

Dur: 4 ' 45"

for Diane Persellin & the Trinity University Handbell Choir

Jangle

for handbells & percussion

Justin Merritt

Moderato (♩. = c 90) *mp*

Handbells

Percussion

The score for the first system shows Handbells and Percussion parts. The Handbells part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line of eighth notes with a dynamic marking of *mp* and a performance instruction of a plus sign followed by an arrow. The Percussion part is in bass clef with a 6/8 time signature and contains rests for the first four measures.

5

Handbells

Percussion

maraca

mp

The score for the second system begins with a circled measure number '5'. The Handbells part continues with eighth notes and includes a dynamic marking of *mp*. The Percussion part has rests for measures 5-7 and then enters in measure 8 with a maraca pattern, indicated by a box labeled 'maraca' and a dynamic marking of *mp*.

10

mp

guiro mp

15

f

mp woodblock

19 A

mp

sf

24

mp

* Very large low chromatic cluster ad lib. (as many pitches as possible)