

*For Drs. Anna and Murray Burton
on their 50th anniversary*

DIVERTIMENTO

I

John Musto
1999

Allegro moderato ($\text{♩} = 126$)

The musical score consists of six staves. The top two staves are for Flute and Clarinet, both in treble clef and 4/4 time. The Flute starts with a dynamic *p*, followed by *f*. The Clarinet also starts with *p*, followed by *f*. The third staff is for Viola in bass clef, with dynamics *pizz.*, *p*, *arco*, and *f*. The fourth staff is for Violoncello in bass clef, with dynamics *pizz.*, *p*, *arco*, and *f*. The fifth staff is for Percussion, featuring Bass Drum *secco* and Susp. Cymbal *secco*, with dynamics *sfp* and *f*. The bottom two staves are for Piano, in 4/4 time. The piano part begins with *p* and *f* dynamics. The score concludes with a repeat sign and a section starting with *8va*.

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4

Fl.

Cl.

Va.

Vc.

Perc.

Snare Drum

Pno.

loco

6

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

8

Fl.

Cl.

Va.

Vc.

pizz.
p
pizz.
p

Perc.

Temple Block
p

Pno.

7 9
pp
v>

10

Fl.

Cl.

mp

Va.

Vc.

A

Perc.

Marimba
pp

Pno.

12

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

pp

mp

14

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

16

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

18

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

20

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

22

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

24

Fl. *mp* Cl. *mp* *molto*

Va.

Vc.

Perc.

Pno.

B

26

Fl. *mp*

Cl.

Va. *pizz.*

Vc. *pizz.*

Perc. *pp* Hi-Hat (*choke*)

Pno. *p*

8vb

28

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

8vb

30

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

8vb

32

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

cresc.

cresc.

cresc.

cresc.

8vb

C

34

Fl.

Cl.

Va.

Vc.

Perc.

(To Marimba)

Pno.

f

arco

f

arco

f

f

36

Fl.

Cl.

Va.

Vc.

Perc.

Marimba

mf

Pno.

39

Fl.

Cl.

Va.

Vc.

Perc.

mf

f

Pno.

42

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

D

45

Fl.

Cl.

Va. (arco)

Vc. pizz.

Perc.

Pno. *mf*

47

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Va.), Cello (Vc.), and Percussion (Perc.). The bottom staff is for the Piano (Pno.). Measure 47 begins with the Flute and Clarinet playing eighth-note patterns. The Bassoon and Cello provide harmonic support with sustained notes. The Percussion and Piano provide rhythmic and harmonic foundation. Measure 48 continues with similar patterns, maintaining the established harmonic and rhythmic textures.

49

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Va.), Cello (Vc.), and Percussion (Perc.). The bottom staff is for the Piano (Pno.). Measure 49 features the Flute and Clarinet with eighth-note patterns. The Bassoon and Cello provide harmonic support. The Percussion and Piano provide rhythmic and harmonic foundation. Measure 50 continues with similar patterns, maintaining the established harmonic and rhythmic textures.

51

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

E

53

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

pp

mp

arco

con & co.

55

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

57

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

59

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

61

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

64

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

mf

mp

r.h.

mp

F

68

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

mp

mp

70

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

72

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

74

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

78

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

This musical score page contains two systems of music. The top system (measures 74-75) features woodwind instruments (Flute, Clarinet, Violin, Cello, Bass) and Percussion. The piano part is grouped under a bracket. The woodwinds play eighth-note patterns, while the bass provides harmonic support. The piano part consists of eighth-note chords. Measures 74 and 75 both end with a dynamic *f*. The bottom system (measures 78-79) continues with woodwind entries and sustained notes. The piano part begins in measure 78 with eighth-note chords, followed by sustained notes in measures 79-80. The piano dynamic is marked *mf*.

80

Fl.
Cl.
Va.
Vc.
Perc.
Pno.

82

G

Fl.
Cl.
Va.
Vc.
Perc.
Pno.

84

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Va.), and Percussion (Perc.). The bottom staff is for the Piano (Pno.). Measure 84 begins with a rest for the Flute, followed by eighth-note patterns for the other instruments. Measure 85 continues with eighth-note patterns for all instruments, with dynamic markings like f (fortissimo) and p (pianissimo).

86

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Va.), and Percussion (Perc.). The bottom staff is for the Piano (Pno.). Measure 86 features eighth-note patterns for the Flute and Clarinet, with a dynamic marking f . Measure 87 continues with eighth-note patterns for all instruments, with dynamic markings like f and p .

88

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

H

90

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

92

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

94

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

96

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

98

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

100

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

102

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

104

I

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

f

f

f

f

f

f

107

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

mp

mp

mp

mp

109

Fl.

Cl.

Va. pizz.

Vc. pizz.

Perc.

Pno. *mf*

III

Fl.

Cl. *mf*

Va. *mf*

Vc. *mf*

Perc.

Pno.

Fl. 113 *p*

Cl. *p*

Va. arco

Vc. *p*

Perc. *p*

Pno. { *p*

Fl. 115 *sempre cresc.* J *f*

Cl. *sempre cresc.*

Va. *sempre cresc.*

Vc. *sempre cresc.*

Perc. Bass Drum *secco*

Pno. { *sempre cresc.* *sfz* *f*

117

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Susp. Cymbal
secco

Snare Drum

f

p

8va

loco

119

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

mf

mf

mf

mp

121

Fl.

Cl. *mp*

Va. *p*

Vc. *p*

Perc.

Pno.

123

Fl.

Cl. *p*

Va. *p* pizz.

Vc. *p*

Perc. Temple Block *p*

Pno. *p*

125 **K**

Fl.

Cl.

Va.

Vc.

Marimba

Perc.

Pno.

127

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

129

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

131

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

132

Fl.

Cl.

Va. $\text{B} \frac{5}{4}$

Vc. $\text{B} \frac{5}{4}$

Perc.

Pno.

134

Fl.

Cl.

Va. $\text{B} \frac{4}{4}$

Vc. $\text{B} \frac{4}{4}$

Perc.

Pno.

136

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

138

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

140

Fl.

Cl.

Va. arco

Vc. arco

Perc.

Pno.

L

142

Fl.

Cl. f mf

Va. f

Vc. f

Perc. f mf

Pno. f mf

144

This musical score page contains two systems of music, each starting at measure 144. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Va.), Cello (Vc.), Percussion (Perc.), and Piano (Pno.). The piano part is shown with two staves: treble and bass. Measure 144 begins with a melodic line in the Flute, followed by entries from Clarinet, Bassoon, Cello, and Percussion. The piano provides harmonic support with sustained chords. Measure 145 continues with similar patterns, with the Bassoon and Cello taking prominent roles. Measure 146 starts with a dynamic piano entry, followed by the Bassoon and Cello providing harmonic support. The piano part features eighth-note patterns. Measures 144-146 are separated by a vertical bar line.

146

148

Fl.
Cl.
Vcl.
Vc.
Perc.
Pno.

This section shows six staves of musical notation. The top four staves (Flute, Clarinet, Bassoon, Cello) play eighth-note patterns with slurs. The Percussion and Piano staves provide harmonic support with sustained notes and chords.

M

150

Fl.
Cl.
Vcl.
Vc.
Perc.
Pno.

This section begins with a dynamic of **M**. The Flute, Clarinet, Bassoon, and Cello play eighth-note patterns. The Percussion and Piano provide harmonic support. Measures 151 and 152 show sustained notes with dynamics **p** and **mp**.

152

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

154

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

156

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

N

158

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

160

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

162

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

164

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

166

Fl.

Cl.

Va.

Vc.

Perc.

Pno.