

III

Moderato (♩ = 76)

Flute *cantando*
mp

Clarinet *cantando*
mp

Viola

Violoncello

Percussion Glockenspiel
p

Moderato (♩ = 76)

Piano *p*
con Leo.

2

Fl.

Cl.

Va. *pizz.*
mp

Vc. *pizz.*
mp

Perc.

Pno.

3

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

4

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

5

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Detailed description: This system contains measures 5 through 7. The Flute and Clarinet parts feature a melodic line with a slur over measures 5-7. The Flute part has notes G4, A4, Bb4, and C5. The Clarinet part has notes E4, F4, G4, and Ab4. The Violin and Viola parts are silent. The Percussion part plays a rhythmic pattern of eighth notes: Bb2, Ab2, G2, F2, E2, D2, C2, Bb1, Ab1, G1, F1, E1, D1, C1, Bb0, Ab0, G0, F0, E0, D0, C0, Bb-1, Ab-1, G-1, F-1, E-1, D-1, C-1, Bb-2, Ab-2, G-2, F-2, E-2, D-2, C-2, Bb-3, Ab-3, G-3, F-3, E-3, D-3, C-3, Bb-4, Ab-4, G-4, F-4, E-4, D-4, C-4, Bb-5, Ab-5, G-5, F-5, E-5, D-5, C-5, Bb-6, Ab-6, G-6, F-6, E-6, D-6, C-6, Bb-7, Ab-7, G-7, F-7, E-7, D-7, C-7, Bb-8, Ab-8, G-8, F-8, E-8, D-8, C-8, Bb-9, Ab-9, G-9, F-9, E-9, D-9, C-9, Bb-10, Ab-10, G-10, F-10, E-10, D-10, C-10, Bb-11, Ab-11, G-11, F-11, E-11, D-11, C-11, Bb-12, Ab-12, G-12, F-12, E-12, D-12, C-12, Bb-13, Ab-13, G-13, F-13, E-13, D-13, C-13, Bb-14, Ab-14, G-14, F-14, E-14, D-14, C-14, Bb-15, Ab-15, G-15, F-15, E-15, D-15, C-15, Bb-16, Ab-16, G-16, F-16, E-16, D-16, C-16, Bb-17, Ab-17, G-17, F-17, E-17, D-17, C-17, Bb-18, Ab-18, G-18, F-18, E-18, D-18, C-18, Bb-19, Ab-19, G-19, F-19, E-19, D-19, C-19, Bb-20, Ab-20, G-20, F-20, E-20, D-20, C-20, Bb-21, Ab-21, G-21, F-21, E-21, D-21, C-21, Bb-22, Ab-22, G-22, F-22, E-22, D-22, C-22, Bb-23, Ab-23, G-23, F-23, E-23, D-23, C-23, Bb-24, Ab-24, G-24, F-24, E-24, D-24, C-24, Bb-25, Ab-25, G-25, F-25, E-25, D-25, C-25, Bb-26, Ab-26, G-26, F-26, E-26, D-26, C-26, Bb-27, Ab-27, G-27, F-27, E-27, D-27, C-27, Bb-28, Ab-28, G-28, F-28, E-28, D-28, C-28, Bb-29, Ab-29, G-29, F-29, E-29, D-29, C-29, Bb-30, Ab-30, G-30, F-30, E-30, D-30, C-30, Bb-31, Ab-31, G-31, F-31, E-31, D-31, C-31, Bb-32, Ab-32, G-32, F-32, E-32, D-32, C-32, Bb-33, Ab-33, G-33, F-33, E-33, D-33, C-33, Bb-34, Ab-34, G-34, F-34, E-34, D-34, C-34, Bb-35, Ab-35, G-35, F-35, E-35, D-35, C-35, Bb-36, Ab-36, G-36, F-36, E-36, D-36, C-36, Bb-37, Ab-37, G-37, F-37, E-37, D-37, C-37, Bb-38, Ab-38, G-38, F-38, E-38, D-38, C-38, Bb-39, Ab-39, G-39, F-39, E-39, D-39, C-39, Bb-40, Ab-40, G-40, F-40, E-40, D-40, C-40, Bb-41, Ab-41, G-41, F-41, E-41, D-41, C-41, Bb-42, Ab-42, G-42, F-42, E-42, D-42, C-42, Bb-43, Ab-43, G-43, F-43, E-43, D-43, C-43, Bb-44, Ab-44, G-44, F-44, E-44, D-44, C-44, Bb-45, Ab-45, G-45, F-45, E-45, D-45, C-45, Bb-46, Ab-46, G-46, F-46, E-46, D-46, C-46, Bb-47, Ab-47, G-47, F-47, E-47, D-47, C-47, Bb-48, Ab-48, G-48, F-48, E-48, D-48, C-48, Bb-49, Ab-49, G-49, F-49, E-49, D-49, C-49, Bb-50, Ab-50, G-50, F-50, E-50, D-50, C-50, Bb-51, Ab-51, G-51, F-51, E-51, D-51, C-51, Bb-52, Ab-52, G-52, F-52, E-52, D-52, C-52, Bb-53, Ab-53, G-53, F-53, E-53, D-53, C-53, Bb-54, Ab-54, G-54, F-54, E-54, D-54, C-54, Bb-55, Ab-55, G-55, F-55, E-55, D-55, C-55, Bb-56, Ab-56, G-56, F-56, E-56, D-56, C-56, Bb-57, Ab-57, G-57, F-57, E-57, D-57, C-57, Bb-58, Ab-58, G-58, F-58, E-58, D-58, C-58, Bb-59, Ab-59, G-59, F-59, E-59, D-59, C-59, Bb-60, Ab-60, G-60, F-60, E-60, D-60, C-60, Bb-61, Ab-61, G-61, F-61, E-61, D-61, C-61, Bb-62, Ab-62, G-62, F-62, E-62, D-62, C-62, Bb-63, Ab-63, G-63, F-63, E-63, D-63, C-63, Bb-64, Ab-64, G-64, F-64, E-64, D-64, C-64, Bb-65, Ab-65, G-65, F-65, E-65, D-65, C-65, Bb-66, Ab-66, G-66, F-66, E-66, D-66, C-66, Bb-67, 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G-228, F-228, E-228, D-228, C-228, Bb-229, Ab-229, G-229, F-229, E-229, D-229, C-229, Bb-230, Ab-230, G-230, F-230, E-230, D-230, C-230, Bb-231, Ab-231, G-231, F-231, E-231, D-231, C-231, Bb-232, Ab-232, G-232, F-232, E-232, D-232, C-232, Bb-233, Ab-233, G-233, F-233, E-233, D-233, C-233, Bb-234, Ab-234, G-234, F-234, E-234, D-234, C-234, Bb-235, Ab-235, G-235, F-235, E-235, D-235, C-235, Bb-236, Ab-236, G-236, F-236, E-236, D-236, C-236, Bb-237, Ab-237, G-237, F-237, E-237, D-237, C-237, Bb-238, Ab-238, G-238, F-238, E-238, D-238, C-238, Bb-239, Ab-239, G-239, F-239, E-239, D-239, C-239, Bb-240, Ab-240, G-240, F-240, E-240, D-240, C-240, Bb-241, Ab-241, G-241, F-241, E-241, D-241, C-241, Bb-242, Ab-242, G-242, F-242, E-242, D-242, C-242, Bb-243, Ab-243, G-243, F-243, E-243, D-243, C-243, Bb-244, Ab-244, G-244, F-244, E-244, D-244, C-244, Bb-245, Ab-245, G-245, F-245, E-245, D-245, C-245, Bb-246, Ab-246, G-246, F-246, E-246, D-246, C-246, Bb-247, Ab-247, G-247, F-247, E-247, D-247, C-247, Bb-248, Ab-248, G-248, F-248, E-248, D-248, C-248, Bb-249, Ab-249, G-249, F-249, E-249, D-249, C-249, Bb-250, Ab-250, G-250, F-250, E-250, D-250, C-250, Bb-251, Ab-251, G-251, F-251, E-251, D-251, C-251, Bb-252, Ab-252, G-252, F-252, E-252, D-252, C-252, Bb-253, Ab-253, G-253, F-253, E-253, D-253, C-253, Bb-254, Ab-254, G-254, F-254, E-254, D-254, C-254, Bb-255, Ab-255, G-255, F-255, E-255, D-255, C-255, Bb-256, Ab-256, G-256, F-256, E-256, D-256, C-256, Bb-257, Ab-257, G-257, F-257, E-257, D-257, C-257, Bb-258, Ab-258, G-258, F-258, E-258, D-258, C-258, Bb-259, Ab-259, G-259, F-259, E-259, D-259, C-259, Bb-260, Ab-260, G-260, F-260, E-260, D-260, C-260, Bb-261, Ab-261, G-261, F-261, E-261, D-261, C-261, Bb-262, Ab-262, G-262, F-262, E-262, D-262, C-262, Bb-263, Ab-263, G-263, F-263, E-263, D-263, C-263, Bb-264, Ab-264, G-264, F-264, E-264, D-264, C-264, Bb-265, Ab-265, G-265, F-265, E-265, D-265, C-265, Bb-266, Ab-266, G-266, F-266, E-266, D-266, C-266, Bb-267, Ab-267, G-267, F-267, E-267, D-267, C-267, Bb-268, Ab-268, G-268, F-268, E-268, D-268, C-268, Bb-269, Ab-269, G-269, F-269, E-269, D-269, C-269, Bb-270, Ab-270, G-270, F-270, E-270, D-270, C-270, Bb-271, Ab-271, G-271, F-271, E-271, D-271, C-271, Bb-272, Ab-272, G-272, F-272, E-272, D-272, C-272, Bb-273, Ab-273, G-273, F-273, E-273, D-273, C-273, Bb-274, Ab-274, G-274, F-274, E-274, D-274, C-274, Bb-275, Ab-275, G-275, F-275, E-275, D-275, C-275, Bb-276, Ab-276, G-276, F-276, E-276, D-276, C-276, Bb-277, Ab-277, G-277, F-277, E-277, D-277, C-277, Bb-278, Ab-278, G-278, F-278, E-278, D-278, C-278, Bb-279, Ab-279, G-279, F-279, E-279, D-279, C-279, Bb-280, Ab-280, G-280, F-280, E-280, D-280, C-280, Bb-281, Ab-281, G-281, F-281, E-281, D-281, C-281, Bb-282, Ab-282, G-282, F-282, E-282, D-282, C-282, Bb-283, Ab-283, G-283, F-283, E-283, D-283, C-283, Bb-284, Ab-284, G-284, F-284, E-284, D-284, C-284, Bb-285, Ab-285, G-285, F-285, E-285, D-285, C-285, Bb-286, Ab-286, G-286, F-286, E-286, D-286, C-286, Bb-287, Ab-287, G-287, F-287, E-287, D-287, C-287, Bb-288, Ab-288, G-288, F-288, E-288, D-288, C-288, Bb-289, Ab-289, G-289, F-289, E-289, D-289, C-289, Bb-290, Ab-290, G-290, F-290, E-290, D-290, C-290, Bb-291, Ab-291, G-291, F-291, E-291, D-291, C-291, Bb-292, Ab-292, G-292, F-292, E-292, D-292, C-292, Bb-293, Ab-293, G-293, F-293, E-293, D-293, C-293, Bb-294, Ab-294, G-294, F-294, E-294, D-294, C-294, Bb-295, Ab-295, G-295, F-295, E-295, D-295, C-295, Bb-296, Ab-296, G-296, F-296, E-296, D-296, C-296, Bb-297, Ab-297, G-297, F-297, E-297, D-297, C-297, Bb-298, Ab-298, G-298, F-298, E-298, D-298, C-298, Bb-299, Ab-299, G-299, F-299, E-299, D-

7

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Detailed description: This system contains measures 7 and 8. The Flute and Clarinet parts feature long, sustained notes with a hairpin crescendo. The Violin and Viola parts have rests in measure 7 and enter in measure 8 with eighth-note patterns. The Percussion part plays a steady eighth-note pattern. The Piano part consists of two staves with eighth-note accompaniment in both hands.

8

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Detailed description: This system contains measures 8 and 9. The Flute and Clarinet parts continue with long, sustained notes. The Violin and Viola parts continue with eighth-note patterns. The Percussion part continues with eighth-note patterns. The Piano part continues with eighth-note accompaniment in both hands.

9

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Detailed description: This system contains measures 9 and 10. The Flute (Fl.) and Clarinet (Cl.) parts are tied across the two measures. In measure 9, the Flute plays a half note G4, and the Clarinet plays a half note E4. In measure 10, the Flute plays a half note A4, and the Clarinet plays a half note D4. The Viola (Va.) and Violoncello (Vc.) parts are silent in both measures. The Percussion (Perc.) part plays a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The Piano (Pno.) part features a complex accompaniment with sixteenth-note runs in both hands, including chromatic and diatonic patterns.

10

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Detailed description: This system contains measures 11 through 14. The Flute (Fl.) and Clarinet (Cl.) parts are tied across the four measures. In measure 11, the Flute plays a half note G4, and the Clarinet plays a half note E4. In measure 12, the Flute plays a half note A4, and the Clarinet plays a half note D4. In measure 13, the Flute plays a half note B4, and the Clarinet plays a half note C5. In measure 14, the Flute plays a half note C5, and the Clarinet plays a half note B4. The Viola (Va.) and Violoncello (Vc.) parts are silent in all four measures. The Percussion (Perc.) part continues with the same eighth-note pattern as in the previous system. The Piano (Pno.) part continues with the same accompaniment pattern.

11

Fl. Cl. Va. Vc. Perc. Pno.

This system contains measures 11 through 14. The Flute (Fl.) and Clarinet (Cl.) parts are tied across measures 11 and 12. The Flute part begins with a half note G4 (sharp) in measure 11, followed by a half note A4 (sharp) in measure 12, and then a half note B4 (sharp) in measure 13. The Clarinet part begins with a half note F4 (flat) in measure 11, followed by a half note E4 (flat) in measure 12, and then a half note D4 (flat) in measure 13. The Violin (Va.) and Violoncello (Vc.) parts enter in measure 13 with a half note G3 (flat) and a half note F3 (flat) respectively. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp). The Piano (Pno.) part features a complex rhythmic pattern of eighth notes in both hands, with a melodic line in the right hand and a bass line in the left hand.

12

Fl. Cl. Va. Vc. Perc. Pno.

This system contains measures 15 through 18. The Flute (Fl.) and Clarinet (Cl.) parts are tied across measures 15 and 16. The Flute part begins with a half note G4 (sharp) in measure 15, followed by a half note A4 (sharp) in measure 16, and then a half note B4 (sharp) in measure 17. The Clarinet part begins with a half note F4 (flat) in measure 15, followed by a half note E4 (flat) in measure 16, and then a half note D4 (flat) in measure 17. The Violin (Va.) and Violoncello (Vc.) parts enter in measure 15 with a half note G3 (flat) and a half note F3 (flat) respectively. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp). The Piano (Pno.) part features a complex rhythmic pattern of eighth notes in both hands, with a melodic line in the right hand and a bass line in the left hand.

13

Fl. Cl. Va. Vc. Perc. Pno.

This system of music covers measures 13 and 14. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Va.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The time signature is 4/4. The Flute and Clarinet parts are tied across the two measures. The Percussion part consists of a steady eighth-note pattern. The Piano part has a complex texture with multiple voices in both hands, including sixteenth-note runs and sustained chords.

14

Fl. Cl. Va. Vc. Perc. Pno.

This system of music covers measures 14 and 15. It features the same six staves as the previous system. The time signature changes to 5/4. The Flute and Clarinet parts are tied across the two measures. The Percussion part continues with a steady eighth-note pattern. The Piano part maintains its complex texture with multiple voices in both hands, including sixteenth-note runs and sustained chords.

15

Fl.
Cl.
Va.
Vc.
Perc.
Pno.

A

16

Fl.
Cl.
Va.
Vc.
Perc.
Pno.

mp

arco

mf

18

Fl.
Cl.
Va.
Vc.
Perc.
Pno.

mp

20

Fl.
Cl.
Va.
Vc.
Perc.
Pno.

Temple Blocks

p

22

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Detailed description: This system contains measures 22 and 23. Measure 22 features a flute (Fl.) and clarinet (Cl.) with melodic lines, a violin (Va.) and viola (Vc.) with harmonic accompaniment, a percussion (Perc.) part with a steady eighth-note pattern, and a piano (Pno.) with chords in both hands. Measure 23 shows the flute and clarinet resting, while the violin and viola continue with triplet patterns, the percussion remains active, and the piano has a few notes in the bass clef.

23

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Detailed description: This system contains measures 23 and 24. Measure 23 shows the flute and clarinet with a few notes at the beginning, then resting. The violin and viola play triplet patterns, the percussion has a few notes, and the piano has a few notes in the bass clef. Measure 24 shows the flute and clarinet resting, while the violin and viola continue with triplet patterns, the percussion has a few notes, and the piano has a few notes in the bass clef.

24 **B**

Fl. *mp*

Cl. *mp*

Va.

Vc.

Perc. Glockenspiel *p*

Pno. *p*

Detailed description: This block contains the first five measures of section B, starting at measure 24. The Flute and Clarinet parts begin with a whole rest in measure 24, followed by a half note in measure 25. The Violin and Viola parts are silent throughout. The Percussion part features a steady eighth-note pattern on the Glockenspiel. The Piano part consists of a dense, rhythmic accompaniment of eighth notes in both hands, with a dynamic marking of *p*.

25

Fl.

Cl.

Va. *pizz.* *mp*

Vc. *pizz.* *mp*

Perc.

Pno.

Detailed description: This block contains the next five measures of section B, starting at measure 25. The Flute and Clarinet parts continue with their melodic lines. The Violin and Viola parts enter in measure 26 with a pizzicato accompaniment. The Percussion part continues with the eighth-note pattern. The Piano part maintains its rhythmic accompaniment.

26

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

27

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

28

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Detailed description: This system of music covers measures 28, 29, and 30. The Flute (Fl.) and Clarinet (Cl.) parts feature long, sustained notes with a fermata over the final measure. The Violin (Va.) and Violoncello (Vc.) parts are silent. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part consists of a complex accompaniment with sixteenth-note runs in both the right and left hands.

29

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Detailed description: This system of music covers measures 29, 30, and 31. The Flute (Fl.) and Clarinet (Cl.) parts have a fermata over measure 29 and then play a few notes in measure 30. The Violin (Va.) and Violoncello (Vc.) parts are silent. The Percussion (Perc.) part continues with its rhythmic pattern. The Piano (Pno.) part continues with its accompaniment. The system ends with a double bar line and a 4/4 time signature.

30

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

31 **C**

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

33

Fl.

Cl.

Va. arco

Vc.

Perc.

Pno.

Detailed description: This system of music covers measures 33 and 34. It features five staves: Flute (Fl.), Clarinet (Cl.), Viola (Va.), Violoncello (Vc.), and Piano (Pno.). The Flute and Clarinet parts are in treble clef, while the Viola, Violoncello, and Piano parts are in bass clef. The music is in 2/4 time. The Flute and Clarinet parts have melodic lines with slurs and accents, and include triplet markings. The Viola part is marked 'arco' and features a rhythmic pattern of eighth notes. The Violoncello part has a simple melodic line. The Piano part has a complex texture with slurs and accents. The Percussion staff is empty.

35

Fl.

Cl.

Va.

Vc. arco

Perc. Temple Blocks *p*

Pno.

Detailed description: This system of music covers measures 35 and 36. It features five staves: Flute (Fl.), Clarinet (Cl.), Viola (Va.), Violoncello (Vc.), and Piano (Pno.). The Flute and Clarinet parts are in treble clef, while the Viola, Violoncello, and Piano parts are in bass clef. The music is in 2/4 time. The Flute and Clarinet parts have melodic lines with slurs and accents, and include triplet markings. The Viola part is marked 'arco' and features a rhythmic pattern of eighth notes. The Violoncello part has a simple melodic line. The Percussion part is marked 'Temple Blocks' and 'p', featuring a rhythmic pattern of eighth notes. The Piano part has a complex texture with slurs and accents.

37

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

38

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

marcato

f marcato

f

f

f

40

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

D

42

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

cantando

p

mf

44

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

mp

Detailed description: This system covers measures 44 and 45. The Flute (Fl.) part is mostly silent, with a few notes in measure 45. The Clarinet (Cl.) plays a melodic line with a slur and a fermata over measures 44 and 45. The Viola (Va.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth-note chords. The Percussion (Perc.) part is silent. The Piano (Pno.) part has a melodic line starting in measure 45, marked *mp*.

46

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

p

Detailed description: This system covers measures 46, 47, and 48. The Flute (Fl.) part has a melodic line with a slur and a fermata over measures 46 and 47. The Clarinet (Cl.) plays a rhythmic accompaniment of eighth-note chords, marked *p*. The Viola (Va.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth-note chords. The Percussion (Perc.) part is silent. The Piano (Pno.) part is silent.

48

Fl.

Cl.

Va.

Vc.

Perc. Xylophone

Pno.

mf

mp

mf

f

mf

50

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

p

E

52

Fl.

Cl.

Va.

Vc.

Perc.

Xylophone

Pno.

f

mf

f

mp

54

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

f

57

Fl. *f*

Cl. *f*

Va. *f*

Vc. *mf*

Perc. Xylophone *mf*

Pno. *f* *mf*

Detailed description: This system contains measures 57 and 58. The Flute (Fl.) and Clarinet (Cl.) parts begin in measure 58 with a forte (*f*) dynamic. The Violin (Va.) and Violoncello (Vc.) parts also start in measure 58 with a forte (*f*) dynamic. The Percussion (Perc.) part features a Xylophone with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment, both marked with *f* and *mf* dynamics.

59

Fl.

Cl.

Va.

Vc. *f*

Perc.

Pno.

Detailed description: This system contains measures 59 and 60. The Flute (Fl.) and Clarinet (Cl.) parts continue with complex melodic lines. The Violin (Va.) and Violoncello (Vc.) parts play sustained chords and melodic fragments, with the Vc. part marked with a forte (*f*) dynamic. The Percussion (Perc.) part is silent. The Piano (Pno.) part continues with its accompaniment, featuring chords in the right hand and a steady bass line in the left hand.

62

Fl.

Cl.

Va.

Vc.

Perc. Xylophone

Pno. *f*

63 **F**

Fl. *cantando*

Cl. *cantando* *mf*

Va. *cantando* *mf*

Vc. *cantando* *mf*

Perc.

Pno. *mp*

64

Fl.
Cl.
Va.
Vc.
Perc.
Pno.

This system contains measures 64 and 65. The time signature is 6/4. The Flute (Fl.), Clarinet (Cl.), and Violin (Va.) parts feature melodic lines with slurs and accents. The Violoncello (Vc.) part has a similar melodic line. The Percussion (Perc.) part is silent. The Piano (Pno.) part consists of a complex rhythmic pattern in the right hand and a steady accompaniment of chords in the left hand.

65

Fl.
Cl.
Va.
Vc.
Perc.
Pno.

This system contains measures 65 and 66. The time signature changes to 4/4. The Flute (Fl.), Clarinet (Cl.), and Violin (Va.) parts continue their melodic lines. The Violoncello (Vc.) part also continues. The Percussion (Perc.) part remains silent. The Piano (Pno.) part maintains its complex rhythmic and harmonic accompaniment.

G

66

Fl.

Cl.

Va.

Vc.

Perc.

Xylophone

Pno.

mf

f

mf

68

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

f

f

70

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Allegro

73

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

ff

Molto rubato

mf

mf

mf

Susp. Cymbal *secco*

f

ff

mf

gliss.

H A tempo

75

Fl. *f*

Cl. *f*

Va. *f* gliss.

Vc. *f*

Perc.

Pno. *f* gliss.

Detailed description: This block contains the musical notation for measures 75 and 76. It features staves for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute, Clarinet, and Violoncello parts are marked with a forte (*f*) dynamic and feature long, sweeping melodic lines with slurs. The Violoncello part includes a glissando (gliss.) marking. The Piano part is also marked *f* and includes a glissando (gliss.) marking. The Percussion part is mostly silent. The time signature is 3/4, and the key signature has one sharp (F#).

76

Fl. 3 3 7

Cl. 3 3 7

Va. gliss. 3 3 7

Vc. 7

Perc.

Pno. 7

Detailed description: This block contains the musical notation for measures 76 and 77. It features staves for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute, Clarinet, and Violoncello parts are marked with a forte (*f*) dynamic and feature long, sweeping melodic lines with slurs. The Violoncello part includes a glissando (gliss.) marking. The Piano part is also marked *f* and includes a glissando (gliss.) marking. The Percussion part is mostly silent. The time signature is 4/4, and the key signature has one sharp (F#).

This musical score page contains two systems of music, measures 77 and 78. The instruments are Flute (Fl.), Clarinet (Cl.), Viola (Va.), Violin (Vc.), Percussion (Perc.), and Piano (Pno.).

Measure 77: The Flute, Viola, and Violin parts feature eighth-note patterns with triplets. The Clarinet and Violin parts include glissando markings. The Percussion part is labeled "Temple Blocks" and marked *mp*. The Piano part consists of chords and moving lines in both staves.

Measure 78: This measure continues the patterns from measure 77. The Flute, Viola, and Violin parts have more triplets. The Clarinet and Violin parts continue with glissando markings. The Percussion part maintains its rhythmic pattern. The Piano part concludes with a large chordal structure.

Musical score for measures 79-81, featuring Flute (Fl.), Clarinet (Cl.), Violin (Va.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

Measures 79-80: Flute, Clarinet, Violin, and Viola parts are marked *ff*. Percussion includes *Susp. Cymbal > secco* and *Tom-toms*. Piano accompaniment is marked *ff*. Bass clef notes are marked δ^{vb-1} .

Measure 81: Flute and Clarinet parts are marked *sffz*. Percussion includes *Susp. Cymbal > secco*. Piano accompaniment is marked *sffz*. Bass clef notes are marked δ^{vb-1} . A first ending bracket labeled **I** spans the final two measures of the system.

Measures 82-83: Flute and Clarinet parts are marked *p sub.*. Percussion includes *Susp. Cymbal > secco*. Piano accompaniment is marked *sffz*. Bass clef notes are marked δ^{vb-1} .

83

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

cantando

mp

85

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Glockenspiel

p

87

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Detailed description: This system of music covers measures 87 and 88. The Flute (Fl.) and Clarinet (Cl.) parts feature intricate sixteenth-note passages with frequent rests. The Violin (Va.) and Violoncello (Vc.) parts are silent. The Percussion (Perc.) part plays a steady eighth-note pattern. The Piano (Pno.) part consists of a melodic line of dotted half notes with a long slur over the entire phrase.

89

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Detailed description: This system of music covers measures 89 and 90. The Flute (Fl.) and Clarinet (Cl.) parts continue with their sixteenth-note patterns. The Violin (Va.) and Violoncello (Vc.) parts enter in measure 89 with a melodic line. The Percussion (Perc.) part continues with its eighth-note pattern. The Piano (Pno.) part features a melodic line of dotted half notes with a long slur over the phrase.

91 **J**

Fl. *mp*

Cl. *mp*

Va.

Vc.

Perc.

Pno.

92

Fl. *f*

Cl. *f*

Va.

Vc.

Perc.

Pno.

93

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Detailed description: This system covers measures 93 and 94. The Flute (Fl.) and Clarinet (Cl.) parts feature long, sweeping melodic lines with slurs. The Flute part starts with a dotted quarter note, followed by a quarter note, and then a half note. The Clarinet part starts with a quarter note, followed by a dotted quarter note, and then a half note. The Viola (Va.) and Violoncello (Vc.) parts are mostly silent, with a few notes in measure 94. The Percussion (Perc.) part has a steady eighth-note pattern. The Piano (Pno.) part has a complex texture with multiple voices in both hands, featuring sixteenth-note patterns and slurs.

94

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

Detailed description: This system covers measures 94 and 95. The Flute (Fl.) and Clarinet (Cl.) parts continue their melodic lines. The Flute part has a dotted quarter note, followed by a quarter note, and then a half note. The Clarinet part has a dotted quarter note, followed by a quarter note, and then a half note. The Viola (Va.) and Violoncello (Vc.) parts are mostly silent, with a few notes in measure 94. The Percussion (Perc.) part has a steady eighth-note pattern. The Piano (Pno.) part has a complex texture with multiple voices in both hands, featuring sixteenth-note patterns and slurs.

K

96

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

p

98

Fl.

Cl.

Va.

Vc.

Perc.

Pno.

mp

Tom-toms

pp sempre

101

Fl.

Cl.

Va.

Vc.

Perc.

Pho.

mp

mp

mf

mp

mf

Detailed description: This system covers measures 101 and 102. The Flute part is mostly silent. The Clarinet plays a complex, rhythmic melody starting in measure 101 with a *mp* dynamic. The Violin and Viola parts have melodic lines with dynamics *mp* and *mf*. The Violoncello part has a similar melodic line with *mp* and *mf* dynamics. The Percussion part plays a steady eighth-note pattern with accents. The Piano part features a dense, flowing texture with many notes and accents.

103

Fl.

Cl.

Va.

Vc.

Perc.

Pho.

mp

mp

mp

mf

mf

Detailed description: This system covers measures 103 and 104. The Flute part begins in measure 103 with a melodic line at *mp*. The Clarinet part has a few notes in measure 103 and then a melodic line at *mp* in measure 104. The Violin and Viola parts have melodic lines with dynamics *mp* and *mf*. The Violoncello part has a similar melodic line with *mp* and *mf* dynamics. The Percussion part continues with the eighth-note pattern and accents. The Piano part continues with its dense texture and accents.

L

105

Musical score for measures 105-106. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Va.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 12/8. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Violin and Violoncello parts play chords with a *mf* dynamic. The Percussion part has a steady eighth-note pattern with accents. The Piano part has a complex texture with slurs and accents. A box labeled 'L' is positioned above the Flute staff.

107

Musical score for measures 107-108. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Va.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 12/8. The Flute and Clarinet parts feature melodic lines with slurs and accents, with a *f* dynamic in measure 108. The Violin and Violoncello parts play chords with a *f* dynamic. The Percussion part has a steady eighth-note pattern with accents and a *mf* dynamic in measure 108. The Piano part has a complex texture with slurs and accents, with a *f* dynamic in measure 108.

109

Fl.
Cl.
Va.
Vc.
Perc.
Pno.

Detailed description: This block contains the musical score for measures 109 through 112. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Va.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute and Clarinet parts consist of eighth-note patterns with slurs and accents. The Violin and Violoncello parts play a steady eighth-note accompaniment. The Percussion part features a complex rhythmic pattern with various accents. The Piano part is a dense texture of chords and moving lines, with many notes marked with accents.

111

Fl.
Cl.
Va.
Vc.
Perc.
Pno.

Bass Drum
secco

sfz
tr (h)

Detailed description: This block contains the musical score for measures 111 through 114. The instrumentation remains the same as in the previous block. Measure 111 is marked with a 3/4 time signature, while measures 112-114 are in 4/4. The Flute and Clarinet parts have a more melodic character, with the Flute featuring a trill (tr (h)) in measure 112. The Violin and Violoncello parts continue with their accompaniment. The Percussion part includes a Bass Drum part marked *secco* and *sfz*. The Piano part features a dramatic shift in dynamics, with a *sfz* marking and a long, sweeping slur over the final two measures.

Subito presto (♩ = 88)

113 **M**

Fl. *ff*

Cl. *ff*

Va. *ff*

Vc. *ff*

Perc. *f* Susp. Cymbal *secco*

Piano *ff* *martellato* *8va* *Subito presto (♩ = 88)* *loco*

114

Fl. *sffz*

Cl. *sffz*

Va. *sffz*

Vc. *sffz*

Perc. Susp. Cymbal *secco* Tom-toms *sffz*

Piano *sffz* *sffz* *sffz* *sffz* *sffz*

8vb-1 *8vb-1* *8vb-1* *8vb-1*