

Ask Me

William Stafford

John Musto

Slowly (♩ = 72)

Baritone *mp*

Violoncello *pizz.* *mp*

Piano *mp*

5 *cantando*

- me mis - takes___ I have made. Ask___ me___ wheth - er___

7 *arco* *p*

what I have done is my life.

10

Oth-ers have come in their slow way in - to my thought, and some have tried

13

to help or to hurt: ask me what dif-ference their

16

strong - est love or hate has made.

19

Musical score for measures 19-20. The system includes a bass line, a vocal line, and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and features a melodic line with triplets. The piano accompaniment consists of chords with triplets in the right hand and a bass line with triplets in the left hand. The key signature has one flat and the time signature is 4/4.

21

mp

I will lis - ten to what you _____ say. _____

Musical score for measures 21-23. The system includes a bass line, a vocal line, and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and contains the lyrics "I will lis - ten to what you _____ say. _____". The piano accompaniment features a steady accompaniment with triplets in both hands. The key signature has one flat and the time signature is 4/4.

24

You and I can turn and look at the

Musical score for measures 24-26. The system includes a bass line, a vocal line, and a piano accompaniment. The vocal line contains the lyrics "You and I can turn and look at the". The piano accompaniment features a steady accompaniment with triplets in both hands. The key signature has one flat and the time signature is 4/4.

27

si - lent riv - er and wait.

pp *poco*

pp *poco*

con *And.*

mp

30

p

We

pizz.

mp

p

32

know the cur - rent is there, hid - den;

p

p

35

mp

and there are com - ings and go - ings from miles a - way___ that

arco
p

pp

38

hold___ the still - ness ex - act - ly be - fore us.

mf *mp*

mf *mp*

41

mp

What the riv - er says, that is what I say.

pizz.
p

p