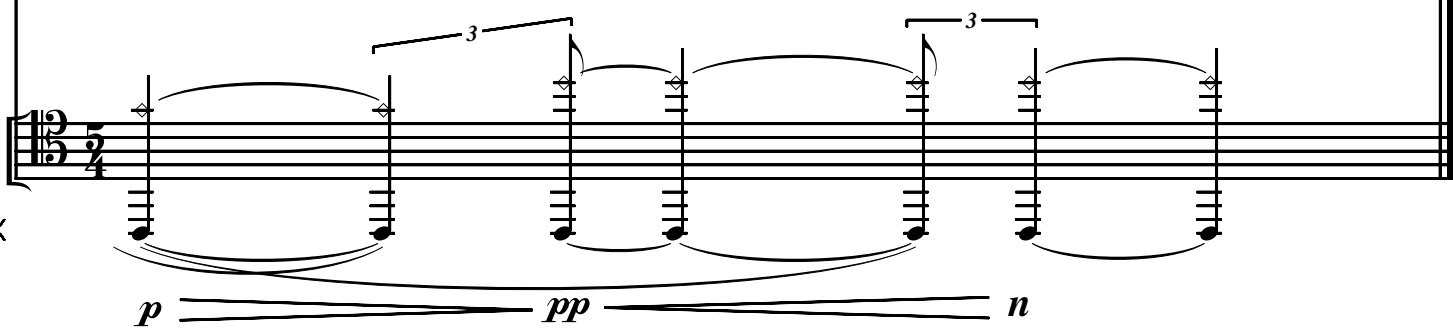
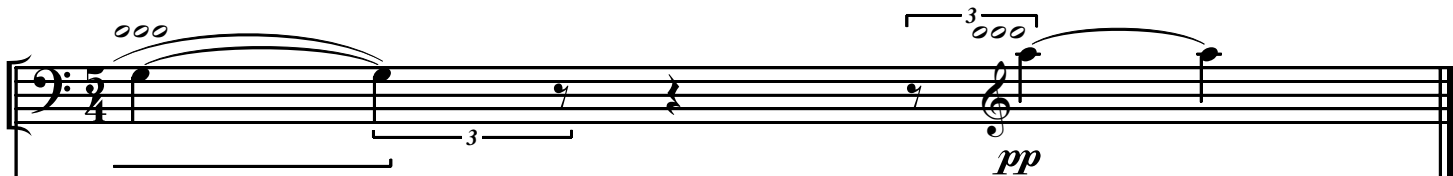
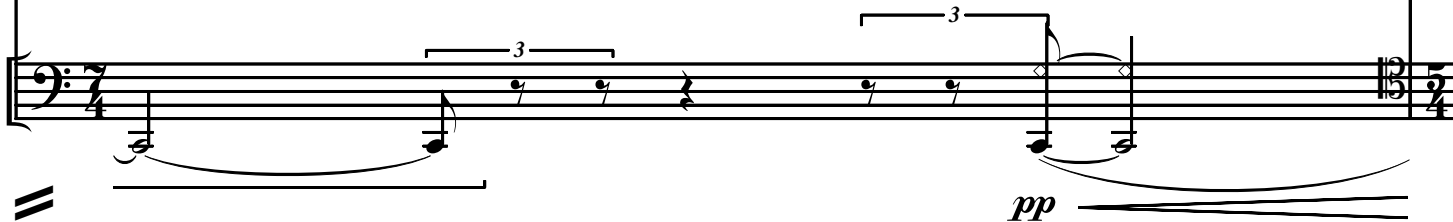
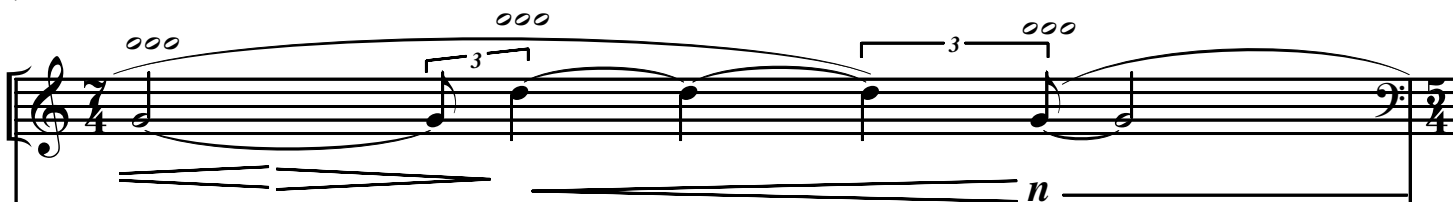
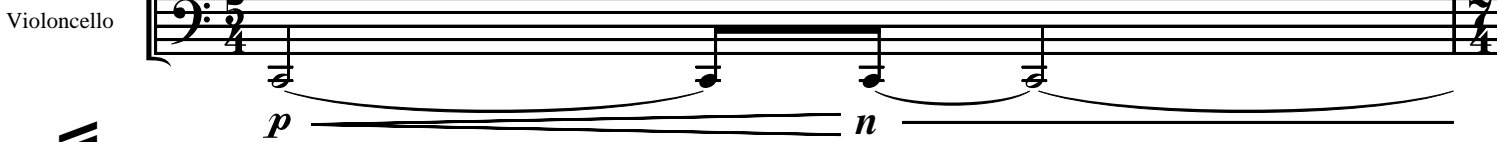
I

As slow as
breath and bow
allow

Horn in F



Violoncello



II

Barely faster
In the space of the
Previous movement

The musical score is divided into three systems, each with a Horn in F part (top staff) and a Violoncello part (bottom staff). The time signature is 3/4.

System 1:
Horn in F: Features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. Breath marks (000) are present above the first and second measures.
Violoncello: Features a bass line with slurs and accents, marked with a forte (*f*) dynamic.

System 2:
Horn in F: Features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. A breath mark (000) is present above the first measure.
Violoncello: Features a bass line with slurs and accents, marked with a piano (*p*) dynamic.

System 3:
Horn in F: Features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. A breath mark (000) is present above the first measure.
Violoncello: Features a bass line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic.

III

Slightly faster
As if I and II
Were combined and halved

The musical score is divided into three systems, each with a Horn in F part (top staff) and a Violoncello part (bottom staff). The time signature is 3/4. The first system (measures 1-4) features a Horn part starting with a *p* dynamic, marked with an asterisk (*) on the first note, and a Violoncello part starting with a *p* dynamic. The second system (measures 5-8) shows the Horn part with dynamics *f* and *n*, and the Violoncello part with dynamics *p* and *n*. The third system (measures 9-12) continues with the Horn part at *p* and the Violoncello part at *p*. Rehearsal marks (double bar lines) are present at the beginning of the first and second systems. Performance markings include slurs, accents, and dynamic markings (*p*, *f*, *n*). Fingerings III and IV are indicated in the Violoncello part. A double bar line with repeat dots is at the end of the third system.

* - x notes to be hummed