

Score in C  
Dur. 14' ca

# Monster

for orchestra

Justin Merritt

**♩ = 76 Monolithic**

Piccolo

Flute 1-2

Oboe 1-2

Oboe 3

Clarinet 1-2

Clarinet 3

Bassoon 1-2

Contrabassoon

Horn 1-2

Horn 3-4

Trumpet 1-3

Trombone 1-2

Bass Trombone

Tuba

Timpani ( $\text{♩} = 76$ )

Percussion 1 (4 High drums)

Percussion 2 (4 Low drums)

Percussion 3 (Medium bass drum)

Percussion 4 (Large bass drum)

Harp

Piano

**♩ = 76 Monolithic**

Picc. *f*

Flt. 1-2 *f*

Ob. 1-2 *f*

Ob. 3 *f*

Cl. 1-2 *f*

Cl. 3 *f*

Bsn. 1-2 *f*

Cbsn. *f*

Hn. 1-2 *f* a2

Hn. 3-4 *f* a2

Tpt. 1-3

Tbn. 1-2 *f* a2

B. Tbn. *f*

Timp. *f*

Perc. 1 *f* 4 High drums

Perc. 2 *f* 4 Low Drums

Perc. 3 *f* Medium bass drum

Perc. 4 *f* Large bass drum

*secco*

Vln. 1

Picc.

Flt. 1-2

Ob. 1-2

Ob. 3

Cl. 1-2

Cl. 3

Bsn. 1-2

Cbsn.

This section of the score covers the woodwind instruments. The Piccolo part is in the treble clef with a key signature of one sharp (F#). The Flutes 1-2, Oboes 1-2, and Clarinets 1-2 are also in the treble clef with a key signature of one sharp. The Oboe 3, Bassoons 1-2, and Contrabassoon are in the bass clef with a key signature of one sharp. The woodwinds play sustained chords and melodic lines with long breath marks.

Hn. 1-2

Hn. 3-4

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tba.

This section of the score covers the brass instruments. Horns 1-2 and 3-4 are in the treble clef with a key signature of one sharp. Trumpets 1-3 are in the treble clef with a key signature of one sharp. Trombones 1-2, Baritone Trombone, and Tuba are in the bass clef with a key signature of one sharp. Horns 1-2 and 3-4 play a melodic line starting in the fifth measure, marked with a forte 'f' dynamic and an 'a2' (second octave) instruction. Trombones 1-2 and Baritone Trombone play a rhythmic pattern starting in the third measure, also marked with a forte 'f' dynamic and an 'a2' instruction. The Tuba part is mostly silent, with a final note in the seventh measure.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This section of the score covers the percussion instruments. The Timpani part is in the bass clef with a key signature of one sharp. Percussion 1, 2, 3, and 4 are in the alto clef with a key signature of one sharp. The percussion parts play various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Percussion 3 has a triplet of eighth notes in the second measure. Percussion 4 has a triplet of eighth notes in the sixth measure.

This is the piano accompaniment staff, located at the bottom of the page. It features a grand staff with a treble and bass clef, containing a complex rhythmic accompaniment with many sixteenth and thirty-second notes.

Picc. *f* *ff*

Flt. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Ob. 3 *f* *ff*

Cl. 1-2 *f* *ff*

Cl. 3 *f* *ff*

Bsn. 1-2 *f* *ff*

Cbsn. *f* *ff*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *a2* *f* *ff*

Tbn. 1-2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f*

Perc. 1 *f*  
4 High drums

Perc. 2 *f*  
4 Low Drums

Perc. 3 *f*  
Medium bass drum  
Large tam tam

Perc. 4 *f*  
Large bass drum

slow gliss

**A**

♩ = 126 Preciso

Picc.

Flt. 1-2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

♩ = 126 Preciso

Vln. 1

unis.  
sul pont.

*sfff*  
*pp*  
unis.