

Cherry Robbers

for baritone & chamber ensemble

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Justin Merritt

$\bullet = 96$ Furioso

Baritone

Flute

Oboe

Violin

Small tam tam

Vibes

Percussion 1
2 gongs

Finger Cymbals

Small tam tam

Crotales

Percussion 2

Marimba

Floor Tom

Harp

Piano

small tam tam, very hard beater

ff

sfz

pp sub.

f

sf

p in sempre

molto flessibile, improvvisando

mp

Bar. *Un - der the long, dark*

Fl. *p*

Sm. tam tam

Vibes

Perc. 1

gng

F. Cym.

Sm. tam tam

Crot. *lv sempre*

Mar.

Flr. Tom

Hp.

Pno. *sparkling* *sf* *8va*

Pedale sempre

Bar. *boughs, like je - wels red.*

Fl.

Ob.

Vln.

Sm. tam tam

Vibes

Perc. 1

gng

F. Cym.

Sm. tam tam

Crot.

Perc. 2

Mar.

Flr. Tom

Hp.

Pno.

Detailed description: This page of a musical score covers measures 13 and 14. The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal line (Bar.) has lyrics: "boughs, like je - wels red." The Flute (Fl.) part features a melodic line with grace notes and slurs. The Oboe (Ob.) and Violin (Vln.) parts are currently blank. The Percussion section includes Sm. tam tam (Small Tam-tam), Vibes (Vibraphone), Perc. 1 (Percussion 1), gng (Gong), F. Cym. (Felt Cymbal), Sm. tam tam (Small Tam-tam), Crot. (Crotales), Perc. 2 (Percussion 2), Mar. (Maracas), and Flr. Tom (Floor Tom). The Harp (Hp.) and Piano (Pno.) parts are also present but mostly blank.

poco

Bar. In the hair of an East - - - - - tern girl. Shine

Fl.

Ob. *ppp*

Vln. *pp*

Sm. tam tam

Vibes

Perc. 1

gng

F. Cym.

Sm. tam tam

Crot.

Perc. 2

Mar.

Flr. Tom

Hp.

Pno.

Detailed description of the musical score: This page contains a vocal line and an orchestral accompaniment. The vocal line is in bass clef with a key signature of two sharps (F# and C#). The lyrics are "In the hair of an East - - - - - tern girl. Shine". The vocal line features a melodic phrase with a fermata over the word "girl". The orchestral accompaniment includes: Flute (Fl.) in treble clef; Oboe (Ob.) in treble clef with a *ppp* dynamic marking; Violin (Vln.) in treble clef with a *pp* dynamic marking and a complex rhythmic pattern; Snare Drum (Sm. tam tam) with sparse rhythmic hits; Vibraphone (Vibes) in treble clef; Percussion 1 (Perc. 1) in bass clef with a steady pulse; Gong (gng) in bass clef with a steady pulse; F. Cym. (F. Cym.) with a steady pulse; Snare Drum (Sm. tam tam) with sparse rhythmic hits; Crotales (Crot.) in treble clef; Percussion 2 (Perc. 2) in bass clef with a steady pulse; Maracas (Mar.) in bass clef with a steady pulse; Floor Tom (Flr. Tom) in bass clef with a steady pulse; Harp (Hp.) in treble and bass clefs; and Piano (Pno.) in treble and bass clefs.