

Score in C
Dur. ca 10 min.

In Trouble & Shame

for baritone & chamber ensemble

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Adagio amoroso

The musical score is written for a chamber ensemble and a baritone. It is in C major and 4/4 time, marked *Adagio amoroso*. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Horns 1-2, Trombone, Bass Drum, Harp, and Piano. The second system includes parts for Violin I, Violin II, Violin III, Viola, Cello, and Contrabass. The baritone part is shown as a blank staff. The score features a variety of musical notations, including dynamics such as *f* and *f dim.*, articulation marks like slurs and accents, and performance instructions such as *Adagio amoroso*. The score is divided into measures, with measures 1 through 6 indicated at the bottom.

Fl.

Ob. *to English Horn*

Cl. *mp* *mf*

Hn. 1-2

Tbn.

Perc.

Hp. *p*

Pno. *p* *p*

Bar.

Vln. I *p*

Vln. II *mp* *mf* *p*

Vln. III

Vla. *mp* *mf* *p*

Vc. *p* *mp* *p*

Cb. *p* *p* *mp* *p*

7 8 9 10 11 12 13

Fl.

Ob. *solo*
English Horn
p

Cl.

Hn. 1-2

Tbn.

Perc.

Hp.

Pno.

Bar.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

14

15

16

17

18

19

20

meno mosso

Fl.

Ob.

Cl.

Hn. 1-2

Tbn.

Perc.

Hp.

Pno.

Bar.

pp
(8va)

p

mp

mp

p

ppp

8va

6 6 6 6

Lr. sempre

Ped. sempre

Detailed description: This block contains the musical notation for woodwinds, percussion, harp, and piano. The woodwinds (Flute, Oboe, Clarinet, Horns 1-2, Trombone) have parts with dynamics ranging from *mp* to *p*. The percussion part has a *pp* dynamic with a *(8va)* marking. The harp part has a *p* dynamic and a *15ma* marking. The piano part has a *ppp* dynamic, a *8va* marking, and sixteenth-note patterns with *6* fingerings. The piano part also includes the instruction *Lr. sempre* and *Ped. sempre*.

meno mosso

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

pp

p

mp

mp

Detailed description: This block contains the musical notation for the string section (Violins I, Violins II, Violins III, Viola, Violoncello, and Contrabasso). The dynamics range from *pp* to *mp*. The Violins I and II parts have a *pp* dynamic, while Violins III, Viola, and Violoncello have a *mp* dynamic. The Contrabasso part has a *pp* dynamic.