

# November

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**Molto Adagio**

*pp* *mf* *p* rit. tempo *mp*

Soprano: Oh! who is there of

Clarinet in Bb: *pp* *mf* *p* *mp*

Horn: *mp* *p*

Tenor Trombone 1: *p*

Tenor Trombone 2: *p*

Tenor Trombone 3: *p*

Bass Trombone: *p*

This system of the score includes staves for Soprano, Clarinet in Bb, Horn, and three Trombone parts (Tenor 1, Tenor 2, Tenor 3, and Bass). The Soprano part features a melodic line with lyrics 'Oh! who is there of'. The Clarinet in Bb part has a similar melodic line. The Horn part has a sustained note with a dynamic marking of *mp* and a hairpin. The Trombone parts have sustained notes with a dynamic marking of *p*. The tempo is marked 'Molto Adagio' with dynamics ranging from *pp* to *mp*, and includes a 'rit.' (ritardando) and 'tempo' marking.

6

S: us that has not felt The sad de - ca - dence of the fail - ing year,

Cl.: *mp*

Hn.: *mp*

T. Tbn. 1: *pp* *poco* *pp*

T. Tbn. 2: *pp* *poco* *pp*

T. Tbn. 3: *pp* *poco* *pp*

B. Tbn.: *pp* *poco* *pp*

This system continues the score with a Soprano part starting at measure 6, marked with a circled '6'. The Soprano part has lyrics 'us that has not felt The sad de - ca - dence of the fail - ing year,'. The Clarinet in Bb part has a melodic line with a dynamic marking of *mp*. The Horn part has a sustained note with a dynamic marking of *mp*. The Trombone parts (Tenor 1, Tenor 2, Tenor 3, and Bass) have sustained notes with dynamic markings of *pp* and *poco*. The tempo is marked 'Molto Adagio' with dynamics ranging from *pp* to *mp*.