

Solo Tp.

mp cresc. *fp*

Solo Tp.

cresc. *f* *f mp* *ff* *p*

fl. 4" *turn slowly*

1
Tp.

2

Solo Tp.

4" 3" 3" 4" *face form*

tp 2 *turn slowly to face* *tp 3*

fff *n* *pp* *fff* *m*

sneak in

1
Tp.

2

sneak breathes

pp *fff pp < p >* *continue ad lib* *straight mute* *sneak breathes*

n < pp *fff pp < p >* *continue ad lib* *sneak in*

8"

Solo Tp.
p ————— *f* *pp* ————— *fff*

1
2
1
2
1
2

Tp.
fff *fff*

Hr.
ff p * o--+--o--+--- continue, non
ff p * o--+--o--+--- continue, non

Tb.
ff-f *gliss*
ff-f *gliss*

*slow quarter-tone vibrato by moving hand in and out of bell