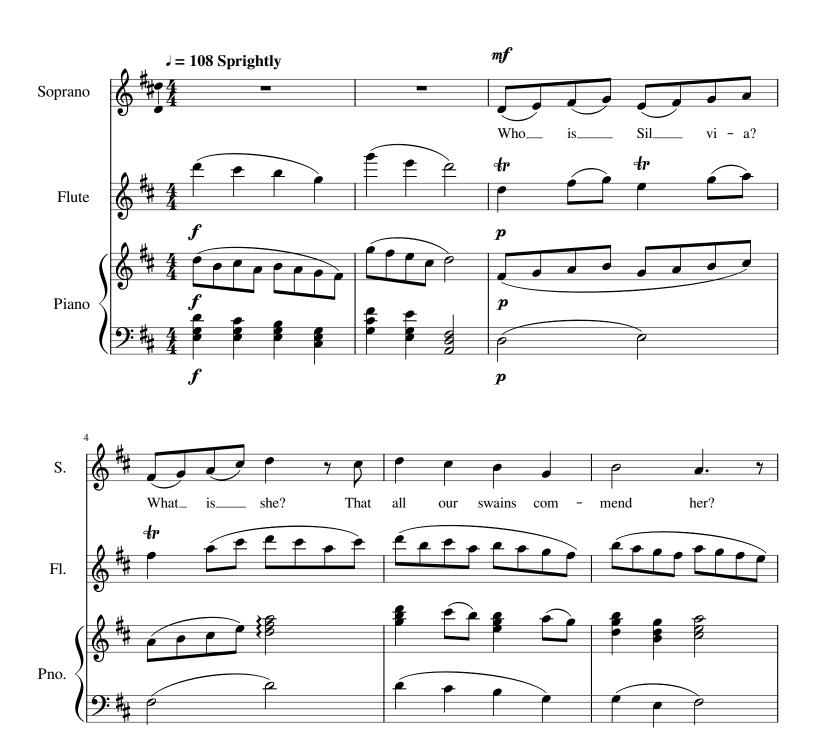


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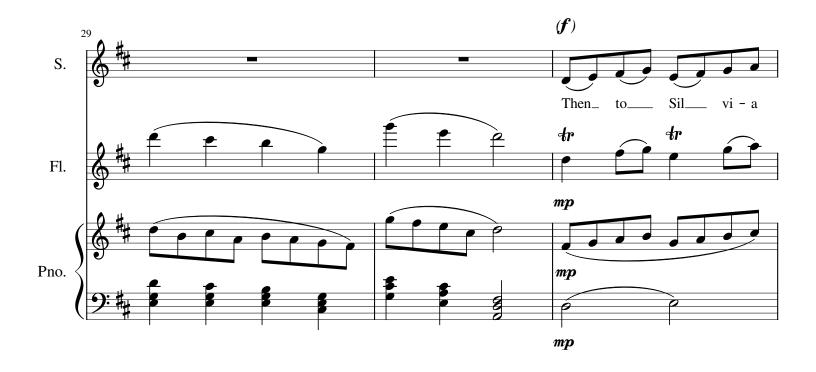
Image: Who is Sylvia? What is She, That All the Swains Commend Her by Edwin Austin Abbey commons.wikimedia.org/wiki/File:Edwin_Austin_Abbey_-_Who_is_Sylvia%3F_What_is_She,_That_All_the_Swains_Commend_Her%3F.JPG















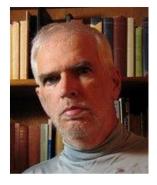
The lyrics:

Who is Silvia? What is she? That all our swains commend her? Holy, fair, and wise is she; the heav'n such grace did lend her, that she might admired be.

Is she kind as she is fair? For beauty lives with kindness: Love doth to her eyes repair, to help him of his blindness; and being helped, inhabits there.

Then to Silvia let us sing, that Silvia is excelling; she excels each mortal thing upon the dull earth dwelling: to her let us garlands bring.

ABOUT THE COMPOSER



Jon Corelis was born in California and grew up in and around Chicago, where he earned a degree in Classical Languages and Literatures at the College of the University of Chicago. He later took a doctorate in Classics at Stanford, and taught Classics and Humanities at Stanford, the University of California, and the University of Minnesota. After a subsequent career as a software specialist in Silicon Valley, he now lives in Wisconsin. His poetry and other writings have been published in print and on web sites in eight countries, and he has given lectures and readings by

invitation in America and Europe.

He more recently has turned to composing songs and instrumental pieces. His music has been featured on the web site The Flexible Persona, has been performed in concert by the Wisconsin ensemble a very small consortium, by the New York State flute quartet Party of Four, and at Denison University's TUTTI 2019 Festival, and has been recorded by flutist Robin Meiksins for her YouTube recording project 365 Days of Flute, and by clarinetist Emily Mehigh for her YouTube recording project The Miniature Month of May.