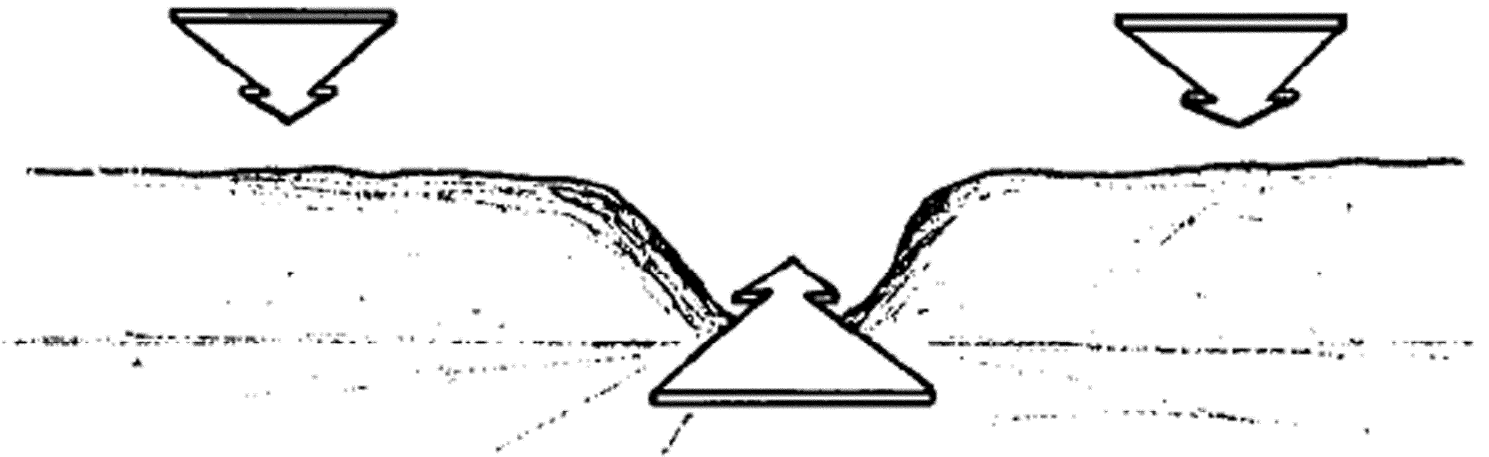


Jason Huffman

Wind

for Sinfonietta

(2011, 2013)



Program Note:

From Sun Tzu's *The Art of War*:

"Thus the army is established by deceit, moves for advantage, and changes through segmenting and reuniting. Thus its speed is like the wind, its slowness like the forest, its invasion and plundering like a fire; unmoving it is like the mountains. It is as difficult to know as the darkness; in movement it is like thunder."

Wind is the first piece written for a concert of works inspired by the above paragraph from *The Art of War*. In thinking about what to write for this concert, I decided to take a certain blatantly programmatic idea and run with it. The ensemble is divided into three groups which radiate out from the conductor. The central group, composed of mostly mid-ranged instruments represents the wind. To either side of the central wind group are instruments of extreme high and low range representing the landscape the wind is flowing through. The piece consists of the two landscape groups molding and forming the dynamics, pitches and sonic nature of the wind group. Various types of landscape are suggested, with the requisite change exacted from the wind. Though the wind is predominant throughout, it derives its power from that which it flows through and around.

Notes to Performers:

s.p. sul ponticello
s.t. sul tasto
n.v. no vibrato
flt. fluttertongue
ord. cancel previous effect

- ♩ slow tremolo, repeated notes between sustain and 8th notes
- ♩ medium tremolo, repeated notes between 8th notes and 32nd notes
- ♩ fast tremolo, repeated notes as fast as possible

dotted slurs are phrase markings, to be taken in one bow or one breath if possible

open circle is a crescendo from or decrescendo to niente

fingerings for brass (T=thumb valve, ○=open, ●=depressed)

○○-●● alternate fingerings, speed determined by number of strokes as above

Instrumentation:

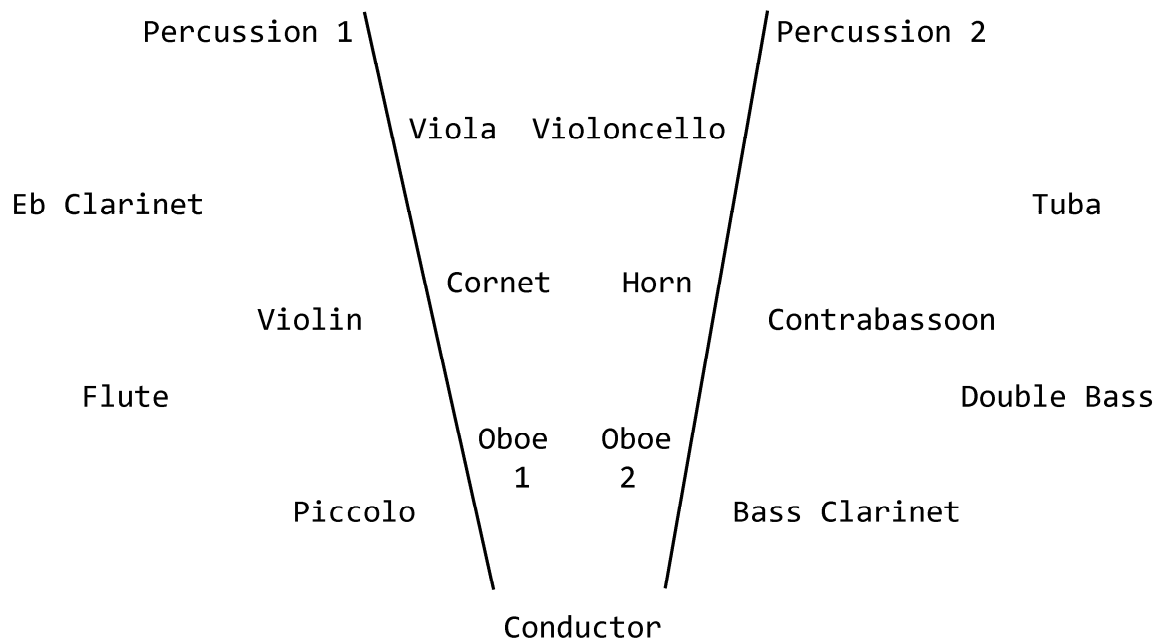
Piccolo
Flute
Violin
Clarinet in E \flat
Percussion 1 (Triangle, Suspended Cymbal)

2 Oboes
Cornet in B \flat
Horn in F
Viola
Violoncello

Bass Clarinet in B \flat
Double Bass
Contrabassoon
Tuba
Percussion 2 (Suspended Cymbal, Tam-tam)

Transposed Score

Seating:



Easily flowing
♩ = c.80

Picc. 13

Fl. 13

Vln. 13

Es. Cl. 13

Perc.1 13

Easily flowing
♩ = c.80

Ob. 13

Cnt. 13

Hn. 13

Vla. 13

Vc. 13

Easily flowing
♩ = c.80

B. Cl. 13

D.B. 13

C. Bn. 13

Tuba 13

Perc.2 13

21 Picc. *fff* *f* *fff*

21 Fl. *fff* *f* *fff*

21 Vln. *f* *fff* *f* *fff*

21 Eb Cl. *f* *fff*

21 Perc.1 *p* *p* *f*

21 Ob.

21 Cnt. *> p* *p* *fff* *pp*

21 Hn. *> p* *p* *f* *pp*

21 Vla. *mf* *p* *mf* *mp*

21 Vc. *mf* *p*

21 B. Cl.

21 D.B. *fff*

21 C. Bn. *fff*

21 Tuba *f*

21 Perc.2 *p* *p*

Staid
♩ = c.54

Picc. *p* *mp* *p*

Fl. *p* *mp* *p*

Vln. *p* *mp* *p*

Es. Cl. *p* *mp* *p*

Perc.1 *p*

Staid
♩ = c.54

Ob. *mp* *mp*

Cnt. *p* *pp* *ppp*
Practice Mute or very other very soft mute

Hn. *p* *pp* *ppp*
Practice Mute or very other very soft mute

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Staid
♩ = c.54

B. Cl. *p* *mp* *p* *ppp*

D. B. *p* *mp* *p*

C. Bn. *p* *mp* *p*

Tuba *p* *mp* *p*

Perc.2 *p*

56

Picc.

Fl.

Vln.

E♭ Cl.

Perc.1

56

Ob.

Cnt.

Hn.

Vla.

Vc.

56

B. Cl.

D.B.

C. Bn.

Tuba

Perc.2

Practice Mute
or very other
very soft mute

ppp

p

pizz.

p

pizz.

p

Picc. *pp*

Fl. *pp*

Vln. *pp*

Es. Cl. *pp*

Perc.1 *pp* *pp* *p*

Expansive
♩ = c.48

Ob. *p* Slow, irregular tremolo, breathe as necessary

Cnt. *p* Slow, irregular tremolo, breathe as necessary

Hn. *p* Slow, irregular tremolo, breathe as necessary

Vla. *p* s.t. arco

Vc. *p* s.t. arco

Expansive
♩ = c.48

B. Cl. *pp*

D.B. *pp*

C. Bn. *pp*

Tuba *pp*

Perc.2 *pp* *pp* *p*

Expansive
♩ = c.48

This page of a musical score covers measures 74 through 78. The score is arranged in systems for various instruments and percussion. The key signature is one sharp (F#), and the time signature is 6/4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Violin (Vln.), E♭ Clarinet (Es. Cl.), Percussion 1 (Perc.1), Oboe (Ob.), Cor Anglais (Cnt.), Horn (Hn.), Viola (Vla.), Violoncello (Vc.), Bass Clarinet (B. Cl.), Double Bass (D.B.), Contrabassoon (C. Bn.), Tuba, and Percussion 2 (Perc.2). The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes performance instructions like *ord.* (order) and *pp* (pianissimo) for the Perc.2 part. The notation includes various note values, rests, and articulation marks.

Slightly faster
(Tempo I) ♩ = c.60

Picc. 83

Fl. 83

Vln. 83

Es. Cl. 83

Perc.1 83

f *f* *f* *f*

Slightly faster
(Tempo I) ♩ = c.60

Ob. 83

Cnt. 83

Hn. 83

Vla. 83

Vc. 83

ff *f* *f* *f* *f* *f* *f* *f*

ff *mp* *f* *f* *f* *f* *f* *f*

ff *f* *f* *f* *f* *f* *f* *f*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Slightly faster
(Tempo I) ♩ = c.60

B. Cl. 83

D.B. 83

C. Bn. 83

Tuba 83

Perc.2 83

f *f* *f* *f*

Easily flowing

♩ = c.80

Picc. *f* *ff*

Fl. *f* *ff*

Vln. *f* *ff*

Es. Cl. *f* *ff*

Perc.1 *f* *ff* *f*

Easily flowing

♩ = c.80

Ob. *f* *f*

Cnt. *ff*

Hn. *f* *ff*

Vla. *f*

Vc. *f*

Easily flowing

♩ = c.80

B. Cl. *f* *ff*

D.B. *f* *ff*

C. Bn. *f* *ff*

Tuba *f* *ff*

Perc.2 *f* *ff* *f*

Intense,
Directionally
sustained,
In 4 ♩ = c.60

Picc. *fff* *p* *f*

Fl. *fff* *p* *f*

Vln. *fff*

Es. Cl. *fff* *f*

Perc.1 *ff* *f*

Intense,
Directionally
sustained,
In 4 ♩ = c.60

Ob. *ff* *p* *p < f* *p*

Cnt. *ff* *p* *p < f* *p*

Hn. *ff* *p* *p*

Vla. *ff* *p* *p < f*

Vc. *ff* *p* *p < f*

Intense,
Directionally
sustained,
In 4 ♩ = c.60

B. Cl. *fff* *p* *f*

D. B. *fff*

C. Bn. *fff* *p* *f*

Tuba *fff* *f*

Perc.2 *ff* *f*

113 *In 1 o = c.15*

Picc.

Fl.

Vln.

E♭ Cl.

Perc.1

Detailed description: This system contains five musical staves. From top to bottom: Piccolo (Picc.), Flute (Fl.), Violin (Vln.), E-flat Clarinet (E♭ Cl.), and Percussion 1 (Perc.1). Each staff begins with a measure number '113' and a tempo marking 'In 1 o = c.15'. The staves are mostly empty, with only a few small horizontal lines indicating rests or specific markings.

113 *In 1 o = c.15*

Ob.

Ob.

Cnt.

Hn.

Vla.

Vc.

p

n.v.

p

n.v.

Detailed description: This system contains ten musical staves. From top to bottom: Oboe (Ob.), Bassoon (Cnt.), Horn (Hn.), Viola (Vla.), and Violoncello (Vc.). The Oboe and Bassoon staves are grouped together. The Viola and Violoncello staves have a dynamic marking 'p' (piano) and a 'n.v.' (no vibrato) marking. The staves contain musical notation with notes, rests, and slurs.

113 *In 1 o = c.15*

B. Cl.

B. Cl.

D.B.

C. Bn.

Tuba

Perc.2

Detailed description: This system contains five musical staves. From top to bottom: Bass Clarinet (B. Cl.), Double Bass (D.B.), Contrabass (C. Bn.), Tuba, and Percussion 2 (Perc.2). Each staff begins with a measure number '113' and a tempo marking 'In 1 o = c.15'. The staves are mostly empty, with only a few small horizontal lines indicating rests or specific markings.