

# Fuga

269  $\frac{4}{4}$  CC

Fl. 1,2  
Picc.  
Ob. 1,2  
E.Hn.  
Es. Cl.  
B. Cl. *mf*  
B. Cl.  
Bsn. 1,2  
C. Bn.

$\frac{4}{4}$  CC

Hn. 1,3  
Hn. 2,4  
C Tpt. 1,2  
C Tpt. 3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

269

Pno.

$\frac{4}{4}$  CC

Vln. I  
Vln. II  
Vla. *mf*  
Vc.  
Cb.

274

Fl. 1,2 *mp*

Picc.

Ob. 1,2

E. Hn. *mf*

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

C Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

274

Pno.

Vln. I *mp*

Vln. II *mf*

Vla.

Vc.

Cb.

DD

279

Fl. 1,2  
Picc.  
Ob. 1,2  
E. Hn.  
Es. Cl.  
B. Cl.  
B. Cl.  
Bsn. 1,2  
C. Bn.

DD

Hn. 1,3  
Hn. 2,4  
C Tpt. 1,2  
C Tpt. 3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

279

Pno.

DD

Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

283

FL. 1,2  
Picc.  
Ob. 1,2  
E. Hn.  
Es. Cl.  
B. Cl.  
B. Cl.  
Bsn. 1,2  
C. Bn.  
Hn. 1,3  
Hn. 2,4  
C Tpt. 1,2  
C Tpt. 3  
Tbn. 1,2  
B. Tbn.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 283 through 286. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2 (FL. 1,2), Piccolo (Picc.), Oboes 1 and 2 (Ob. 1,2), English Horn (E. Hn.), E♭ Clarinet (Es. Cl.), B♭ Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1,2), and Contrabassoon (C. Bn.). The brass section consists of Horns 1, 2, 3, and 4 (Hn. 1,3 and Hn. 2,4), Trumpets in C (C Tpt. 1,2 and C Tpt. 3), Trombones 1 and 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), and Tuba (Tbn.). The percussion section includes three different percussion parts (Perc. 1, Perc. 2, Perc. 3), Timpani (Timp.), and Piano (Pno.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is written in grand staff notation. The woodwinds and strings have active parts, while the brass and percussion are mostly silent in these measures.

287

Fl. 1, 2 *mp* *mf*

Picc. *mp* *mf*

Ob. 1, 2

E. Hn. *mf*

E. Cl.

B. Cl.

B. Cl.

Bsn. 1, 2 *mf*

C. Bn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2 *mp* *mf*

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

287

Pno.

Vln. I *mp* *mf*

Vln. II *mf*

Vla.

Vc.

Cb. *mf*

EE

291

Fl. 1, 2  
Picc.  
Ob. 1, 2  
E. Hn.  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn. 1, 2  
C. Bn.

EE

Hn. 1, 3  
Hn. 2, 4  
C Tpt. 1, 2  
C Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

291

EE

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

295 <sup>a2</sup>

Fl. 1,2 *mf* *poco f*

Picc. *poco f*

Ob. 1,2

E. Hn.

E♭ Cl.

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. 1,2 *poco f*

C. Bn.

Hn. 1,3 *poco f*

Hn. 2,4 *poco f*

C Tpt. 1,2 *poco f*

C Tpt. 3

Tbn. 1,2 *poco f*

B. Tbn. *poco f*

Tba. *poco f*

Timp.

Perc. 1 To Wood Block

Perc. 2

Perc. 3

295

Pno. *poco f*

Vln. I *poco f*

Vln. II *poco f*

Vla. *poco f*

Vc. *mf* *poco f*

Cb. *poco f*

299 **FF** 1.

Fl. 1,2 *mp*

Picc. *mp*

Ob. 1,2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1,2 *mp*

C. Bn. *mp*

Hn. 1,3 **FF**

Hn. 2,4

C Tpt. 1,2

C Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp. *pp* *tr*

Perc. 1

Perc. 2

Perc. 3

299

Pno.

Vln. I **FF**

Vln. II

Vla.

Vc.

Cb.

303

Fl. 1,2  
Picc.  
Ob. 1,2  
E. Hn.  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn. 1,2  
C. Bn.  
Hn. 1,3  
Hn. 2,4  
C Tpt. 1,2  
C Tpt. 3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

303

Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

307

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

307

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

GG

311

FL 1,2  
Picc.  
Ob. 1,2  
E. Hn.  
E. Cl.  
B. Cl.  
B. Cl.  
Bsn. 1,2  
C. Bn.

GG

Hn. 1,3  
Hn. 2,4  
C Tpt. 1,2  
C Tpt. 3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

To Xylophone

311

Pno.

GG

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*agitato e marcato*  
*p*

316

Fl. 1,2  
Picc.  
Ob. 1,2  
E. Hn.  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn. 1,2  
C. Bn.  
Hn. 1,3  
Hn. 2,4  
C Tpt. 1,2  
C Tpt. 3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

316

Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*agitato e marcato*  
*p*

*arco*  
*agitato e marcato*  
*p*

320

Fl. 1,2  
Picc.  
Ob. 1,2  
E. Hn.  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn. 1,2  
C. Bn.  
Hn. 1,3  
Hn. 2,4  
C Tpt. 1,2  
C Tpt. 3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

320

Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *mf* *f*

HH

324

FL.1,2 *p*

Picc. *p*

Ob. 1,2 *mp*

E. Hn. *p*

E♭ Cl.

B♭ Cl. *p*

B. Cl. *p*

Bsn. 1,2

C. Bn.

HH

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

C Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

324

Pno.

HH

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

329

Musical score for woodwinds and percussion, measures 329-332. The score includes parts for Flute 1 & 2 (Fl. 1,2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1,2), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B.Cl.), Bassoon 1 & 2 (Bsn. 1,2), Contrabassoon (C. Bn.), Horn 1, 2 & 3 (Hn. 1,3), Horn 2 & 4 (Hn. 2,4), Trumpet 1, 2 & 3 (C Tpt. 1,2, C Tpt. 3), Trombone 1 & 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). Percussion parts include Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3), with a specific notation for Snare Drum in measure 332. Dynamics include *f* (forte) and *mf* (mezzo-forte).

329

Musical score for strings and piano, measures 329-332. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f* (forte).

II

333 *a2*

Fl. 1, 2 *f* *mp*

Picc.

Ob. 1, 2 *f* *mp* 1.

E. Hn. *f*

E♭ Cl. *f*

B. Cl. *f* *mp*

B. Cl. *f*

Bsn. 1, 2 *f* *a2*

C. Bn. *f*

II

Hn. 1, 3 *f*

Hn. 2, 4 *f*

C Tpt. 1, 2 *f*

C Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 Xylophone *f* *mp*

Perc. 2 Plate Cymbals *f* *short*

Perc. 3 Marimba *mp*

333

Pno. *f*

II

Vln. I *mp*

Vln. II *mp*

Vla. *mp* arco *mp*

Ve. *mp*

Cb. *mp*

337 <sup>1.</sup>

Fl. 1, 2 *mp*

Picc. *mp*

Ob. 1, 2 <sup>1.</sup> *mp*

E. Hn.

E♭ Cl.

B♭ Cl. *mp*

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 Xylophone *mp*

Perc. 2

Perc. 3

337

Pno. *mp*

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb. *arco mp*

341

This page contains the musical score for measures 341 through 344. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1,2; Picc.; Ob. 1,2; E. Hn.; Es. Cl.; B. Cl.; B. Cl.; Bsn. 1,2; C. Bn.; Hn. 1,3; Hn. 2,4; C Tpt. 1,2; C Tpt. 3; Tbn. 1,2; B. Tbn.; Tba.; Timp.; Perc. 1; Perc. 2; Perc. 3; Pno.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *a 2* (second ending), *pizz.* (pizzicato), and *arco div.* (arco diviso). The percussion part includes a section for *Orch. Bells* starting in measure 344. The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support and rhythmic accents.

345 JJ

Fl. 1,2 *mf* *mp* *p*

Picc. *mf* *mp* *mp*

Ob. 1,2 *mf* *mp* *p*

E. Hn. *mf*

E♭ Cl. *mp*

B♭ Cl. *mf* *mp* *mp*

B. Cl. *mf* *mp* *p*

Bsn. 1,2 *mf* *mp*

C. Bn.

JJ

Hn. 1,3 *mf*

Hn. 2,4

C Tpt. 1,2

C Tpt. 3

Tbn. 1,2 *mf*

B. Tbn. *mf*

Tba. *f*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

345 JJ

Pno.

Vln. I *mf* *leggiero* *p*

Vln. II *mf* *mp* *p*

Vla. *mp* *mp*

Vc. *mp* *p*

Cb. *mf* *pizz.* *p*

*unis.*

349

FL. 1,2

Picc.

Ob. 1,2

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

C Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

This block contains the musical notation for measures 349 through 352 for the woodwind section. The instruments listed are Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1, 3, Horn 2, 4, C Trumpet 1 & 2, C Trumpet 3, Tenor Trombone 1 & 2, Bass Trombone, Tuba, Timpani, and Percussion 1, 2, and 3. The Piccolo and B-flat Clarinet parts have active notation, while the other instruments are mostly silent (indicated by rests).

349

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 349 through 352 for the piano and string sections. The instruments listed are Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano, Violin I, and Viola parts have active notation, while the other instruments are mostly silent (indicated by rests).

KK

353

1.

Musical score for the first system of instruments. The Flute 1 & 2 part features a melodic line with slurs and accents, starting with a *mp* dynamic. The Piccolo, Oboe 1 & 2, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon parts are currently silent, indicated by rests.

KK

Musical score for the second system of instruments. All parts for Horns, Trumpets, Trombones, Tuba, Timpani, and Percussion are currently silent, indicated by rests.

353

Musical score for the Piano part, which is currently silent, indicated by rests.

KK

Musical score for the string section. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment with a *mp* dynamic. The Viola, Violoncello, and Contrabass parts are currently silent, indicated by rests.

357

Musical score for woodwinds and percussion, measures 357-360. The score includes parts for Flute 1 & 2 (Fl. 1,2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1,2), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B.Cl.), Bassoon 1 & 2 (Bsn. 1,2), Contrabassoon (C. Bn.), Horn 1, 3 (Hn. 1,3), Horn 2, 4 (Hn. 2,4), Trumpet 1, 2 (C Tpt. 1,2), Trumpet 3 (C Tpt. 3), Trombone 1, 2 (Tbn. 1,2), Bass Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The Flute 1 & 2 part begins with a melodic line in measure 357, marked *mp*. The E♭ Clarinet and Bass Clarinet parts also begin in measure 357, marked *mp*. The rest of the woodwind and percussion parts are silent in this section.

357

Musical score for strings and piano, measures 357-360. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part begins in measure 357, marked *mp*. The Violin I and Violoncello parts also begin in measure 357, marked *mp*. The Violin II, Viola, and Contrabass parts are silent in this section.

LL

361

FL. 1,2  
Picc.  
Ob. 1,2  
E. Hn.  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn. 1,2  
C. Bn.

LL

Hn. 1,3  
Hn. 2,4  
C Tpt. 1,2  
C Tpt. 3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

361

Pno.

LL

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

365

Fl. 1,2  
Picc.  
Ob. 1,2  
E. Hn.  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn. 1,2  
C. Bn.

Hn. 1,3  
Hn. 2,4  
C Tpt. 1,2  
C Tpt. 3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

365

Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

369

Fl. 1,2  
Picc.  
Ob. 1,2  
E. Hn.  
Es. Cl.  
B. Cl.  
B. Cl.  
Bsn. 1,2  
C. Bn.  
Hn. 1,3  
Hn. 2,4  
C Tpt. 1,2  
C Tpt. 3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

This section of the score covers measures 369 to 372 for the woodwind and brass instruments. The woodwinds (Ob. 1,2, Es. Cl., B. Cl., B. Cl., Bsn. 1,2, C. Bn.) and brasses (C Tpt. 1,2, C Tpt. 3, Tbn. 1,2, B. Tbn., Tba.) are active, with various melodic and harmonic lines. The woodwinds often play in pairs, and the brasses provide harmonic support and rhythmic patterns. The percussion instruments (Timp., Perc. 1, 2, 3) are mostly silent in this section.

369

Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section of the score covers measures 369 to 372 for the string instruments. The piano (Pno.) is silent. The violins (Vln. I, Vln. II), viola (Vla.), and violoncello (Vc.) are active, playing melodic and harmonic lines. The double bass (Cb.) provides a steady bass line. The strings are arranged in a way that creates a rich, textured sound.



MM

377

FL. 1,2  
Picc.  
Ob. 1,2  
E. Hn.  
Es. Cl.  
B. Cl.  
B. Cl.  
Bsn. 1,2  
C. Bn.

MM

Hn. 1,3  
Hn. 2,4  
C Tpt. 1,2  
C Tpt. 3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

377

Pno.

MM

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

NN

382

Fl. 1, 2  
Picc.  
Ob. 1, 2  
E. Hn.  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn. 1, 2  
C. Bn.

NN

Hn. 1, 3  
Hn. 2, 4  
C Tpt. 1, 2  
C Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

(8<sup>va</sup>)  
382

NN

Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

386

00

Fl. 1,2 *mp* *p* *p* *l.*

Picc. *mp* *p*

Ob. 1,2

E. Hn.

E♭ Cl. *mp* *p*

B♭ Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. 1,2

C. Bn.

00

Hn. 1,3

Hn. 2,4

C Tpt. 1,2

C Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

386

00

Pno.

Vln. I *poco f* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb.

391

Fl. 1, 2

Picc.

Ob. 1, 2

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00

pp

ff

sfz

a 2

Plate Cymbals short

Snare Drum

Bass Drum

pizz.