

Sunshine

for 2 sopranos, strings, & piano

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Largo, warm, rich (♩ = c. 48)

pp < *p* *ppp* *breve*

Soprano 1
The pool is edged

Soprano 2
The pool is edged

Largo, warm, rich (♩ = c. 48)

pp < *p* *dim.* *n* *breve*

Violin 1
Violin 2
Violin 3
Viola
Cello
Contrabass

Largo, warm, rich (♩ = c. 48)

pp *breve*

Harp

p dim. *p*

is edged with is edged with blade-like leaves _____

p dim. *p*

is edged with is edged with blade-like leaves _____

sub. pp dim. *p < poco* *p*

sub. pp dim. *p < poco* *p*

sub. pp dim. *p < poco* *p*

sub. pp dim. *p < poco* *pp* *p*

sub. pp dim. *p < poco* *pp* *non dim.*

sub. pp dim. *p < poco* *pp* *non dim.*

Empty musical staves for piano accompaniment.

mp

blade-like leaves of i - ri - ses

mp

blade-like leaves of i - ri - ses

Detailed description: Two vocal staves in 4/2 time. The first staff has a treble clef and the second has an alto clef. Both staves feature a melodic line with lyrics 'blade-like leaves of i - ri - ses'. A dynamic marking of *mp* is placed above each staff. The music concludes with a 3/2 time signature change.

pp sub. *ppp*

pp sub. *ppp*

pp *ppp*

pp *ppp*

ppp

ppp

Detailed description: Piano accompaniment for the vocal piece, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is in 4/2 time and features a complex harmonic texture with many sustained notes and ties. Dynamic markings include *pp sub.*, *ppp*, and *pp*. The piece concludes with a 3/2 time signature change.

Detailed description: Two empty piano staves, one in treble clef and one in bass clef, both in 4/2 time. They are positioned at the bottom of the page, below the piano accompaniment.

The musical score consists of several staves. The top two staves are empty. The third staff (treble clef) features a continuous sixteenth-note pattern with a dynamic marking of *p* and a fingering of 6. The fourth staff (treble clef) features a sixteenth-note pattern with a dynamic marking of *p* and a fingering of 6. The fifth staff (treble clef) features a sixteenth-note pattern with a dynamic marking of *p*. The sixth staff (bass clef) features a sixteenth-note pattern with a dynamic marking of *p* and a fingering of 6. The seventh staff (bass clef) features a sixteenth-note pattern with a dynamic marking of *p* and a fingering of 6. The eighth staff (treble clef) features a sixteenth-note pattern with a dynamic marking of *ppp* and a fingering of 6. The ninth staff (bass clef) features a sixteenth-note pattern with a dynamic marking of *ppp* and a fingering of 6. The score is divided into two systems by a vertical bar line.