

*For George Steel on his birthday
and the Ahn Trio*

Piano Trio

Moderato ($\text{♩} = 116$)

John Musto
1998

The musical score consists of three staves: Violin, Violoncello, and Piano. The Violin and Violoncello staves begin with a rest followed by a dynamic marking mp and a sharp sign. The Piano staff begins with a dynamic p . Measures 3 through 5 show the Violin and Violoncello playing eighth-note patterns with grace marks, while the Piano provides harmonic support with eighth-note chords. Measure 5 concludes with a dynamic p .

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7

This section contains two staves of musical notation. The top staff consists of two measures, starting with a dotted half note followed by a sixteenth-note pattern. The bottom staff also has two measures, featuring a sixteenth-note pattern. Measure numbers 7 and 8 are placed above their respective staves.

9

This section contains two staves of musical notation. The top staff consists of two measures, starting with a dotted half note followed by a sixteenth-note pattern. The bottom staff also has two measures, featuring a sixteenth-note pattern. Measure numbers 9 and 10 are placed above their respective staves. Dynamic markings "mf" appear at the end of both staves.

II

This section contains two staves of musical notation. The top staff consists of two measures, starting with a dotted half note followed by a sixteenth-note pattern. The bottom staff also has two measures, featuring a sixteenth-note pattern. Measure numbers II and III are placed above their respective staves. Dynamic markings "mf" appear at the end of both staves.

13

15

17

19

23

27

33

5

mf

8va---

36

(*8va*)---

39

mf

mp

41

$\text{♩} = \text{♩} (\text{♪} = 174)$

43

45

f

f

$f\ sub. p$

48

52

56

59

mp

mf

63

rinf.

66

f

f

f

69

72

75

78

81

sempre p

sempre p

sempre p

84

f

p

f

p

87

90

93

$\text{♩} = \text{♩} (\text{♩} = 116)$

96

misterioso

sub. p

p misterioso

98

8va *loco*

100

6

6

6

102

pp

pp

pp

104

5

5

5

5

106

mf

mf

mp

3

3

3

3

3

3

3

3

108

110

113

116

121

mf

$\text{♪} = \text{♪} (\text{♩} = 174)$

124

fz

sub. p

sub. p

$\overbrace{\hspace{1cm}}$ 3 $\overbrace{\hspace{1cm}}$ 3

129

p

132

135

138

This musical score consists of four staves of piano music. The top two staves are treble clef, and the bottom two are bass clef. Measure 138 starts with eighth-note pairs on the treble staff, followed by eighth-note pairs on the bass staff. Measures 139 and 140 feature melodic lines with grace notes and slurs. Measure 141 begins with eighth-note pairs on the treble staff, followed by eighth-note pairs on the bass staff. Measures 142 and 143 show more complex melodic patterns with grace notes and slurs. Measure 144 concludes the section with eighth-note pairs on the treble staff, followed by eighth-note pairs on the bass staff.

141

144

146

149

152

$\text{♩} = \text{♩} \quad (\text{♩} = 116)$

156

pp misterioso

pp misterioso

8va

pp

158

159

A musical score for piano, featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, and the bottom two staves share a treble clef. The score includes various dynamic markings such as 'ff' (fortissimo), 'p' (pianissimo), and '3' (trill). The music consists of a series of measures, each starting with a sharp sign, indicating a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is presented on five-line staves with black and white keys.

160

161 *marcato*

marcato

f

fz

f

163

fz

f

168

174 (non rit.)

175 (non rit.)

179 ff

ff

181

183

185

187

189

191

194

197

199