

Dur: ca. 16 min.

Trio

for Violin, Cello, & Piano

"Dinner Music"

Justin Merritt

Moderato elegante

The image displays the first 25 measures of a musical score for a Trio consisting of Violin, Cello, and Piano. The score is written in 3/8 time and the key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato elegante' and the dynamics are 'mp'. The score is divided into three systems. The first system (measures 1-9) features the Violin and Cello parts with a measure rest in measure 5, and the Piano part with a measure rest in measure 5. The second system (measures 10-19) continues the Violin and Cello parts with measure rests in measures 10 and 15, and the Piano part with a measure rest in measure 15. The third system (measures 20-25) continues the Violin and Cello parts with measure rests in measures 20 and 25, and the Piano part with a measure rest in measure 25. The Violin part consists of eighth-note patterns, while the Cello part features sustained notes and eighth-note accompaniment. The Piano part provides harmonic support with chords and eighth-note accompaniment.

Violin

Cello

Piano

10

15

20

25

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30 35

Vln.

Vlc.

Pno.

mf

Detailed description: This system covers measures 30 to 35. The Violin (Vln.) and Viola (Vlc.) parts begin with a rest in measure 30. In measure 31, they enter with a melodic line, marked with an accent (<) and a mezzo-forte (mf) dynamic. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes, also marked with an accent (<) and mf. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

40

Vln.

Vlc.

Pno.

mf

Detailed description: This system covers measures 40 to 45. The Violin (Vln.) part starts with a rest in measure 40 and then plays a melodic line marked with a mezzo-forte (mf) dynamic. The Viola (Vlc.) part provides a steady accompaniment of eighth notes, also marked with mf. The Piano (Pno.) part continues with a rhythmic accompaniment of eighth notes, marked with mf. The key signature and time signature remain the same as in the previous system.

45 50

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 45 to 50. The Violin (Vln.) part continues its melodic line, which is marked with a mezzo-forte (mf) dynamic. The Viola (Vlc.) part continues with its eighth-note accompaniment. The Piano (Pno.) part continues with its rhythmic accompaniment of eighth notes. The key signature and time signature remain consistent throughout the page.

55

Vln.
Vlc.
Pno.

60 65

Vln.
Vlc.
Pno.

70 75

Vln.
Vlc.
Pno.

80

Vln.

Vlc.

Pno.

85 90

Vln.

Vlc.

Pno.

dim. poco a poco

dim. poco a poco

95

Vln.

Vlc.

Pno.

pp

pp

f

8va

100 105

Vln.

Vlc.

Pno.

110

Vln.

Vlc.

Pno.

dim. poco a poco

115

Vln.

Vlc.

Pno.

f *p*

f *p*