

Bar for Hans Sachs

for flute solo

Stollen

Var I $\bullet = 68$ 4" - very

Var II 3 1/2" 2" Var III

3 1/2" sound grows darker and more intense Var IV

mp $\bullet = 76$

Var V

$\bullet = 54$ molto flessibile

slow gliss

- * a tiny breath pause, out of meter
- ** should blend seamlessly from the wide vibrato
- *** end pattern on this pitch

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pp \rightrightarrows n \leftarrow p \leftarrow mp \rightrightarrows p \leftarrow mp \rightrightarrows p \leftarrow mp \rightrightarrows p \leftarrow f

2'' \leftarrow n \rightarrow f 4'' *incredibly precise - like a diamond drill* 3''

4 1/2'' *Var VII* 3 1/2'' \rightrightarrows ff

= 54 3 *sfz* 5'' *sotto voce* darker - - - brighter - - -
pp \leftarrow mf \rightrightarrows pp \leftarrow 3 *sfz* \leftarrow ppp \leftarrow pp \rightrightarrows p

Stollen *Var I* = 68 \leftarrow sf-f 3 *sf* \leftarrow sfz \leftarrow sfz 5

* avoid a sense of beat