

II

Adagio (♩ = 66)

Flute

Clarinet

Viola

Violoncello

misterioso

pp

Adagio (♩ = 66)

Piano

con molto rubato

p

5

Fl.

Cl.

Va.

Vc.

Pno.

8

Fl.

Cl.

Va.

Vc.

Pno.

mp

Detailed description: This system covers measures 8, 9, and 10. The Flute and Clarinet parts are silent, indicated by whole rests. The Violin and Viola parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The Piano part has a sparse accompaniment with chords in the right hand and a moving bass line in the left hand. A dynamic marking of *mp* is present in measure 10.

11

Fl.

Cl.

Va.

Vc.

Pno.

pp

ppp

mp

Detailed description: This system covers measures 11, 12, 13, and 14. The Flute and Clarinet parts are silent. The Violin and Viola parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The Piano part has a sparse accompaniment with chords in the right hand and a moving bass line in the left hand. Dynamic markings include *pp* in measure 11, *ppp* in measure 13, and *mp* in measure 13.

A

Grazioso (♩ = 96)

15

Fl. *mp*

Cl. *mp*

Va. *pizz.* *mp* *arco* *mf*

Vc. *pizz.* *mp* *arco* *mf*

Pno. *mp* *mf*

Grazioso (♩ = 96)

18

Fl. *mf*

Cl. *mf*

Va. *pizz.* *arco* *pizz.*

Vc. *pizz.* *arco* *pizz.*

Pno. *mf*

21

Fl.

Cl.

Va.

Vc.

Pno.

arco

p sub.

B

Rall. ----- Allegro (♩ = 160)

23

Fl.

Cl.

Va.

Vc.

Pno.

tr (b)

mf

arco

mf

Rall. ----- Allegro (♩ = 160)

26 **Sostenuto** (♩ = 76)

Fl.

Cl.

Va.

Vc.

Pno.

p

p

p

Sostenuto (♩ = 76)

C

Grazioso (♩ = 96)

30 **Subito allegro** **Sostenuto**

Fl.

Cl.

Va.

Vc.

Pno.

elegantly

mp

elegantly

Subito allegro **Sostenuto** **Grazioso** (♩ = 96)

poco f

p

elegantly

Grazioso

34 **Subito allegro**

Fl.

Cl.

mf

Va.

Vc.

elegantly

poco f

Subito allegro

Grazioso

Pno.

mf

38 **Subito allegro**

Fl.

Cl.

Va.

Vc.

f

f

f

f

Rall. - - - - -

Subito allegro

Rall. - - - - -

Pno.

poco f

D Sostenuto (♩ = 76)

41

Fl. *mp*

Cl. *mp*

Va. *mormorando*
pp sempre
mormorando

Vc. *pp sempre*

Pno. *p*
con ^{ced.}

43

Fl. *tr(♯)*

Cl. *tr(♯)*

Va. *mp*

Vc. *mp*

Pno. *(tr)* *tr(♭)*

45

Fl.

Cl.

Va. *pp*

Vc. *pp*

Pno. *tr*

E, Adagio (♩ = 66)

47

Fl. *mp*

Cl. *mp*

Va. *mp*

Vc. *mp*

Pno. *f*, *p*

50

Fl.

Cl.

Va.

Vc.

Pno.

mp

3

3

3

3

53

Fl.

Cl.

Va.

Vc.

Pno.

mp *mf*

mf

mf *pp*

pp

p