

Tinge & Deviate

For Viola and Alto Trumpet in F (or Horn in F)

Jason Huffman
(2009)

Performance notes:

Alto Trumpet

x-filled (for half and whole notes) and x-shaped (for quarters, etc.) noteheads are to be hummed through the instrument while playing, the indicated octave is preferred, though octave transposition can be done if this is not possible.

If an Alto Trumpet in F is not available, this part may be performed on a Horn in F. Notes with specific fingerings placed above them will need to be played on the F side of a double horn in order to obtain the desired out of tune harmonics.

Tinge & Deviate

Always metronomic ♩ = 60
coarse, sawing, always on the string

Jason M. Huffman

Viola

Alto Trumpet in F
(Horn in F)

f

p ————— *f*

3

3

p ————— *f*

p —————

rit. -----

7

7

p ————— *f*

f ————— *p*

12

12

17

$\text{♩} = n/a$ Interminably Slow $\text{♩} = 30$

p (each chord as long as the trumpet/horn player can play in one breath, player cuts off each chord) *p* *p* *p* *p*

Straight Mute/
Muted *p* lip down

17

23

III - - - - IV III $\text{♩} = n/a$ IV

p *p* (as before) *p* *p*

lip down Open Do not adjust notes for sharpness

23

29

$\text{♩} = 40$ *p* *p* *pp* I - - - - III - *molto vibrato*

29

n

rit.

senza vibrato

35

Musical notation for bass clef, measures 35-40. The piece starts in 7/4 time, changes to 4/4 at measure 36, then to 3/8 at measure 37, 2/4 at measure 38, and 3/8 at measure 39. Dynamics include *n* (measures 35, 39-40), *molto vibrato* (measures 36-38), and *senza vibrato* (measures 39-40). A Roman numeral *IV* is written below the staff at measure 35.

35

Musical notation for treble clef, measures 35-40. The piece starts in 7/4 time, changes to 4/4 at measure 36, then to 3/8 at measure 37, 2/4 at measure 38, and 3/8 at measure 39. Dynamics include *pp* (measures 36-40).

40

Musical notation for bass clef, measures 40-44. The piece starts in 7/8 time, changes to 18/8 at measure 41, 6/8 at measure 42, 18/8 at measure 43, and 6/8 at measure 44. A tempo marking $\text{♩} = 40$ is present above the staff. Dynamics include *p* (measures 40-44).

40

Musical notation for treble clef, measures 40-44. The piece starts in 7/8 time, changes to 18/8 at measure 41, 6/8 at measure 42, 18/8 at measure 43, and 6/8 at measure 44. Dynamics include *p* (measures 40-44).

always very slow glissandos over entire duration

44

Musical notation for bass clef, measures 44-48. The piece starts in 6/8 time, changes to 9/8 at measure 45, 12/8 at measure 46, 15/8 at measure 47, and 2/4 at measure 48. Dynamics include *n* (measures 44-48). Glissando markings are present over the notes in measures 45, 46, 47, and 48.

44

Musical notation for treble clef, measures 44-48. The piece starts in 6/8 time, changes to 9/8 at measure 45, 12/8 at measure 46, 15/8 at measure 47, and 2/4 at measure 48.

$\text{♩} = 60$

$\text{♩} = 40$

$\text{♩} = 30$

48

Musical notation for bass clef, measures 48-52. The piece starts in 2/4 time, changes to 4/4 at measure 49, 3/8 at measure 50, and 3/8 at measure 51. Tempo markings are $\text{♩} = 60$ (measures 48-49), $\text{♩} = 40$ (measures 50-51), and $\text{♩} = 30$ (measures 52-53). Dynamics include *mp* (measures 48-52) and *mf* (measures 49-50). A *rit.* marking is present above the staff at measure 48.

48

Musical notation for treble clef, measures 48-52. The piece starts in 2/4 time, changes to 4/4 at measure 49, 3/8 at measure 50, and 3/8 at measure 51. Dynamics include *mp* (measures 48-52).