

Wardances

Eric Meyer

2005

Wardances was commissioned by Milwaukee's Danceworks Inc.
for their 2005 Art to Art collaborative concert series.

It was premiered August 19th-21st, 2005.

Diana LeMense was the original choreographer.

Instrumentation

Clarinet, Trumpet, Electric Bass,
Rhodes Keyboard, Piano and Drum Kit
(Bass Drum, Snare, Hi Hat, Floor Tom, Tom, Ride Cymbal,
Crash, Cymbal, Splash Cymbal, and Three Broken Light Bulb Samples)

Notes

This is a “C” Score.

Approximate duration: 8 minutes

The Rhodes part is intended to be performed with a Fender Rhodes electric keyboard.
However a synthesizer with a comparable sound patch would be sufficient.

The Electric Bass part may be performed with a plucked Double Bass.

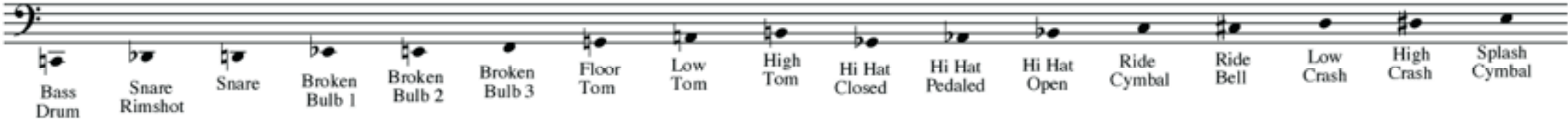
(continued)

The Drum Kit notation is based upon the following drum map. It is an altercation of a Standard MIDI drum routing.

The Broken Light Bulb Samples are to be triggered from a drumKAT MIDI controller or a similar device.

The notated Drum Kit part is an outline. Drummers are encouraged to ad lib,
With the exception of playing a constant drum beat.

Drum Kit Map



Wardances

Eric Meyer

Moderato (♩ = c. 108)

Clarinet

Trumpet

Electric Bass

Rhodes

Piano

Drum Kit

Slow and Deep Vibrato

mp

9 10 11 12 13 14 15 16 17 18

Cl.

Tpt.

Bass

Rd.

Pno.

Dr.

19

20

21

22

23

24

25

26

Cl.

Tpt.

Bass

Rd.

Pno.

Dr.

mp

27 28 29 30 31 32 33 34

Cl.

Tpt.

Bass

Rd.

Pno.

Dr.

With Cup Mute

mp

A

The musical score for measures 27-34 is as follows:

- Measure 27:** All instruments are at rest.
- Measure 28:** All instruments are at rest.
- Measure 29:** All instruments are at rest.
- Measure 30:** All instruments are at rest. This measure is marked with a box containing the letter **A**.
- Measure 31:** Clarinet and Trumpet enter with a mezzo-piano (*mp*) dynamic. Bass continues with eighth notes. Piano has a triplet of eighth notes. Drums are at rest.
- Measure 32:** Clarinet and Trumpet continue. Bass continues with eighth notes. Piano has a triplet of eighth notes. Drums are at rest.
- Measure 33:** Clarinet and Trumpet continue. Bass continues with eighth notes. Piano has a triplet of eighth notes. Drums are at rest.
- Measure 34:** Clarinet and Trumpet continue. Bass continues with eighth notes. Piano has a triplet of eighth notes. Drums are at rest.

This musical score is for the instrumental introduction of 'The Sound of Silence' by Simon & Garfunkel. It features six staves: Clarinet (Cl.), Trumpet (Tpt.), Bass, Rhythm Section (Rd.), Piano (Pno.), and Drums (Dr.). The score covers measures 35 through 42. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 38. The instrumentation includes a Clarinet, Trumpet, Bass, Rhythm Section (piano and bass), and Drums. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *mp*. The piano part is mostly silent, with some chords appearing in measures 35, 36, and 42. The drums enter in measure 42 with a snare drum pattern. The bass line provides a steady accompaniment throughout the piece.

43 44 45 46 47 48 49 50

B

Cl.

mf *p* *f* *f*

Tpt.

mf *p* *f* *f* Without Cup Mute

Bass

mf *f*

Rd.

f

Pno.

f *8va* *8vb*

Dr.

f

51 52 53 54 55 56

Cl.

Tpt.

Bass

Rd.

Pno.

Dr.

This musical score page contains measures 51 through 56. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Bass, Piano (Pno.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 54 and back to 4/4 at measure 55. The piano part features a triplet in the bass line of measures 51, 52, 53, 55, and 56, and a triplet in the treble line of measure 53. The clarinet and trumpet parts have various articulations, including accents and slurs. The drum part is in a steady 4/4 rhythm with a mix of eighth and quarter notes. The bass line is simple, mostly consisting of quarter and eighth notes. The piano accompaniment is more complex, with chords and single notes in both staves. The score is written for a full band or orchestra.

57 58 59 60 61 62

Cl.

Tpt.

Bass

Rd.

Pno.

Dr.

This musical score page contains measures 57 through 62. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Bass, Piano (Pno.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 61 and back to 4/4 at measure 62. The Clarinet part features eighth-note patterns with triplets and slurs. The Trumpet part has a similar eighth-note pattern. The Bass part plays a steady eighth-note line. The Piano part has a complex texture with triplets and slurs in both hands. The Drums part features a pattern of eighth and sixteenth notes. Measure numbers 57, 58, 59, 60, 61, and 62 are indicated above the staff lines. The Piano part includes markings for 8va (octave up) and 8vb (octave down) in measures 57, 58, and 60.

6364656667686970717273

C

Cl.

Tpt.

With Cup Mute

mf

Bass

mf

Rd.

mf

Pno.

dimin.

pp

mf

Dr.

mf

74 75 76 77 78 79 80

Cl.

Tpt.

Bass

Rd.

Pno.

Dr.

This musical score page contains measures 74 through 80. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature changes from 4/4 to 4/4 at measure 76. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Bass, Rhythm Department (Rd.), Piano (Pno.), and Drums (Dr.). The Clarinet part is mostly silent, with rests. The Trumpet part has accents in measures 74-75 and a crescendo in measure 78. The Bass part has a steady eighth-note line. The Rhythm Department part features complex chords and textures, including a large chord in measure 74 and a sustained chord in measure 78. The Piano part has a steady eighth-note line in the left hand and chords in the right hand. The Drums part has a complex pattern of eighth and sixteenth notes.

81

82

83

84

85

86

87

Cl.

Tpt.

Bass

Rd.

Pno.

Dr.

88

89

90

91

92

Cl.

Tpt.

Bass

Rd.

Pno.

Dr.

93 94 95 96 97 98 99 100

poco a poco ritard

Cl. *mp* *Gliss.*

Tpt. *mp* *f* *mp*

Bass

Rd.

Pno.

Dr.

D **Adagio** (♩ = c. 72)

101 102 103 104 105 106 107 108 109

Cl. *pp* *p* *mp* legato

Tpt. *p* *ppp* *p* *ppp*

Bass *p*

Rd. *pp* *p* legato

Pno.

Dr.

110 111 112 113 114 115 116

Cl.

Tpt.

Bass

Rd.

Pno.

Dr.

mp *ppp* *ppp* *mp* *ppp*

ritard

3 3 3 3 3 3 3 3

F

117

118

119

120

121

122

123

124

125

126

Allegro

(♩ = c. 136)

Cl.

Tpt.

Bass

mf

Rd.

Pno.

mf

Dr.

20

127

128

129

130

131

132

133

134

Cl.

Tpt.

Bass

Rd.

Pno.

Dr.

mf

135 136 137 138 139 140 141 142

Cl.

Tpt.

Bass

Rd.

Pno.

Dr.

mf *simile...* p

Without Cup Mute

mf pp mf pp mf pp

143 144 145 146 147 148 149 150

Cl.

Tpt.

Bass

Rd.

Pno.

Dr.

This musical score page contains measures 143 through 150. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Bass, Piano (Pno.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *f*. The Clarinet part features rapid sixteenth-note passages in measures 143-145, followed by a more melodic line in measures 146-150. The Trumpet part has a similar pattern, with a triplet in measure 149. The Bass part provides a steady eighth-note accompaniment. The Piano part features a complex texture with many beamed sixteenth notes in the right hand and a more active bass line. The Drums part has a simple pattern with a kick drum in measures 146-147 and a snare drum in measures 148-149.

151 152 153 154 155 156 157 158

Cl.

Tpt.

Bass

Rd.

Pno.

Dr.

This musical score page contains measures 151 through 158. The instruments are arranged in five systems: Clarinet (Cl.), Trumpet (Tpt.), Bass, Reed (Rd.), and Piano (Pno.), with Drums (Dr.) at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The Clarinet part begins with a whole rest in measure 151, followed by eighth-note patterns and a melodic line with a crescendo. The Trumpet part features a rhythmic eighth-note pattern in measure 151, rests in measure 152, and then a melodic line with accents and a crescendo. The Bass part has a melodic line with a slur in measure 151 and continues with eighth-note patterns. The Reed part consists of chords in measures 151-152 and a melodic line with chords in measures 153-158. The Piano part has a melodic line with chords in measures 151-152 and continues with eighth-note patterns. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes throughout the measures.

159 160 161 162 163 164 165 166

Cl.

Tpt.

Bass

Rd.

Pno.

Dr.

This musical score page contains measures 159 through 166. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Bass, Piano (Pno.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Clarinet part features melodic lines with slurs and accents. The Trumpet part includes a triplet in measure 159 and rests in measures 160 and 162. The Bass part provides a steady eighth-note accompaniment. The Piano part consists of block chords in the right hand and a moving bass line in the left hand. The Drums part features a complex rhythmic pattern with many beamed sixteenth notes.

175 176 177 178 179 180 181 182

Cl.

Tpt.

Bass

Rd.

Pno.

Dr.

This musical score page contains measures 175 through 182. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Bass, Piano (Pno.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 178 and back to 4/4 at measure 182. The Clarinet part features complex rhythmic patterns with triplets and slurs. The Trumpet part has a more straightforward rhythmic line. The Bass part provides a steady accompaniment. The Piano part includes triplets and octaves, with some measures marked with an 8va (octave up) and 8vb (octave down) indication. The Drums part features a complex, syncopated rhythm.

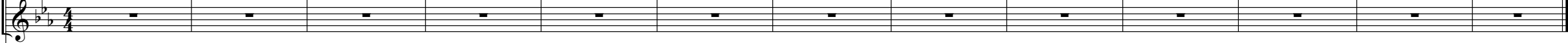
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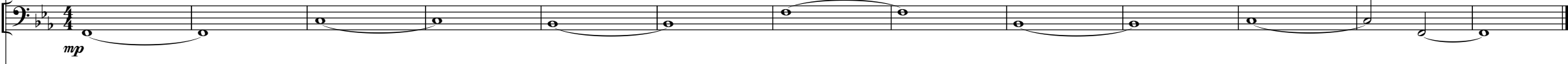
Cl.



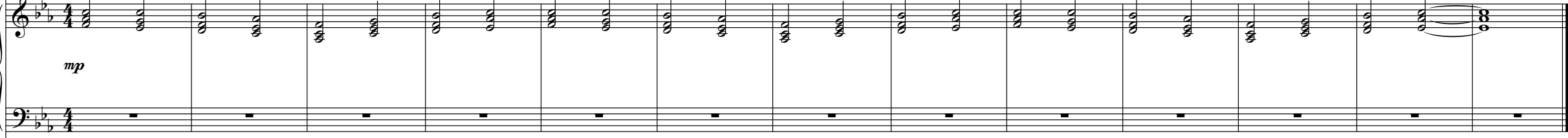
Tpt.



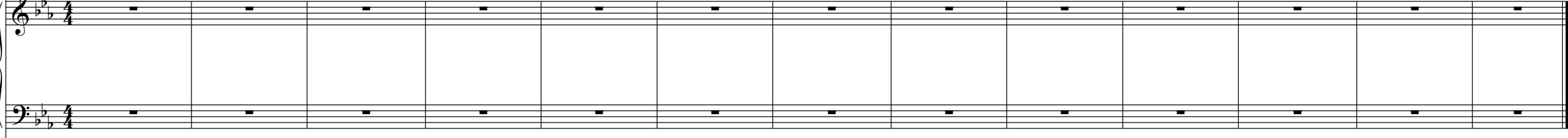
Bass



Rd.



Pno.



Dr.

