

III

Clarinet in B-flat

Violin 1

Violin 2

Viola

Violoncello

Piano

4

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

7

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

*p*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

10

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

13

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

A

*f*

Musical score for measures 13-15. The Clarinet (Cl.) part has a melodic line starting at measure 13 with a box 'A' above it. The Violins (Vln. 1, 2), Viola (Vla.), and Violoncello (Vc.) parts have a rhythmic accompaniment of eighth notes. The Piano part has a complex accompaniment with sixteenth notes and chords. Dynamics include 'f' and accents.

16

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

Musical score for measures 16-18. The Clarinet (Cl.) part continues its melodic line with a box 'A' above it. The Violins (Vln. 1, 2), Viola (Vla.), and Violoncello (Vc.) parts are silent. The Piano part continues its accompaniment. Dynamics include 'f' and accents.

18

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

21

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

**B**

24

Cl. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Piano

27

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano *mf* *8va*

29

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

8va

31

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

f

f

f

f

8va

33 **C**

Cl. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Piano *mp*

35

Cl. *sempre cresc.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Piano *sempre cresc.*

37

Cl. *mf*

Vln. 1 *f* *mp* *8va*

Vln. 2 *f* *mp*

Vla. *f* *mp* *leggiere* *pizz. (strum back and forth)*

Vc. *f* *mp*

Piano *f* *p leggiere* 7

Detailed description: This system of musical notation covers measures 37 to 42. It features six staves: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano. The music is in 3/8 time. Measures 37-42 are marked with a dynamic of *f* (forte). At measure 42, the time signature changes to 12/8. The Clarinet part has a dynamic of *mf*. Violin 1 and 2 parts have dynamics of *f* and *mp* respectively. The Viola part has a dynamic of *f* and *mp*, with the instruction *leggiere pizz. (strum back and forth)*. The Violoncello part has a dynamic of *f* and *mp*. The Piano part has a dynamic of *f* and *p leggiere*, with a fingering of 7 indicated.

39

Cl.

Vln. 1 *8va*

Vln. 2 *8va*

Vla.

Vc.

Piano 7

Detailed description: This system of musical notation covers measures 39 to 44. It features the same six staves as the previous system. Measures 39-44 are marked with a dynamic of *f*. The Clarinet part has a dynamic of *mf*. Violin 1 and 2 parts have dynamics of *f* and *mp* respectively, with an *8va* marking. The Viola part has a dynamic of *f* and *mp*. The Violoncello part has a dynamic of *f* and *mp*. The Piano part has a dynamic of *f* and *p leggiere*, with a fingering of 7 indicated.



41 **D**

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

44

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

47

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

*p*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

Detailed description: This block contains the musical score for measures 47, 48, and 49. The instruments are Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), with a Piano part below. The Cl. part is mostly silent. Vln. 1 starts in measure 48 with a *p* dynamic and a melodic line that increases in volume, marked *sempre cresc.* Vln. 2, Vla., and Vc. all play a rhythmic accompaniment of eighth notes with various accidentals, also marked *sempre cresc.* The Piano part is silent.

50

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

Detailed description: This block contains the musical score for measures 50, 51, and 52. The instruments are Cl., Vln. 1, Vln. 2, Vla., Vc., and Piano. The Cl. part is silent. Vln. 1 continues its melodic line from the previous block. Vln. 2, Vla., and Vc. continue their rhythmic accompaniment. The Piano part remains silent.

53

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

E

*f*

56

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

59

Cl. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Piano *f*

(♩ = ♩)

62

Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Piano *f*

**F**

65

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

*mp leggiero*

*f*

Detailed description: This system covers measures 65, 66, and 67. The Clarinet (Cl.) part is mostly silent, with a few notes in measure 67. Violin 1 (Vln. 1) plays a rhythmic pattern of eighth notes in measure 65, then a sixteenth-note run in measure 66, and a half note in measure 67. Violin 2 (Vln. 2) and Viola (Vla.) play similar patterns. Violoncello (Vc.) plays a steady eighth-note accompaniment. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mp leggiero*. Dynamics shift to *f* in measure 67 for the strings and piano.

68

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

*mp*

*f*

*mp*

*f*

Detailed description: This system covers measures 68, 69, and 70. The Clarinet (Cl.) part is silent. Violin 1 (Vln. 1) starts with a melodic line in measure 68, then a sixteenth-note run in measure 69, and a half note in measure 70. Violin 2 (Vln. 2) and Viola (Vla.) play similar patterns. Violoncello (Vc.) plays a steady eighth-note accompaniment. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. Dynamics shift to *f* in measure 69 for the strings and piano.

70

Cl. *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *mp*

Piano

Detailed description: This system covers measures 70, 71, and 72. Measure 70 features a Clarinet (Cl.) with a melodic line marked *mp* and a long slur. Violins 1 and 2, Viola (Vla.), and Violoncello (Vc.) have rests. In measure 71, the strings enter with a forte (*f*) chord. Measure 72 shows the Cl. continuing its line, while the strings play a rhythmic pattern marked *mp* with accents.

73

Cl.

Vln. 1 *f* *mp* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Piano *pp*

Detailed description: This system covers measures 73, 74, and 75. Measure 73 has rests for Cl. and Vc., while Vln. 1, Vln. 2, and Vla. play a rhythmic pattern marked *f*. Measure 74 shows the Cl. and Vc. with rests, and the strings playing a melodic line marked *mp*. Measure 75 features a piano (*pp*) section where all instruments play a sustained chord or simple rhythmic accompaniment.

76

Cl. *f* **G** *gliss.*

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp* *mf*

Piano *mp* *mf* **G**

79

Cl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Piano

82

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

mp

f

mp

f

f

mp

85

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

mp

f

f

f

f



88

Cl. *f* *gliss.*

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp* *mf*

Piano *mf*

91

Cl. *f* *gliss.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Piano *f*

94

Cl. *f*

Vln. 1 *mp* *pp* *mp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* *mp*

Piano *pp*

Detailed description: This system contains measures 94, 95, and 96. Measure 94 is in 3/4 time, and measures 95 and 96 are in 4/4 time. The Clarinet (Cl.) part has a dynamic of *f* in measure 96. The Violin 1 (Vln. 1) part has dynamics of *mp*, *pp*, and *mp*. The Violin 2 (Vln. 2) part has a dynamic of *pp*. The Viola (Vla.) part has a dynamic of *pp*. The Violoncello (Vc.) part has dynamics of *pp* and *mp*. The Piano part has a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

97

Cl. *gliss.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Piano *H*

Detailed description: This system contains measures 97, 98, and 99. Measure 97 is in 3/4 time, and measures 98 and 99 are in 4/4 time. The Clarinet (Cl.) part has a dynamic of *gliss.* and includes a box with the letter 'H'. The Violin 1 (Vln. 1) part has a dynamic of *mf*. The Violin 2 (Vln. 2) part has a dynamic of *mf*. The Viola (Vla.) part has a dynamic of *mf*. The Violoncello (Vc.) part has a dynamic of *mf*. The Piano part has a dynamic of *H* and includes a box with the letter 'H'. The score includes various musical notations such as slurs, accents, and dynamic markings.

100

Cl. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Piano *f*

103

Cl. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Piano *mp*

I

105

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

This system of musical notation covers measures 105 and 106. The Clarinet (Cl.) part features a rhythmic pattern of eighth notes with slurs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are mostly silent, with a few notes in measure 106. The Viola (Vla.) part has a melodic line starting in measure 105, marked with a piano (*p*) dynamic. The Violoncello (Vc.) part is silent. The Piano part consists of two staves, with the right hand playing chords and the left hand playing single notes.

107

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

This system of musical notation covers measures 107 and 108. The Clarinet (Cl.) part has a few notes in measure 107. The Violin 1 (Vln. 1) part is silent. The Violin 2 (Vln. 2) part has a melodic line starting in measure 107, marked with a piano (*p*) dynamic. The Viola (Vla.) part continues its melodic line from the previous system. The Violoncello (Vc.) part is silent. The Piano part continues with its two-staff arrangement, showing a change in the right hand's accompaniment in measure 108.

109

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

112

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

115

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

118

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

121

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

*f* *mp* *f* *mp* *f*

124

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

*f*

127

Cl. *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Piano *f* *tr*(b) *tr*(b) *tr*(b)

130

Cl. *mp* **K**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Piano *mp* *8va* **K**



133

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

*mp*

*mf*

135

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

pizz. (strum back and forth)

*p leggiero*

7

137

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

(8va)

7

7

7

7

7

139

L

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

*f*

*mp leggero*

*f*

*f*

*f*

*f*

*mp leggero*

L

142

Cl. *mp* *leggero*

Vln. 1 *mp* *f*

Vln. 2 *f*

Vla. *f*

Vc. *mp* *f*

Piano

145

Cl. *f* *gliss.*

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mp* *mf*

Piano *mf*

148

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

151

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

*f* *mp* *p*

154

Cl. *f* **M** *gliss.*

Vln. 1 *mp* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Piano *mp* *mf* **M**

157

Cl. *gliss.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Piano *f*

160 (♩ = ♩)

Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Piano

163

N

Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Piano

167

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

171

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

175

Cl. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Piano *mf*

178

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano *mp*



180

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

*p*

183

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

*sempre cresc.*

*f*

186

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

*più f*

*mf*

*mf*

*mf*

*mf*

189

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

*mf*

*mf*

*mf*

*mf*

*mf*

192

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano

195

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Piano