

Score in C
Dur: 4' 30"

Reveille Redux

for 6 trumpets, 2 bass trombones, and 2 percussion

♩ = 48 Ritualistic, with mysterious intensity

accel. molto ----- tempo

The score is written for 6 trumpets (1-6), 2 bass trombones (1-2), and 2 percussion parts (1-2). The key signature is C major and the time signature is 4/4. The tempo is marked as quarter note = 48. The performance style is 'Ritualistic, with mysterious intensity'. The score includes dynamic markings such as *f*, *sfz*, and *gliss*. The percussion parts feature complex rhythmic patterns with *sfz* and *f* markings. The brass parts include glissando and slide glissando markings.

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♩ = 106

str. mute
p

Tpts. 1

Tpts. 2

Tpts. 3

str. mute
mp

B. Tbn. 1

p sub.

str. mute
p sub.

Tpts. 4

Tpts. 5

str. mute
mp

Tpts. 6

B. Tbn. 2

p sub.

solo
f

Perc. 1

solo
fff

Perc. 2

< f >

< f >

< f >

1
Tpts. 2
3
B. Tbn 1
4
Tpts. 5
6
B. Tbn. 2
Perc. 1
2

senza sord.
fp *mf* *<sfz*

mp

senza sord.
rough gliss
ff *fff*

str. mute
p

mp

senza sord.
rough gliss
ff *fff*

fff *mf* *<sfz*

f *fff*

str. mute
p

str. mute
mp

fff *fff* *fff* *secco*

fff *secco*

1 *p*

Tpts. 2 *p*

3 *mp*

B. Tbn. 1

4

Tpts. 5 *p*

6 *mp*

B. Tbn. 2

Perc. 1 *f* *<f>* *<f>* *fff*

2 *solo* *fff* *<f>* *<f>* *f*

Detailed description: This page of a musical score contains parts for Trumpets (Tpts.), Baritone Trombones (B. Tbn.), and Percussion (Perc.). The Tpts. parts are numbered 1 through 6. Tpts. 1 and 2 play a sustained note with a dynamic of *p*. Tpts. 3, 5, and 6 play a rhythmic pattern of eighth notes with a dynamic of *mp*. Tpts. 4 and 6 play a melodic line with a dynamic of *p*. B. Tbn. 1 and 2 are mostly silent. Percussion part 1 features a series of accents with dynamics *f*, *<f>*, *<f>*, and *fff*. Percussion part 2 features a *solo* section with dynamics *fff*, *<f>*, *<f>*, and *f*. There are also some triplet markings in the Tpts. 5 and 6 parts.