

Transposed Score
Duration: ca 9 min.

Cataphract

for orchestra

Justin Merritt

Primitive, crude (♩ = c. 144)

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

Primitive, crude (♩ = c. 144)

Horn in F 1-2

Horn in F 3-4

Trumpet 1

Trumpet 2

Tenor Trombone

Bass Trombone

Timpani

Percussion 1

Percussion 2

Harp

Piano

Primitive, crude (♩ = c. 144)

Violin 1

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are:

- Flt. 1
- Flt. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1-2
- Hn. 3-4
- Tpt. 1
- Tpt. 2
- Tbn.
- B. Tbn.
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Pno.
- Vln. 1

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout the score. The Flute parts (Flt. 1 and Flt. 2) have melodic lines starting in the fifth measure. The Bassoon parts (Bsn. 1 and Bsn. 2) have a rhythmic pattern of eighth notes starting in the first measure. The Timpani part (Timp.) has a rhythmic pattern of eighth notes starting in the first measure. The other instruments (Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2, Tbn., B. Tbn., Perc. 1, Perc. 2, Hp., Pno., and Vln. 1) are mostly silent in this section, with some rests and a few notes in the Violin 1 part at the end of the page.

This page of a musical score contains the following parts and markings:

- Flt. 1 & 2:** Flute parts with various melodic lines.
- Ob. 1 & 2:** Oboe parts, with dynamic markings *mp* and *f*.
- Bb Cl. 1 & 2:** Bass Clarinet parts, with dynamic markings *mp* and *f*.
- Bsn. 1 & 2:** Bassoon parts, with dynamic markings *f*.
- Hn. 1-2 & 3-4:** Horn parts, with dynamic markings *a2* and *f*.
- Tpt. 1 & 2:** Trumpet parts, with dynamic markings *p cresc.*.
- Tbn. & B. Tbn.:** Trombone parts, with dynamic markings *p cresc.*.
- Timp.:** Timpani part with a rhythmic pattern and dynamic marking *f*.
- Perc. 1 & 2:** Percussion parts, with a *Bass Drum* part and dynamic markings *f* and *fp*.
- Hp. & Pno.:** Harp and Piano parts, which are currently silent.
- Vln. 1:** Violin I part with a melodic line.

A

This musical score is for a symphony orchestra, starting at section 'A'. The instruments and their parts are as follows:

- Flutes (Flt. 1 & 2):** Both parts feature a complex, rapid sixteenth-note passage in the first measure, marked *ff* (fortissimo) and including sixteenth-note slurs.
- Oboes (Ob. 1 & 2):** Both parts play a melodic line starting with a *mp* (mezzo-piano) dynamic and marked with an asterisk (*).
- Clarinets (Bb Cl. 1 & 2):** Both parts play a melodic line starting with a *mp* dynamic and marked with an asterisk (*).
- Bassoons (Bsn. 1 & 2):** Both parts play a melodic line starting with a *mp* dynamic and marked with an asterisk (*).
- Horns (Hn. 1-2 & 3-4):** All four parts are silent until the second measure, where they play a single note marked *ff* (fortissimo) with an accent (>) and a dynamic marking of *a2*.
- Trumpets (Tpt. 1 & 2):** Both parts are silent until the second measure, where they play a single note marked *ff* with an accent (>).
- Tuba (Tbn.):** Silent until the second measure, where it plays a single note marked *ff* with an accent (>).
- Bass Trombone (B. Tbn.):** Silent until the second measure, where it plays a single note marked *ff* with an accent (>).
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, marked *f* (forte) and *Skins*.
- Percussion 1 (Perc. 1):** Silent until the second measure, where it plays a melodic line marked *f*. It also includes a **Xylophone** part starting in the second measure, marked *f*.
- Percussion 2 (Perc. 2):** Silent until the second measure, where it plays a melodic line marked *f*. It also includes a **Marimba** part starting in the second measure, marked *f*.
- Piano (Pno.):** Plays a melodic line in the right hand and a bass line in the left hand, marked *ff* and ***** (triple fortissimo).
- Violin 1 (Vln. 1):** Plays a melodic line starting in the second measure, marked *molto sul pont.* (molto sul ponticello).

B

Flt. 1
Flt. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.

Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. 1