

Dur: c. 9-10'

for Carolyn True

# Sierpinski Gasket

for piano

Justin Merritt

Haltingly (♩. = c. 66)

fp

fp

6

fp

fp

11

fp

fp

16

fp

fp

21 *tr*

24 *f*

29 *And. ad lib., very blurred*

*And.* *p*

Quasi cadenza (♩ = c. 126)

35 *sf*

*p cresc. poco a poco*  
*And. ad lib.*

41 *f*

*f*  
*molto And.*

44

49

8vb

Tempo I (♩. = c. 66)

55

(8vb)

62

(8vb)

67

74 *7:12* *8:12* *9:12*

*(cresc.)*

77 *9:12*

*f*

*8vb*

*8va*

80

83 *Subito delicato*

*pp*

87 *Come sopra*

*6:8*

*mp*

*Red. ad lib.*

92

6:8

*p*

*mp*

Detailed description: This system covers measures 92 to 95. The right hand features a melodic line with a wavy tremolo effect in the first two measures, followed by a series of eighth notes. The left hand provides a bass line with a similar tremolo effect. Dynamics range from piano (*p*) to mezzo-piano (*mp*). A 6:8 time signature is indicated.

96

6:8

*p*

*mf*

Detailed description: This system covers measures 96 to 99. The right hand continues the melodic line with eighth notes and a wavy tremolo. The left hand has a bass line with a wavy tremolo. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A 6:8 time signature is indicated.

100

*f*

Detailed description: This system covers measures 100 to 104. The right hand plays a series of chords and arpeggiated figures. The left hand plays a bass line with a wavy tremolo. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

105

Detailed description: This system covers measures 105 to 108. The right hand plays a series of chords and arpeggiated figures. The left hand plays a bass line with a wavy tremolo.

109

Quasi senza misura

Detailed description: This system covers measures 109 to 112. The right hand plays a series of chords and arpeggiated figures. The left hand plays a bass line with a wavy tremolo. The tempo marking is 'Quasi senza misura'.