

The Day Florestan Murdered Magister Raro

Score in C

I.

Justin Merritt

Timid, Skittish ♩ = 52

Clarinet: *p*, *ff*, *pp*, *p*, *ff*, *pp*, *f*

Violin: *mp*, *pp*, *f*, *arco / sul pont.*

Cello: *p*, *ff*, *pp*, *p*, *ff*, *pp*, *f*

Piano: *pp*

5 Merciless! ♩ = 132

Cl: *fff*, *sffz non dim.*, *p*

Vln: *ord.*, *ff*, *sfz*, *p*

Vc: *fff*, *sffz non dim.*, *f*, *sfz*, *p*

Pn: *f*, *pp*, 4:3

9

Cl

Vln

Vc

Pn

ff *sfz* *sfz* *f* *mf* *pp*

12

Cl

Vln

Vc

Pn

ff *sfz* *ff* *p* *f* *fff* *pp*

16

Cl

Vln

Vc

Pn

fff

f

fff

fff

8^{va} Quietly intense, without losing momentum

pp

una corda, pedaled lightly ad lib

19

Cl

Vln

Vc

Pn

sul pont

p

p

8^{va}

22

Cl

Vln

Vc

Pn

ord.

p

sul pont

slowly change to

sfz

sfz

p

8va

25

Cl

Vln

Vc

Pn

trill

5

p

f mp

pp

ppp

f

pp

- ord.

f

pp

8va

3

5:4

ff

mp

8va

trc corda

29

Cl *mp* *sfz* *cresc poco a poco*

Vln

Vc

Pn

34

Cl *(cresc.)* *arco*

Vln *cresc poco a poco* *f*

Vc *sfz* *p* *sfz* *sfz* *sfz* *f*

Pn